

Ken Wood

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EDUCATION

- 1998 **Tyler School of Art**, Philadelphia, PA / Rome, Italy. **MFA Printmaking**
1992 **Rice University**, Houston, TX. **Bachelor's of Architecture**

RESIDENCIES AND AWARDS

- 2018 **Officina Stamperia del Notaio** Printmaking Residency, Tusa, Italy
2016 **Denbo Fellowship**, Pyramid Atlantic Art Center, Hyattsville, MD. Residency
2015 **International Competition Solo Exhibition Recipient**, The Print Center, Philadelphia, PA
Jacqueline L. Zemel Prize for Printmaking, The Print Center, Philadelphia, PA

SOLO AND TWO-PERSON EXHIBITIONS

- 2018 **Solo Exhibition**, Osage Arts Community, Belle, MO. (Oct 2018)
Solo Exhibition, Georgia Southern University, Statesboro, GA. (Nov 2018)
Evident: Recent Work by Ken Wood and Army Nadler, Meramec Contemporary, St Louis, MO
2017 **Writ Large**, Schmidt Art Center, Southwestern Illinois College, Belleville, IL
Me I'm Just Typing, Courtyard House, Brooklyn, NY
2016 **Snakes and Ladders**, Sidney Larson Gallery, Columbia, MO
2015 **Each to Other**, Beverly Space, Fort Gondo Compound for the Arts, St Louis, MO
Scripta Volant: Written Words Fly, The Print Center, Philadelphia, PA.
International Competition juried by Dan Byers, Senior Curator, Institute of Contemporary Art Boston and Tina Kukielski, Curator, Hillman Photography Initiative, Carnegie Museum of Art

SELECTED GROUP EXHIBITIONS

- 2018 **Friends with Benefits**, Bingham Art Gallery, Columbia, MO. Curated by Bethanie Irons
Imprint, International Juried Printmaking Exhibit, Manifest Gallery, Cincinnati, OH
Ebb/Flow: Artists of St Louis, Intersect Arts, St Louis, MO
9th Douro Print Biennial, Invitational Printmaking Exhibition, Douro Museum, Portugal
Pele Prints at Epsten Gallery, curated by Heather Lustfeldt, Kansas City, MO
Lot 49, The Luminary, St Louis, MO
2017 **11th National Print Competition**, Janet Turner Print Museum, CSU Chico, CA.
Juried by Erin Sullivan Maynes, the Hoehns Curatorial Fellow for Prints, University of San Diego, CA
INK Art Fair, represented by Pele Prints at this Art Basel venue, Miami, FL
Sister Cities: Artists from St Louis and Stuttgart, Stuttgart City Hall, Germany
Embark, George Stout Fellowships for Art in the Public Sphere, Wilkins Hall, Des Moines, IA
Louisiana International Printmaking Exhibition, curated by Ben Hickey, Louisiana Tech
Full Court Press, juried by Margaret Simpson and Tom Druecker, Islander Gallery, TACC, Corpus Christi, TX
8th Tribuna Graphica Invitational Printmaking Exhibition, Museum of Art, Cluj-Napoca, Romania
Lot 49, The Luminary, St Louis, MO
Mudras, Leedy-Voukos Gallery, Kansas City, MO
3rd Global Print Biennial, Invitational Printmaking Exhibition, Douro Museum, Portugal
Awagami International Miniature Print Exhibition, Japan

- 25th National Small Print Exhibition**, University of Wisconsin Parkside. Juried by David Jones
Paperworks, B.J.Spoke Gallery, Huntington, NY
Art on Paper Fair, New York, NY
- 2016 **Aqua Art Fair**, Pele Prints Booth, Miami, FL. Three prints, chosen by Katelijne De Backer and Grela Orihuela, were also displayed in the lobby of the Aqua Hotel
Beyond The Norm: International Juried Print Exhibition, Normal Editions Workshop, School of Art, Illinois State University, Normal, IL. Juried by Susan Tallman
Fresh Ink, Wonder Fair Gallery, Lawrence, KS. Juried by Katie Baldwin
Printmaking in St Louis Now, Bellwether Gallery, The Sheldon, St Louis, MO
Craft of Art. Regional Arts Commission, St. Louis, MO.
Lot 49, The Luminary, St Louis, MO
St. Louis University Invitational, McNamee Gallery, St Louis, MO.
Inspiration: Foundations, Hewes Library, Monmouth College, Monmouth, IL
Four Rivers Print Biennial, Carbondale Community Arts, Carbondale IL. Juried by David Jones
37th Annual Paper in Particular exhibition, Sidney Larson Gallery, Columbia, MO.
 Curated by Takuji Hamanaka
Automic, The Small Engine Gallery, Albuquerque, NM
Print Austin: The Contemporary Print, O2 Space at Flatbed Press, Austin, TX
 Juried by Mary Heathcott
Layers, Link & Pin Gallery, Austin, TX. Curated by Elvia Perrin
- 2015 **New Prints Summer 2015**, International Print Center New York
Tectonic Shifts, Herron Galleries, Herron School of Art, Indianapolis, IN
 Juried by Mark Ruschman, Chief Curator of Fine Art at the Indiana State Museum
Pentimento, Intersect Arts, St Louis, MO
Mutable Matrix, Printmaking Department Gallery, Tyler School of Art, Philadelphia, PA
 Curated by Amze Emmons
Compendium: an Examination of the Artist's Sketch, Intersect Arts, St. Louis, MO
Print Austin: The Contemporary Print, Big Medium Gallery, Austin, TX
 Juried by Kathryn Polk and Kevin McNamee-Tweed

COLLECTIONS

Awagami Hall of Awa Japanese Handmade Paper Museum, Tokushima, Japan
Beverly Hills Hotel, Los Angeles, CA
Eastern Standard, Philadelphia, PA
Guttmacher Institute, Washington, DC
Memorial Sloan Kettering Cancer Center, NY and NJ
Norwegian Cruise Lines, Caribbean Route
NYU Langone Medical Center, New York, NY
Museum of Art, Cluj-Napoca, Romania
Polsinelli Law Offices, Dallas, TX
Rice University, Houston, TX
Sun City Tower, Kobe, Japan
Twitter, San Francisco, CA
Collection of Robert Venturi and Denise Scott Brown, Philadelphia, PA
Private Collections in California, Connecticut, Florida, Georgia, Illinois, Massachusetts, Minnesota, Missouri, Mississippi, New Hampshire, New Jersey, New York, South Carolina, Texas, Virginia, Washington, The Netherlands, Canada, Germany, Australia, and Italy

TEACHING

- 2009-present **St. Louis Community College Meramec**, St. Louis, MO. Professor, Printmaking
 2006-2009 **Washington University**, Sam Fox School of Art, St. Louis, MO. Visiting Assistant Professor
 2005 **Wesleyan University**, Middletown, CT. Adjunct Faculty
 2001-2006 **Rhode Island School of Design**, Providence, RI.
 Adjunct Faculty (4-½ years) and Visiting Assistant Professor (1 year)
 2000-2001 **Penn State University - Sede di Roma**, Rome, Italy. Adjunct Faculty
 1998-1999 **Temple University – Rome campus**, Rome, Italy. Adjunct Faculty