Phyllis Baldino
www.phyllisbaldino.com

Solo Exhibitions

2020 "u_n_d_e_r_w_a_t_e_r" , La Droguerie, Videoformes, Clermont-Ferrand, France
2013 "Per Future," Studio 10, Brooklyn, New York.
2011 "Absence is Present: MayJuneJuly", The Box, Wexner Center for the Arts, Ohio State University, Columbus, Ohio.
2005 Bootlab, Berlin, Germany.
"Baldino-Neutrino," Threewalls, Chicago, Illinois.
2004 "ParaUniVersesVersesVerses," Mary Brogan Museum of Art & Science, Tallahassee, Florida.
2003 "about symmetry symmetry about," Franklin Art Works, Minneapolis, Minnesota.
2001 "Times per second," Contemporary Art Center, Cincinnati, Ohio. (curator: Sue Spaid)
"16 minutes lost" and "Room 1503 in a row," Pierogi, Brooklyn, New York.
1999 "Nano-cadabra,"Tate, New York.
1996 "In the Present,"Lauren Wittels Gallery, New York.
"April 1994: The Gray Band,"Thomas Nordanstad Gallery, New York.
1995 "Unknown Series (excerpts)," Lauren Wittels Gallery, New York.
1994 "Timing," TRI Gallery, Los Angeles.
1993 Sue Spaid Fine Art, Los Angeles.
1989 Southern Exposure Gallery, San Francisco, California.

Selected Group Exhibitions

2026 Echo Arts, "Hit thegroundrunning," KAJE, Brooklyn, New York (screening/conversation)
2024 "Outliners" Phyllis Baldino, Max Guy & Ellie Rae Hunter, Bad Water, Knoxville, Tennessee
2023 "Perpetual Screw," International Objects, Brooklyn, New York
2023 "(Mis)Reading the Image: Selections by Darrin Martin," Electronic Arts Intermix, New York (screening/conversation)
2022 "Picture-in-Picture: Selected Works by Phyllis Baldino (1993-2020)," Feature on-line Presentation, Electronic Arts Intermix 50th Anniversary, New York
"Color without Color," Prismatic Ground, Anthology Film Archives, New York (screening)
2021 "Cosmos and Chaos," Cyfest 13, International Media Arts Festival, St. Petersburg, Russia
"Above the Waves," Rockaway Film Festival, Queens, New York (curator Jason Evans)
"Getting out of Rout(in)e," Videoformes, Clermont-Ferrand, France, on line exhibition.
"Implication of Something Real," FOYER-LA, Los Angeles. California
2020 BIM, Bienal De La Imagen En Movimiento, Buenos Aires, Argentina, "mirarnos a los ojos *(volver a)"* on line exhibition.
Over The Real, Festival Internazionale Videoarte, Fondazione Ragghianti, Lucca, Italy (screening)
"run the gamut," 'art at a time like this' on line exhibition.
2019 "Next Resistance" FIVAC - Festival Internacional de Videoarte de Camagüey, Pixel Gallery at CEDINM, Camagüey, Cuba
"Now is Here," Vidéographe with Dazibao, Montreal, Canada (screening)
2018 "Nothing from the Future," Salle Gilbert-Gaillard, "Now is Here," Chappelle De L'Hôpital General, Videoformes, Clermont-Ferrand, France
2016 "Interaction of Formats: Color in Film and Video," Cinema Project at Northwest Film Center, Portland, Oregon (screening)
"Cut-Up: Contemporary Collage and Cut-Up Histories through a Feminist Lens," Franklin Street Works, Stamford, CT
2013 Chisenhale Gallery, Screening selected by Helen Marten, London, United Kingdom.
2012 "With the Tip of a Hat (to Haim Steinbach)", The Artist's Institute, New York (screening).
Oberhausen Film Festival, Market Screening, Electronic Arts Intermix Program, Oberhausen, Germany.

2011 "EAI in Times Square: celebrating 40 years of video art", April 13-19th, MTV 44.5 Screen, Times Square, New York.

2010 "Short Shorts", Electronic Arts Intermix, New York (screening).
"Do/Redo/Undo", Wiels, Brussels, Belgium.

2009 "100 years", P.S.1, MoMA, Long Island City, New York.
"Endurance: Daring Feats of Risk, Survivability and Perseverance", Abington Art Center, Abington, Pennsylvania. (curator Sue Spaid)
"Reflection", Gallery 400, University of Illinois at Chicago. (curator: Lorelei Stewart)
"Playtime", Electronic Arts Intermix Rooftop Screening, X Initiative, New York.
Mike Smith at The Building, Berlin, Germany. (screening)

2008 video_dumbo, galapagos art space, Brooklyn, New York.
"Movie Marathon", Ke Center for the Contemporary Arts, Shanghai. (screening)

2007 "Art in Motion", Y-3 and Electronic Arts Intermix, Miami Basel.
"Insertions", CRG Gallery, New York (screening/curator: Angela Dufresne).
Performa 07: "Performance on Demand", Electronic Arts Intermix at Elizabeth Foundation for the Arts Gallery, New York.
"Sympathy for the Devil: Art and Rock and Roll Since 1967," Museum of Contemporary Art, Chicago Illinois; Museum of Contemporary Art, North Miami, Florida; Musee D'Art Contemporain de Montreal, Canada. (curator: Dominic Molon)
Kino Lab, Center for Contemporary Art, Warsaw, Poland. (screening)
Bunkier Sztuki (The Art Bunker), Krakow, Poland. (screening)

2006 "Voodoo Macbeth", De La Warr Pavilion, Bexhill On Sea, United Kingdom. (curator: David A. Bailey)
"Signal Channel", Bemis Center for Contemporary Arts, Omaha, Nebraska.
"Loop", Barcelona, Spain.
"Documentary Fortnight", Museum of Modern Art, New York. (screening/curator: Sally Berger)

2005 "Mix", Temple Gallery, Tyler School of Art, Philadelphia, Pennsylvania. (curator: Sheryl Conkelton)
"Picture Yourself", Walker Art Center, Minneapolis, Minnesota. (screening)
"Hunch & Flail", Artists Space, New York. (curator: Amy Sillman)

2004 Rencontres Internationales Paris/Berlin, Paris, France.
"Multiplex", Smack Mellon, Brooklyn, New York.

2002 Impakt Festival, Utrecht, Netherlands.
"Exotic Representation", Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York.
New York Video Festival, Walter Reade Theater, Lincoln Center, New York.
"Time-Share", Sara Meltzer Gallery, New York.
VIDEOEX: Experimental Film & Video Festival, Zurich, Switzerland.
Video Viewpoints: A Selection from the Last Decade, Museum of Modern Art, New York. (screening)
"New and Historical Artists' Video from the EAI Collection," Dia Center for the Arts, New York.

2001 international media/art award, ZKM/Sudwestrundfunk, Baden-Baden, Germany. (finalist broadcast)
Montreal International Festival of Cinema and New Media, Montreal, Canada.
Impakt Festival, Centraal Museum, Utrecht, Netherlands.
"Goed in de weg staande tafel", Gallery Van Gelder, Amsterdam.
"Brooklyn!", Palm Beach Institute of Contemporary Art, Lake Worth, Florida.
Microwave International Media Art Festival 2001, Hong Kong.
"Video Jam", Palm Beach Institute of Contemporary Art, Lake Worth, Florida.
Oberhausen Film Festival, Oberhausen, Germany.
"Drama Queens: Women behind the Camera", Guggenheim, New York. (screening/curator: Maria Christina Villasenor)
"Made in the 20th Century", Wexner Center for the Arts, Columbus. Ohio. (screening)

2000 media_city seoul 2000, Seoul, Korea.
18th World Wide Video Festival, Amsterdam.
"Shoot", Malmo Konstall, Malmo, Sweden.

1999 "The American Century: Art & Culture 1900-2000, Part II: 1950-2000", Whitney Museum, New York.
"Performing Generations: Classic & Contemporary Performative Video", Art Gallery of Mississauga, Ontario, Canada; Art Gallery of Greater Victoria, Victoria, Canada.
"Zapping Zone", Galerie Hubert Winter, Vienna, Austria.
"Nano-cadabra" (four-channel installation) Impakt Festival, Utrecht, Netherlands.

"Les Nuits de la pleine lune", La Sept/arte, France. (broadcast)

1998 La 15e de la video, Cinematheque Quebecoise, Montreal, Canada.
16th World Wide Video Festival, Stedelijk Museum, Amsterdam.
"Sassy Nuggets", Andrew Kreps, New York.
"Dissolving the Walls: Fuzzy Logic", Art in General, New York. (screening)
"Mediated Presence: from the Collection of Electronic Arts Intermix",
Dia Center for the Arts, New York.

1997 "Zones of Disturbance", steirischer herbst '97, Graz, Austria. (curator: Silvia Eiblmayr)
"New Trends in International Video", Museum of Modern Art Video Wall, New York.
"Current/Undercurrent: Working in Brooklyn", Brooklyn Museum of Art.
Montreal International Festival of Cinema and New Media, Montreal, Canada.
"Public Service and Other Announcements", Philadelphia Museum of Art, Pennsylvania.
Image Forum Festival, Tokyo, Osaka, Yokohama, Fukuoka, Japan.
"Rooms with a View: Environments for Video", SoHo Guggenheim, New York.
(curators: John Hanhardt and Nancy Spector).
"Incidents and Notations", New Langton Arts, San Francisco, California.
"Young and Restless", Museum of Modern Art, New York; Contemporary Art
Museum, Honolulu; Henry Art Gallery, Seattle; London Filmmakers Co-op, London.

1996 Sudwest Funk International Video Arts Award, Sudwest 3 Television, Baden-Baden,
Germany. (broadcast/finalist)
"Fuzzy Logic", Institute of Contempory Art, Boston. (screening)
"5th Copenhagen Film + Video Festival", Copenhagen, Denmark.
14th World Wide Video Festival, Haags Gemeentemuseum, The Hague.

1995 "Gang Warfare", The McKinney Avenue Contemporary, Dallas, TX; The Independent
Art Space, London, England.
New York International Video Festival, Art in General, New York; The Knitting Factory, New York.

1994 "Out West and Back East", Santa Monica Museum of Art, Santa Monica, CA.
"Trophies", California State University, Los Angeles.
"Video Walk-Thrus", Los Angeles Center for Photographic Studies, Los Angeles.
"Breda Fotografica", Kloosterkazerne, Breda, Netherlands.

1993 "Science", University Art Museum, Arizona State University, Tempe, Arizona.
"The Large (Broken) Glass", HERE, New York. (curator: Lauren Wittels)

1992 "Phyllis Baldino, Adam Cooperstein, John Souza", TRI Gallery, Los Angeles.

Bibliography

2023 The Brooklyn Rail, The New Social Environment #930, "Perpetual Screw" Featuring Matt Taber,
Nate Heiges, Phyllis Baldino, and Gaby Collins-Fernandez, October 30, 2023, 12:30pm EST

2020 Videoformes: Turbulences Video #108, Portrait d'artiste: Phyllis Baldino (video interview,
interviews, texts) July 2020.

2020 "portrait: Phyllis Baldino," video portrait created during Videoformes 2020,
Université Clermont Auvergne, Cinema Master Students: Eléonore Llinares, Cameron Da Silva
Ferreira, Alex Migot; Professor Romain Coissard. (in Links)

2020 Young, Lisa Jaye, "Distortion: Notes on u_n_d_e_r_w_a_t_e_r" Videoformes 2020 Catalog,
Clermont-Ferrand, France.

2013 BTR, breakthruradio.com, Art Uncovered, Phyllis Baldino Interview, Launched January 29, 2013.

2011 Horrigan, Bill, "Phyllis Baldino: Absence is Present: MayJuneJuly," Wexner Center for the Arts:
The Box

2007 New York Times website: Video stream (excerpt): "19 Universes/my brother", launched
December 7, 2007.
Dominic Molon, "Sympathy for the Devil: Art and Rock and Roll Since 1967", Exhibition Catalogue,
Museum of Contemporay Art, Chicago, Illinois.

2006 Myers-Schecter, Jessica, "Quantum/Conceptual: Phyllis Baldino Explores Scientific Phenomenon,"
Fringe Underground.

2001 Wissing, Douglas, "Phyllis Baldino, Contemporary Art Center, Cincinnati,"

New Art Examiner, Sept.-Oct. 2001: 101.
Obermark, Peter, "Baldino films explore human perceptions", Cincinnati Inquirer, July 15.
Williams, Gregory, "Phyllis Baldino at Pierogi", Artforum, May 2001, No.9: 179.
1999 Spaid, Sue. "Phyllis Baldino, 'Nano-cadabra'." art/text, August-October, No.66: 94-95.
Schmerler, Sarah. "Phyllis Baldino, 'Nano-cadabra'." Time Out, March 4-11:180.
1998 Higgie, Jennifer. "Zones of Disturbance." frieze, January/February, No.38: 87-88.
"16th World Wide Video Festival." Exhibition catalogue, Amsterdam.
1997 "Zones of Disturbance." Exhibition catalogue, steirischer herbst, Graz, Austria.
"Image Forum Festival." Exhibition catalogue, Japan.
Smith, Roberta. "The Resurging Video, Reclaimed and Reoriented." The New York Times, February 21: C23.
Katz, Vincent. "Phyllis Baldino, 'In the Present'." Art Press, February.
1996 Morris, Catherine. "Phyllis Baldino, 'In the Present'." Artnet.
Arning, Bill. "Phyllis Baldino, 'In the Present'." Time Out, December 12-19: 41.
"5th Copenhagen Film + Video Festival." Exhibition catalogue, Copenhagen, Denmark.
"14th World Wide Video Festival." Exhibition catalogue, The Hague.
1995 "Gang Warfare." Exhibition catalogue, The Independent Art Space, London.
1994 Frank, Peter. "Art Pick of the Week." L.A. Weekly, Vol. 16, No. 13, February 25.
Kandel, Susan. "Timing," The Los Angeles Times, February 3.
Knight, Christopher. "Bicoastal Flashback." The Los Angeles Times, February 18.
Knight, Christopher. "The Highs Were High, The Lows Were Low." The Los Angeles Times, December 25.
1991 Cebulski, F. "Old and Whispered Secrets." Artweek, Vol. 22, No. 15, April 18: 15.
1989 Artweek, Vol. 20, No. 8, February 25: 6.

Grants/Residencies/Honors:

2021 National Endowment for the Arts sponsored Preservation Grant through The Standby Program, Bill Seery, New York
2020 Anonymous Was A Woman Award (nominee)
2018 Artist Residency: Videoformes, Clermont-Ferrand, France.
With support of Clermont Auvergne Métropole and Drac Auvergne-Rhône-Alpes.
2011 Artist in Residence, Wexner Center for the Arts, Ohio State University, Columbus, Ohio.
2010 centre d'art marnay art centre (camac), Marnay-sur-Seine, France, Artist Residency
Foundation Ténot Grant
2006 Alpert Award in Film/Video, Santa Monica, California (nominee)
2005 Experimental Television Center, Newark Valley, NY: Artist in Residency
2003 New York State Council on the Arts (NYSCA)
1999 Jerome Foundation
Artist in Residence, Wexner Center for the Arts, Ohio State University, Columbus, Ohio.
The Rockefeller Foundation Film/Video/Multimedia Fellowship (nominee)
The Louis Comfort Tiffany Foundation Award, New York (nominee)
1998 New York State Council on the Arts (NYSCA)
1997 Art Matters Inc.
1994 California Community Foundation Grant
1980 National Endowment for the Arts Apprentice Fellowship
1978 Charles Salsbury Memorial Award, Hartford Art School, University of Hartford, West Hartford, Connecticut.

Collections:

ACMI, Melbourne, Australia
Elmer Holmes Bobst Library, New York University
Harvard University, Department of Visual and Environmental Studies, Cambridge, Massachusetts

M+ Museum, Hong Kong
Museum of Modern Art, New York
Gwen & Peter Norton
Rensselaer Polytechnic Institute, Troy, New York
Fundacion Salamanca Ciudad de Cultura, Salamanca, Spain
Media Collection, Geisel Library, University of California, San Diego
Wexner Center for the Arts, Columbus, Ohio

Visting Artist/Lectures

2022	School of Visual Arts, New York
2020	Videoformes Panel: "Meet the Professionals: Digital Acts" Phyllis Baldino, Boris Labbé, Victoria Ilyushkina, Carlosmagno Rodrigues. Moderator: Elise Aspord, Espace Municipal Georges-Conchon, Clermont-Ferrand, France
2019	Vidéographe with Dazibao, Montreal, Canada
2006	Tyler School of Art, Philadelphia, Pennsylvania
	Rhode Island School of Design, Providence, Rhode Island
	Pratt Institute, Brooklyn, New York
	Signal Channel Video Panel: Phyllis Baldino, Peter Campus, Russ Nordman. Moderator: Jeremy Stern, Curator, Bemis Center for Contemporary Arts, Omaha, Nebraska.
2005	Bootlab, Berlin, Germany
2001	Parsons The New School, New York
1999	Art Institute of Chicago, Chicago, Illinois
1995	Art In General, New York

Education

1978	B.F.A., Sculpture, Hartford Art School, University of Hartford, West Hartford, Connecticut (cum laude)