TEACHING EXPERIENCE

2011-present

Senior Professor of Art, LIU-POST, NY

2008-11

Professor of Art, L.I.U.-C.W. Post Campus, NY

2006-08

Assistant Dean, School of Visual and Performing Arts, L.IU. - C.W. Post Campus, NY

2005-06

Acting Associate Dean, School of Visual and Performing Arts. L.I.U. – C.W. Post Campus, Long Island, NY

2001-05

Professor of Art, L.I.U. - Southampton College, Long Island, NY

1996-01

Associate Professor of Art, L.I.U. - Southampton College, L.I., NY

1988-96

Assistant Professor of Art, L.I.U. - Southampton College, L.I., NY

INTERNATIONAL and NATIONAL BIENNIALS /JURIED EXHIBITIONS

2015

Recycle – Brooklyn Waterfront Artist Coalition, Red Hook, Brooklyn. Juror: Elissa Goldstone

2014

4th International Triennial of Silicate Arts: New Energy – Kecskemet, Hungary

2013

Art in Clay – Brooklyn Waterfront Artist Coalition, Red Hook, Brooklyn. Juror: David R. McFadden

"Structure" National Juried Exhibition – ARC Gallery, San Francisco, CA. Juror: James Bacchi

AGCA National Glass and Clay Exhibition - City of Brea Gallery, CA

2012

2nd Annual Workhouse Clay National Ceramics Exhibition – McGuireWoods Gallery, Workhouse Arts Center, Lorton, VA. Juror: Peter Held

2011

3rd International Triennial of Silicate Arts: Century 21 – Kecskemet, Hungary

Inaugural Naples Contemporary Crafts Exhibition - Longstreth Goldberg Art, Naples, FL

2010

9th International Biennial of Ceramics – Museu de Ceramica de Manises, Spain

2009

EnDangered - Gloria Kennedy Gallery, DUMBO, Brooklyn, NY

2008

Sidney Myer Fund International Ceramic Award (short listed) – Shepparton Art Gallery, Australia. Juror: Ah Xian

2007

4th World Ceramic Biennale 2007 – Icheon World Ceramic Center, Korea **Honorable Mention**

2006

World Women: On the Horizon – Baltimore Clayworks Gallery, Baltimore, MD. Jurors: Janet Mansfield, Heeseung Lee and Lydia Thompson

Viewpoint Ceramics 2006 - Hyde Art Gallery, Grossmont College, CA

2004

First International Taiwan Ceramic Biennale - Yingge Ceramic Museum, Taipei, TW

2003

Clay National - St. Petersburg Clay Co. (accepted work unavailable), Juror: Don Reitz

Ceramics 2003 - Guilford Handcraft Center, Connecticut, Juror: Susan Peterson

2002

5th Internacional Biennal de Ceramica – Museu de Ceramica, Manises, Spain

Ceramics: Viewpoint 2002 National Competition – Grossmont College Hyde Gallery, CA. **Award.**

The Fourteenth San Angelo National Ceramic Competition-San Angelo Museum of Fine Art, TX

2000

Altech 2000 International Ceramic Biennale - Johannesburg, Republic of South Africa

1998

"Tools" - The Clay Studio, Philadelphia, PA

1997

International Invitational Ceramic Symposium Exhibition – State Museum of Painting and Sculpture, Izmir, Turkey

1996

Fletcher Challenge Ceramic Award - Auchland Museum, New Zealand

1995

49th International Ceramic Art Competition – Museo Internazionalle della Ceramize, Faenza, Italy

Materials: Hard and Soft – Center for the Visual Arts, Greater Denton Arts Council, TX. Juror: Jane Sauer

Tenth Annual San Angelo National Ceramic Competition, San Angelo Museum of Fine Arts, TX. Juror: Dr. Peter Bermingham

1994

XIV Biennale Internationale de Ceramique D'Art – Chateau Musee de Vallauris, France Medaille D'Or

1993

Fletcher Challenge Ceramic Award - Auchland Museum, New Zealand

NCECA Clay National, San Diego Museum of Art, CA. Jurors: Akio Takamore, Janet Mansfield, Mary Stofflet.

Eight Annual San Angelo National Ceramics Competition, San Angelo Museum of Fine Arts, TX. Juror: Elaine Levin

1993 - 1995

NCECA Travelling Exhibition

1992

"Animal, Vegetable, Mineral", Tempe Arts Center, Tempe, AZ

Sixth Annual Great Lakes National, Lill Street Gallery, Chicago, IL. Jurors: Andrea Gill and John Gill

1991

Sixth Annual Monarch Tile National Ceramic Competition, San Angelo Museum of Fine Are. TX. Juror: Martha Drexler Lynn

"tile, tile, tile, show", Luckenbach Mill Gallery, Bethlehem, PA

Great Lakes States Works of Clay, Buckham Gallery, Flint, MI.

Juror: Mary Roehm

The 1991 Wichita Craft National, Wichita Center for the Arts, KS.

Juror: Marcia Manhart

1990

25th Annual Octagon National Exhibition, Octagon Center for the Arts, Ames, IA.

Juror: Yoshiro Ikeda

The Eternal Vessel National Ceramic Competition, Northfield Gallery, IL

Fifth Annual Monarch Tile National Ceramic Competition, San Angelo Museum of Fine Art,

TX. Juror: Gerry Williams

Travelling Exhibition – Kennedy-Douglass Center for the Arts, AL

1989

The Tea Pot Show, The Temporary Contemporary Museum Store MoCA, L.A., CA

SELECTED INDIVIDUAL and INVITATIONAL EXHIBITIONS

2015

Santa Fe Clay: upcoming two-person exhibit – summer 2015

2014

C.R.E.T.A. - Rome, "Senza Tiempo," Rome, Italy

Cavin-Morris Gallery, "Elementals: Women Sculpting Animism," New York, NY

Cavin-Morris Gallery, "Praisesongs for the Numinous - New Sculpture at Cavin-Morris," NY

2013

Cavin-Morris Gallery, "Restless II," NYC

Metro Show, New York City, NY. Represented by Cavin-Morris Gallery

2011

Dubhe Carreno Gallery, "Infinity Nets," Chicago, IL

2010

Celadon Gallery, "Extraordinary," Water Mill, New York

Lois Lambert Gallery, "Vortices," Santa Monica, California

2008

James Patrick Gallery, "ClayMates," Wiscasset, ME, Curated by Judith Schwartz, PhD.

2007

Guangdong Ceramic Museum, "Small Works Invitational," Shiwan, China

2006

Snyderman-Works Galleries, "Basket Invitational," Philadelphia, PA

2005

Pen and Brush Gallery, "Fine Craft Exhibition," New York, NY

2004

Snyderman-Works Galleries, "Basket Invitational," Philadelphia, PA

Grossmont College Hyde Art Gallery, "Select Works from the Permanent Collection: El Cajon," CA

2003

R. Duane Reed Gallery, "Women on the Edge," St. Louis, MO

Watershed Center for Ceramic Arts, "Grant Recipients Invitational," ME

2001

Buckham Gallery, "Out of Line," Flint, MI

2000

Art Sites Gallery, "Textures," Greenport, NY

Red Barn Atelier, "Exhibition," Southampton, NY

1999

The Clay Studio, "Blue Partita II, Installation," Philadelphia, PA

1998

Southampton College Fine Arts Gallery, "Blue Partita I, Installation," NY

1996

The Clay Art Center, "Recent Works," Portchester, NY

1994

The Nancy Margolis Gallery, "Recent Work," New York, NY

Firehouse Gallery, "Here and Now - Long Island Craftsman's Guild Invitational," Nassau C.C., NY **Award**: Juror Woody Hughes

1993

Cheltenham Center for the Arts, "Cheltenham Clay Guild Invitational," PA.

Award. Juror: William Daley

1992

Elaine Benson Gallery, "New Generation'92," Bridgehampton, NY

1991

Guild Hall Museum, "Contemporary Craft," East Hampton. NY

1989

Calkins Gallery, "Alumni Show," Hofstra University, NY

Elaine Benson Gallery, "Sea, Sky and In-between," Bridgehampton, NY

1988

Southampton College Fine Arts Gallery, "Faculty Exhibit," NY

GRANTS and AWARDS

2013

Hambidge Center for the Creative Arts; Residency Grant, Rabun Gap, GA

2012

Women's Studio Workshop; Studio Fellowship, Rosendale, NY

2011

Valparaiso Foundation Residency Grant, Mojacar, Spain

2010

Artist Residency/Invitee: Nemzetkozi Keramia Studio (International Ceramic Studio), Hungary/Joe Bova Symposium

2009-2010

Artist in Residence - Museum of Arts and Design Open Studios Program

2008

Artist Enclave at I-Park: Artist-in-Residence Grant

2007

Honorable Mention – 4th World Ceramic Biennale 2007, Korea

Guangdong Shiwan Ceramic Museum Artist Residency and Wood-firing Conference Invitation: Guest Artist, Shiwan, China

2006

Professional Artist Residency in Ceramics, Ox-Bow, MI

2002

Honorable Mention – *Ceramic Viewpoints National Ceramic Competition*, Hyde Gallery, Grossmont College, CA

2000

TASA – Long Island University Trustees' Award for Scholarly Achievement

1999

International Ceramic Symposium: Guest Artist, Doku Eylul University, Izmir, Turkey

1997

Watershed Center for Ceramic Art, ME – Standard Ceramic Supply Co. Artist –in-Residence Grant

1994

Medaille D'Or - XIV Biennale Internationale de Ceramic D'Art, Vallauris, France

1992

Visiting Artist Grant – Japanese/American Young Artist Festival, Shionoe, Japan

CURATORIAL / PRESENTATIONS

2016

Mendocino Art Center Workshop. Scheduled for 5/21 – 5/24/2016

2014

Artist Talk. C.R.E.T.A. Gallery. Rome, Italy

2013

"Talks by Artists" 7th Gyeonggi International Ceramic Biennale 2013. Korean Ceramic Foundation (KOCEF)

2012

Watershed Kiln Gods. Guest curator; Baltimore Clayworks, Baltimore, MD

PROFESSIONAL ASSOCIATIONS

2010 -

Trustee - The Watershed Center for the Ceramic Arts, ME

2004 - 2010

Board Member, Advisory Board - The Watershed Center for the Ceramic Arts, ME

EDUCATION

1984

M.F.A. in Ceramics – L.I.U.- C.W. Post Campus, TA Grant

1971

B.S. in Art Education – Hofstra University

1970-71

Art Students League, New York, NY