

Phyllis Baldino

www.phyllisbaldino.com

Education

B.F.A., Sculpture, Hartford Art School, University of Hartford, West Hartford, Connecticut.
Charles Salsbury Memorial Award.

Solo Exhibitions

- 2020 "u_n_d_e_r_w_a_t_e_r", La Droguerie, Videoformes, Clermont-Ferrand, France
2013 "Per Future", Studio 10, Brooklyn, New York.
2011 "spamhead", nAbr Gallery, MDW Fair, Geolofts, Chicago, Illinois.
"Absence is Present: MayJuneJuly", The Box, Wexner Center for the Arts,
Ohio State University, Columbus, Ohio.
2010 centre d'art. marnay art centre, Marnay sur Seine, France.
Hôtel Savigny, Provins, France.
2005 Bootlab, Berlin, Germany.
"Baldino-Neutrino", ThreeWalls, Chicago, Illinois.
2004 "ParaUniVersesVersesVerses", Mary Brogan Museum of Art & Science, Tallahassee, Florida.
2003 "about symmetry symmetry about", Franklin Art Works, Minneapolis, Minnesota.
2001 "Times per second", Contemporary Art Center, Cincinnati, Ohio. (curator: Sue Spaid)
"16 minutes lost" and "Room 1503 in a row", Pierogi, Brooklyn, New York.
1999 "Nano-cadabra", Tate, New York.
1996 "In the Present", Lauren Wittels Gallery, New York.
"April 1994: The Gray Band", Thomas Nordanstad Gallery, New York.
1995 "Unknown Series (excerpts)", Lauren Wittels Gallery, New York.
1994 "Timing", TRI Gallery, Los Angeles.
1993 Sue Spaid Fine Art, Los Angeles.
1989 Southern Exposure Gallery, San Francisco, California.

Selected Group Exhibitions

- 2019 "Next Resistance" FIVAC - Festival Internacional de Videoarte de Camagüey,
Pixel Gallery at CEDINM, Camagüey, Cuba
"Now is Here," Vidéographe with Dazibao, Montreal, Canada (screening)
2018 "Nothing from the Future," Salle Gilbert-Gaillard, "Now is Here,"
Chappelle De L'Hôpital General, Videoformes, Clermont-Ferrand, France
2016 "Interaction of Formats: Color in Film and Video", Cinema Project at Northwest Film Center,
Portland, Oregon (screening)
"Democracy Rising Philadelphia", The Global Center for Advanced Studies, Slought,
University of Pennsylvania, Philadelphia, Pennsylvania (screening)
"Cut-Up: Contemporary Collage and Cut-Up Histories through a Feminist Lens", Franklin Street Works,
Stamford, CT
2015 "A Measure of Salt: Contemporary Artists Engaging Great Salt Lake", Granary Art Center,
Salt Lake City, Utah
2014 "Pierogi XX: Twentieth Anniversary Exhibition", Pierogi, Brooklyn, New York.
"The Last Brucennial", 837 Washington St., New York (organized by Bruce High Quality Foundation).
2013 Chisenhale Gallery, Screening selected by Helen Marten, London, United Kingdom.
2012 12/12/12, RedLine, Milwaukee, Wisconsin (screening).
"With the Tip of a Hat (to Haim Steinbach)", The Artist's Institute, New York (screening).
Chelsea Sound: Sound Stage @ EAI, Electronic Arts Intermix, New York (screening).
Oberhausen Film Festival, Market Screening, Electronic Arts Intermix Program, Oberhausen, Germany.
2011 "40 Artists/40 Works/40 Years", EAI at The NY Art Book Fair. MoMA PS1, Long Island City, New York.
"EAI in Times Square: celebrating 40 years of video art", April 13-19th, MTV 44.5 Screen,
Times Square, New York.
2010 "same place same time", Phyllis Baldino, Paul Desborough, Teverina Fine Art, Cortona, Italy.
video_dumbo, 112 Water Street, Brooklyn, New York.
"Short Shorts", Electronic Arts Intermix, New York (screening).
Giacinto Occhionero, Jennifer Graber, Phyllis Baldino, Teverina Fine Art, Cortona, Italy.

- “G.U.E.S.T.S.”, Tréfilerie, Brussels, Belgium. (curator Koen Wastijn)
 “Do/Redo/Undo”, Wiels, Brussels, Belgium.
- 2009
 “100 years”, P.S.1, MoMA, Long Island City, New York.
 “Endurance: Daring Feats of Risk, Survivability and Perseverance”, Abington Art Center, Abington, Pennsylvania. (curator Sue Spaid)
 “Reflection”, Gallery 400, University of Illinois at Chicago. (curator: Lorelei Stewart)
 “Playtime”, Electronic Arts Intermix Rooftop Screening, X Initiative, New York.
 Mike Smith at The Building, Berlin, Germany. (screening)
- 2008
 video_dumbo, galapagos art space, Brooklyn, New York.
- 2007
 “Movie Marathon”, Ke Center for the Contemporary Arts, Shanghai. (screening)
 “Art in Motion”, Y-3 and Electronic Arts Intermix, Miami Basel.
 “Insertions”, CRG Gallery, New York (screening/curator: Angela Dufresne).
 Performa 07: “Performance on Demand”, Electronic Arts Intermix at Elizabeth Foundation for the Arts Gallery, New York.
 “2008: Man With a Movie Camera” BBC Big Screens: Manchester, Norwich, Leeds, United Kingdom (Scene: Titles).
 “Sympathy for the Devil: Art and Rock and Roll Since 1967”, Museum of Contemporary Art, Chicago, Illinois; Museum of Contemporary Art, North Miami, Florida; Musée D’Art Contemporain de Montreal, Canada. (curator: Dominic Molon)
 “Three Video Artists”, Butler Institute of American Art, Youngstown, Ohio.
 Kino Lab, Center for Contemporary Art, Warsaw, Poland. (screening)
 Bunkier Sztuki (The Art Bunker), Krakow, Poland. (screening)
 Laznia Culture Center, Gdansk, Poland (screening).
 Stary Browar, Kulczyk Foundation, Poznan, Poland (screening).
- 2006
 video_dumbo, d.u.m.b.o arts festival, Brooklyn, New York.
 “Voodoo Macbeth”, De La Warr Pavilion, Bexhill on Sea, England. (curator: David A. Bailey)
 “Signal Channel”, Bemis Center for Contemporary Arts, Omaha, Nebraska.
 “Loop”, Barcelona, Spain.
 “Documentary Fortnight”, Museum of Modern Art, New York. (screening/curator: Sally Berger)
- 2005
 “Mix”, Temple Gallery, Tyler School of Art, Philadelphia, Pennsylvania. (curator: Sheryl Conkelton)
 “Picture Yourself”, Walker Art Center, Minneapolis, Minnesota. (screening)
 video_dumbo, d.u.m.b.o. arts festival, Brooklyn, New York.
 “Genderosity”, 4-F Gallery, Los Angeles, California.
 “Hunch & Flail”, Artists Space, New York. (curator: Amy Sillman)
 Rencontres Internationales Paris/Berlin, Berlin, Germany.
- 2004
 Rencontres Internationales Paris/Berlin, Paris, France.
- 2003
 “Multiplex”, Smack Mellon, Brooklyn, New York.
 “One on One”, Pierogi, Brooklyn, New York.
- 2002
 “closer than the real thing”, The Thing, New York.
 Impakt Festival, Utrecht, Netherlands.
 “Exotic Representation”, Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York.
 New York Video Festival, Walter Reade Theater, Lincoln Center, New York.
 “Time-Share”, Sara Meltzer Gallery, New York.
 VIDEOEX: Experimental Film & Video Festival, Zurich, Switzerland.
 Video Viewpoints: A Selection from the Last Decade, Museum of Modern Art, New York. (screening)
- 2001
 “New and Historical Artists’ Video from the EAI Collection”, Dia Center for the Arts, New York.
 international media/art award, ZKM/Sudwestrundfunk, Baden-Baden, Germany. (broadcast)
 Montreal International Festival of Cinema and New Media, Montreal, Canada.
 Impakt Festival, Centraal Museum, Utrecht, Netherlands.
 “Goed in de weg staande tafel”, Gallery Van Gelder, Amsterdam.
 “Brooklyn!”, Palm Beach Institute of Contemporary Art, Lake Worth, Florida.
 Microwave International Media Art Festival 2001, Hong Kong.
 “Video Jam”, Palm Beach Institute of Contemporary Art, Lake Worth, Florida.
 Oberhausen Film Festival, Oberhausen, Germany.
 “Drama Queens: Women behind the Camera”, Guggenheim, New York. (screening/curator: Maria Christina Villasenor)
- 2000
 “Made in the 20th Century”, Wexner Center for the Arts, Columbus. Ohio. (screening)
 media_city seoul 2000, Seoul, Korea.
 18th World Wide Video Festival, Amsterdam.
 “Transmitter”, Hohenems, Austria.
 “Shoot”, Malmo Konstall, Malmo, Sweden.

- “(in)visible”, Wittmann Lawrence Gallery, Vancouver BC, Canada.
- 1999 “The American Century: Art & Culture 1900-2000, Part II: 1950-2000”, Whitney Museum, New York.
 “Girlschool”, Brenau University Galleries, Brenau University, Gainesville, Georgia.
 “Performing Generations: Classic & Contemporary Performative Video”, Art Gallery of Mississauga, Ontario, Canada; Art Gallery of Greater Victoria, Victoria, Canada.
 “Zapping Zone”, Galerie Hubert Winter, Vienna, Austria.
 “Nano-cadabra”, Impakt Festival, Utrecht, Netherlands.
- 1998 “Les Nuits de la pleine lune”, La Sept/arte, France. (broadcast)
 La 15e de la video, Cinematheque Quebecoise, Montreal, Canada.
 16th World Wide Video Festival, Stedelijk Museum, Amsterdam.
 “Dirottamenti”, Cinema d’amici’s, Milan, Italy.
 “Sassy Nuggets”, Andrew Kreps, New York.
 “Transit”, sin du da, Los Angeles.
 “Dissolving the Walls: Fuzzy Logic”, Art in General, New York. (screening)
 “Mediated Presence: from the Collection of Electronic Arts Intermix”, Dia Center for the Arts, New York.
- 1997 “16 Ribs”, Schwules Museum, Berlin.
 “Zones of Disturbance”, steirischer herbst ‘97, Graz, Austria. (curator: Silvia Eiblmayr)
 “New Trends in International Video”, Museum of Modern Art Video Wall, New York.
 “Current/Undercurrent: Working in Brooklyn”, Brooklyn Museum of Art.
 Montreal International Festival of Cinema and New Media, Montreal, Canada.
 “Public Service and Other Announcements”, Philadelphia Museum of Art, Pennsylvania.
 Image Forum Festival, Tokyo, Osaka, Yokohama, Fukuoka, Japan.
 “Rooms with a View: Environments for Video”, SoHo Guggenheim, New York.
 (curators: John Hanhardt and Nancy Spector).
 “Incidents and Notations”, New Langton Arts, San Francisco, California.
 “Do It Yourself”, Margaret Harvey Gallery, University of Hertfordshire, Hatfield, England.
 Espace d’art contemporain, Geneva.
 “Young and Restless”, Museum of Modern Art, New York; Contemporary Art Museum, Honolulu; Henry Art Gallery, Seattle; London Filmmakers Co-op, London.
- 1996 Sudwest Funk International Video Arts Award, Sudwest 3 Television, Baden-Baden, Germany. (broadcast)
 “Fuzzy Logic”, Institute of Contemporary Art, Boston. (screening)
 “5th Copenhagen Film + Video Festival”, Copenhagen, Denmark.
 14th World Wide Video Festival, Haags Gemeentemuseum, The Hague.
- 1995 “Gang Warfare”, The McKinney Avenue Contemporary, Dallas, TX; The Independent Art Space, London, England.
 1* Video Festival del Mediterraneo, Pantelleria, Italy.
 New York International Video Festival, Art in General, New York; The Knitting Factory, New York.
- 1994 “Out West and Back East”, Santa Monica Museum of Art, Santa Monica, CA.
 “Trophies”, California State University, Los Angeles.
 “Video Walk-Thrus”, Los Angeles Center for Photographic Studies, Los Angeles.
 “Breda Fotografica”, Kloosterkazerne, Breda, Netherlands.
- 1993 “Science”, University Art Museum, Arizona State University, Tempe, Arizona.
 “The Large (Broken) Glass”, HERE, New York. (curator: Lauren Wittels)
- 1992 “Phyllis Baldino, Adam Cooperstein, John Souza”, TRI Gallery, Los Angeles.

Bibliography

- 2020 Young, Lisa Jaye, “Distortion: Notes on u_n_d_e_r_w_a_t_e_r” Videoformes 2020 Catalog, Clermont-Ferrand, France
- 2013 BTR, breakthru.com, Art Uncovered, Phyllis Baldino Interview, Launched January 29, 2013.
- 2007 New York Times website: Video stream (excerpt): “19 Universes/my brother”, launched December 7, 2007.
 Dominic Molon, “Sympathy for the Devil: Art and Rock and Roll Since 1967”, Exhibition Catalogue, Museum of Contemporary Art, Chicago, Illinois.
- 2006 Myers-Schecter, Jessica, “Quantum/Conceptual: Phyllis Baldino Explores Scientific Phenomenon”, Fringe Underground.
- 2001 Wissing, Douglas, “Phyllis Baldino, Contemporary Art Center, Cincinnati”, New Art Examiner, Sept.-Oct. 2001: 101.
 Obermark, Peter, “Baldino films explore human perceptions”, Cincinnati Inquirer, July 15.
 Williams, Gregory, “Phyllis Baldino at Pierogi”, Artforum, May 2001, No.9: 179.

- 1999 Spaid, Sue. "Phyllis Baldino, 'Nano-cadabra'." art/text, August-October, No.66: 94-95.
Schmerler, Sarah. "Phyllis Baldino, 'Nano-cadabra'." Time Out, March 4-11:180.
- 1998 Higgie, Jennifer. "Zones of Disturbance." frieze, January/February, No.38: 87-88.
"16 Ribs." Exhibition catalogue, Berlin.
"16th World Wide Video Festival." Exhibition catalogue, Amsterdam.
- 1997 "Zones of Disturbance." Exhibition catalogue, steirischer herbst, Graz, Austria.
"Image Forum Festival." Exhibition catalogue, Japan.
Smith, Roberta. "The Resurging Video, Reclaimed and Reoriented." The New York Times, February 21: C23.
- 1996 Katz, Vincent. "Phyllis Baldino, 'In the Present'." Art Press, February.
Morris, Catherine. "Phyllis Baldino, 'In the Present'." Artnet.
Arning, Bill. "Phyllis Baldino, 'In the Present'." Time Out, December 12-19: 41.
Smith, Roberta. "Hendrik Hakasson and Phyllis Baldino." The New York Times, October 18: C2.
"5th Copenhagen Film + Video Festival." Exhibition catalogue, Copenhagen, Denmark.
"14th World Wide Video Festival." Exhibition catalogue, The Hague.
- 1995 "Gang Warfare." Exhibition catalogue, The Independent Art Space, London.
- 1994 Frank, Peter. "Art Pick of the Week." L.A. Weekly, Vol. 16, No. 13, February 25.
Kandel, Susan. "Timing." The Los Angeles Times, February 3.
Knight, Christopher. "Bicoastal Flashback." The Los Angeles Times, February 18.
Knight, Christopher. "The Highs Were High, The Lows Were Low." The Los Angeles Times, December 25.
- 1991 Cebulski, F. "Old and Whispered Secrets." Artweek, Vol. 22, No. 15, April 18: 15.
- 1989 Artweek, Vol. 20, No. 8, February 25: 6.

Grants/Residencies:

- 2018 Artist Residency: Videoformes, Clermont-Ferrand, France.
With support of Clermont Auvergne Métropole and Drac Auvergne-Rhône-Alpes.
- 2011 Artist in Residence, Wexner Center for the Arts, Ohio State University, Columbus, Ohio.
- 2010 centre d'art marnay art centre (camac), Marnay-sur-Seine, France, Artist Residency
Foundation Ténnot Grant
- 2005 Experimental Television Center, Newark Valley, NY: Artist in Residency
- 2003 New York State Council on the Arts (NYSCA)
- 1999 Jerome Foundation
Artist in Residence, Wexner Center for the Arts, Ohio State University, Columbus, Ohio.
- 1998 New York State Council on the Arts (NYSCA)
- 1997 Art Matters Inc.
- 1994 California Community Foundation Grant

Collections:

Elmer Holmes Bobst Library, New York University
Cinemia, Melbourne, Australia
Harvard University, Department of Visual and Environmental Studies, Cambridge, Massachusetts
Mills College Art Museum, Oakland, California
Museum of Modern Art, New York
Peter Norton, Santa Monica, California
Rensselaer Polytechnic Institute, Troy, New York
Fundacion Salamanca Ciudad de Cultura, Salamanca, Spain
Wexner Center for the Arts, Columbus, Ohio

Teaching

- 2002 -2000 New York University: Art and Media Department, Adjunct Faculty, Spring semesters.
- 2000 Royal Danish Academy, Copenhagen, Denmark. Workshop.
Malmö Art Academy, Malmö, Sweden. Workshop.
Statens Kunstakademi, Oslo, Norway. Workshop.

Visting Artist/Lectures

- 2020 Videoformes Panel: "Meet the Professionals: Digital Acts" Phyllis Baldino, Boris Labbé, Victoria Ilyushkina, Carlosmagno Rodrigues. Moderator: Elise Aspod, Espace Municipal Georges-Conchon, Clermont-Ferrand, France
- 2019 Vidéographe with Dazibao, Montreal, Canada
- 2006 Tyler School of Art, Philadelphia, Pennsylvania
Rhode Island School of Design, Providence, Rhode Island
Pratt Institute, Brooklyn, New York
Signal Channel Video Panel: Phyllis Baldino, Peter Campus, Russ Nordman.
Moderator: Jeremy Stern, Curator, Bemis Center for Contemporary Arts, Omaha, Nebraska.
- 2005 Bootlab, Berlin, Germany
- 2004 Mary Brogan Museum of Art & Science, Tallahassee, Florida.
- 2001 Parsons The New School, New York
- 1999 Art Institute of Chicago, Chicago, Illinois
- 1995 Art In General, New York