

PHAAN HOWNG

PHAAN.COM

Taiwanese American b. Providence, Rhode Island, 1982

Lives and works in Baltimore, Maryland.

EDUCATION

2015 MFA Multidisciplinary Art, Mount Royal School of Art at Maryland Institute College of Art (MICA)

2004 BFA Painting, Minor Political Science, Boston University

SOLO EXHIBITIONS & PROJECTS

2024 *Smithsonian Gardens Presents-The Future of Orchids: Conservation and Collaboration*, Kogod Courtyard, National Portrait Gallery, Washington, D.C.

2023 *I'm Not Saying It was Aliens, But It was Aliens*, Solo Booth, The Armory Show, New York, NY
Rise of the Machines Plants, Art-In-Buildings-125 Maiden Lane, New York, NY
Twilight, Practice Gallery, Philadelphia, PA

2022 *I'll Be Back*, Dinner Gallery, New York, NY
Second Life, McDonogh School Tuttle Gallery, Owings Mills, MD

2020 *A Bag of Rocks for a Bag of Rice*, Towson University Asian Arts Center, Towson, MD

2019 *Climate Test*, Redwood City Art Kiosk, Redwood City, CA
You're In Good Hands, Special Project Booth, Spring Break Art Show, New York, NY

2018 *The Long Conversation*, Arts and Industry Building, Smithsonian Institution, Washington DC
Effigy, Elegy, Eulogy, Arlington Arts Center, Arlington, VA

2017 *Phaan Howng: The Succession of Nature*, Baltimore Museum of Art, Baltimore, MD

2016 *Biological Controls: If It Bleeds We Can Kill It*, School 33, Baltimore, MD

SOLO PERFORMANCES

2018 *The End of Days Spectacular Spectacular*, Baltimore Museum of Art, Baltimore, MD

2017 *Eternal Navigators of Doom Info-session and Fundraiser*, Baltimore Museum of Art, Baltimore, MD
Procession No. 40017, WPA Gala, Washington DC
Eulogies of the Present Past, School 33, Baltimore, MD

GROUP EXHIBITIONS

2024 *Crafting Selfhood*, 3.1 Phillip Lim showroom, New York, NY
Spring Flowers, OCHI, Ketchum, ID
The Strata of Synthesis 2 person show, Mono Practice, Baltimore, MD
City of Artists Baltimore Feature, RDW Connect + Collect Gallery, Baltimore, MD

2023 *Summer Showcase*, No Place Gallery, Columbus, OH
Just A Drop, Decker Gallery, Maryland Institute College of Art, Baltimore, MD
After the End, NADA online exhibition
Monsieur Zohore: MZ.25 (My Condolences), M+B Gallery, Los Angeles, CA

2022 *Independent Curators International Benefit In a Box*, Sean Kelly, New York, NY
Extraordinary Still Life, New Jersey City University Visual Arts Gallery, New Jersey City, NJ

2021 *Upstate Immersive Sculpture Project*, Upstate Art Weekend, Poughkeepsie, NY
if still ourselves, a thing to become, Baik + Khneysser, Los Angeles, CA

- Mountain Thinking*, Gasden Museum of Art, Gasden, AL
A Place To Visit, V.3, Gallery Jip x Olympia Art, online exhibition via aplacetovisit.space
- 2020** *Women In The Arts Online Exhibition*, Latela Curatorial, online exhibition via Artsy
Turning Blue, Latela Curatorial, online exhibition via Artsy
- 2019** *it's a new everything*, HUB-Robeson Galleries, Penn State University, University Park, PA
- 2018** *Trawick, Bethesda Contemporary Art Award Finalist Exhibition*, Gallery B, Bethesda, MD
Sondheim Semifinalist Exhibition, Decker Gallery, MICA, Baltimore MD
- 2017** *Altered Realities*, Maryland Art Place, Baltimore, MD
Natural Order, Cardinal Space, Baltimore, MD
In My Room, Linden Gallery, Baltimore, MD
Painting Not Painting, 'sindikit, Baltimore, MD
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Emergency Contacts, Alt Esc No Vacancy II, Brooklyn, NY
- 2016** *Strange Genitals*, Art F City Booth, Satellite Art Show, Miami, FL
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Strange Genitals, curated by Art F City, AICAD Gallery, Brooklyn, NY
Landscape No. 1921, Fields Festival, Darlington, MD
COLOR, Brooklyn Waterfront Artists Coalition, Brooklyn, NY
Devil May Care, Current Space, Baltimore MD
Loaning Sister Cities, Casino, Hamilton, ON, Canada
- 2015** *Misfit Toys*, Randall Scott Projects, Baltimore MD
Faculty Show, Scott Center Gallery at Carroll Community College, Westminster, MD
Rx//A100 Special Blends, La Bodega Gallery, Baltimore MD
Lazy River, Artscape, Pearlstone Park, Baltimore, MD
The Deep, MICA MFA Thesis Show, Kagro, Baltimore MD
Instigate. Activate: No Place, No You or Me, Arlington Arts Center, Arlington, VA
- 2014** *Convergence*, 808 Gallery, Boston, MD
Maybe for Sure, Sheila Riggs Gallery, Baltimore, MD
I Know What You Did Last Summer, T.Rowe Price Gallery, Baltimore MD
- 2013** *3rd Mount Royal Fall Show*, Sheila Riggs Gallery, Baltimore, MD
- 2012** *Rock, Pickle, Scissors*, the Ice Box, Philadelphia, PA
- 2004** *Senior Thesis Show*, Commonwealth Gallery, Boston, MA

COMMISSIONS

- 2024** *Forthcoming Commission for Inviting Light*, Baltimore, MD
- 2022** Commission for WeWork, Washington D.C.
Coneflower Canopy, CityCenterDC, Washington D.C.
- 2021** American Express Platinum x Saks Fifth Avenue, Gurney's Star Island Resort, Montauk, NY (destroyed)
 Commission for Avanti Corporation, Alexandria, VA
- 2019** *Away Goes the Oak and Ash*, Facebook, Washington, D.C.

COLLECTIONS

Art In Buildings, Time Equities Inc., New York, NY

Fidelity Investments, New York, NY

The NED NoMad Art Collection, New York, NY

GLB Foundation, Washington, D.C.

AWARDS, GRANTS, & HONORS

2024 *Fellowship: Creating Futures: Art & AI for Tomorrow's Narratives*, Salzburg Global, Salzburg, Austria

2023 Grantee, Peter S Reed Foundation, New York, NY

2022-23 *Fellowship*, McMillan Stewart Endowed Chair in Painting, Maryland Institute College of Art

2022 *Nominee*, USA Artists Fellowship

2020 *Grantee*, Belle Foundation Visual Arts Grant

Semi-Finalist, Sondheim Artscape Prize

Grantee, Maryland Institute College of Art Adjunct Fund

2019 *Finalist*, Baker Artist Award

2018 *Finalist*, Trawick, Bethesda Contemporary Art Award

Semi-Finalist, Sondheim Artscape Prize

2017 *Recipient*, Baltimore Museum of Art, Commons Collaboration

Grantee, Greater Baltimore Cultural Alliance Rubys Artist Project Grant in Media Arts

Beyond the Frame Bmore Art Studio Tour with Christopher Bedford and Mera Rubell

2016 *Silver Medalist*, COLOR, BWAC, Red Hook, New York, juried by Lilian Tone, Assistant Curator

Painting and Sculpture at the Museum of Modern Art

2015 *Featured Artist*, Lotta Art, School 33, Baltimore, MD

Semi-Finalist, The Trawick Prize, Bethesda, MD

RESIDENCIES & SPECIAL PROGRAMS

2023 *Reading the Landscape*, Oak Spring Garden Foundation, Upperville, VA

2022 Appalachian Forest Stewardship Residency, Bainbridge OH

2019 Facebook Artist in Residence Program

July 2019 ICA Miami Summer Intensive Program, Miami, FL

August 2016 The Contemporary Museum (inaugural) Artists Retreat, Pearlstone Center, MD

August 2015 Windy Mowing Painting Residency, Halifax, VT

Summer 2012 Tyler School of Art Summer Intensive Painting Program, Philadelphia, PA

March 2005 Vermont Studio Center, Johnson, VT

TALKS/LECTURES/PANELS

2022 Panelist, *Cultivating Space: Land, Literature, and Art of the Long 19th Century*, UCLA Amhanson-Getty Post Doctoral Roundtable

2021 Panelist, Bmore Art Connect + Collect, Baltimore MD

Virtual Lecture, *Money and Hose*, AIA Baltimore & BAF Spring Lecture Series, Baltimore, MD

Virtual Lecture, Intuit Inc., Mountain View, CA

2020 *Pollinator Gardening: Designing Sustainable Habitats*, Virtual Workshop with Blue Water Baltimore

Panelist, *Artists as Activists*, Latela Curatorial, Washington, D.C.

(At Home) Friday Art Break: Artist Talk With Phaen Howng, Hirshhorn Museum and Sculpture Garden, Washington D.C.

- Artist Lecture, Ohio State University Art Department, Columbus, OH
 Moderator, *Gardening For the Future!*, Towson University Asian Arts and Culture Center, Towson, MD
 Artist Talk, *A Bag of Rocks for Bag of Rice*, Towson University Asian Arts and Culture Center, Towson, MD
 Artist Lecture, University of Cincinnati Art Department, Cincinnati, OH
 Panelist, *Visions of the Future*, Enoch Pratt Free Library, Baltimore, MD
- 2019** Artist Lecture, University of Las Vegas Nevada, Las Vegas, NV
 Artist Lecture, Pratt Institute Painting Department, Brooklyn, NY
 Artist Lecture, Central Academy of Fine Arts High School, Beijing, China
- 2018** Artist Talk, *The Succession of Nature*, Maryland Institute College of Art-Graduate Survey, Baltimore, MD
 Artist Lecture, Maryland Institute College of Art-First Year Experience, Baltimore, MD
 Artist Lecture, *Arts and Ecoliteracy*, Chesapeake Bay Foundation, Annapolis, MD
 Artist Talk, *Effigy, Elegy, Eulogy*, Arlington Arts Center, Arlington, VA
 Guest Speaker, *Being with Others in More-than-Human Worlds*, Johns Hopkins University, Department of Anthropology Annual Graduate Student Conference
 Artist Lecture, Maryland Institute College of Art, Foundations and Undergraduate Cohort
 Guest Panelist, MICA Curatorial Practice MFA Exhibition *Land/Trust* Round Table Discussion
- 2017** Artist Talk, MICA, Mount Royal School of Art Multi-Disciplinary MFA program
 Guest Lecturer, *Experiences and the Outcomes of Grant Writing*, Department of Art History, Theory and Criticism, Maryland Institute College of Art, Baltimore, MD
 Radio Guest Art Uncovered with Kimberly Ruth, Break Through Radio, NYC, NY,
- 2016** Artist Talk, *Devil May Care*, Current Space, Baltimore, MD
- 2015** Artist Lecture, *Phaan Howng MFA Thesis*, Lazarus Auditorium, MICA, Baltimore, MD
 Artist Talk, *No Place, You Or Me*, Arlington Art Center, Arlington, VA

EXHIBITIONS JURIED

- 2023** Frederick Arts Council, Public Art Juror, Frederick, MD
2021 Frederick Arts Council, Public Art Juror, Frederick, MD
2020 Art Adjunct Fund, Maryland Institute College of Art, Baltimore, MD
 Robert W. Deutsch Foundation Ruby's Grants, Visual Arts Grants, Baltimore, MD

BIBLIOGRAPHY

- Alicia Ault, "Fantastical Art Joins Hundreds of Blooming Orchids to Shed Light On Conservation Efforts," *Smithsonian Magazine* (online), February 15, 2024
 Abigail Gruskin, "The Universe's Magic Flower," *The Baltimore Sun*, January 26, 2024
 Alicia Ault, *Fantastica Art Joins Hundreds of Blooming Orchids to Shed Light On Conservation Efforts*, *Smithsonian Magazine* (online), February 15, 2024
 Katie White, "On-the-Rise Artist Phaan Howng's Lush Vegetal Paintings and Installations Imagine How Plants Might One Day Retake the World," *Artnet News*, May 26, 2023
 Marcus Civin, "Conversations: Phaan Howng," *Maake Magazine*, Issue 14, 2022
 Carolina Cliona Boyle, "Phaan Howng's 'Coneflower Canopy' Installation Symbolizes Summer in the DMV," *District Fray Magazine*, July 25, 2022
 Aileen Kwun, "Phaan Howng's Neon Dystopia," *The New York Times T List*, May 25, 2022
 Cait Munro, "15 of our Favorite Contemporary Artists Get Real About Making It In the Art World," *Refinery29*, August 8, 2019
 Noelani Kirschner, "Fluorescent Waterfalls," *The American Scholar*, June 3, 2019

Michael Salcman, "Phaan Howng and the Post Apocalyptic Landscape," *Little Patuxent Review*, Summer 2018
Cara Ober, "The (Spectacular) End is Near," *Bmore Art*, September 27, 2018
Eric Hope, "East City Art Reviews: Spring Solos 2018 at Arlington Arts Center" Eastcityart.com
Imani Higginson, "In Conversation with Phaan Howng: Standing With Nature and Women" GalleryGurls.net
Amy Boone McCreesh, "Exhibition Visit with Phaan Howng," *Inertia*, Inertiastudiovisits.com
Cara Ober, "Opposites Attract" *Bmore Art Magazine*, Issue No. 3, October 2017
Sharon Butler, "Painting Not Painting," *Two Coats of Paint*, July 17, 2017
Terrence Hannum, "Painting Not Painting" *Bmore Art* August 14, 2017
Max Weiss, ed. "Best of Baltimore 2017, Arts & Music", *Baltimore Magazine*, April 2017
Rose Leadem, "Alt+Esc: No Vacancy II," *Frontrunner Magazine*,
Sarah Cascone "Editors' Picks: 8 Things to See in New York This Week," *Artnet*, May 22, 2017
Beckett Mufson, "Find your Alt+Esc at this DIY Art Heaven," *The Creators Project*, *Vice Magazine* April 4, 2017
Cara Ober, "Twenty-two Studios in Two Days," *Bmore Art* March 6, 2017
"Top 10 Art Shows of 2016," *Baltimore City Paper Noise Arts Blog*, December 22, 2016,
Bret McCabe, "On Separating Hunter From Prey in Phaan Howng's Wryly Subversive Installation Wonders,"
Baltimore City Paper, December 6, 2016
Monica Uszerowicz, "Miami Beach's Art Fair Draws the Interactive Into Its Orbit," *Hyperallergic*,
December 2, 2016
Michael Anthony Farley, "This Week's Must-See Art Events: Manicures for the Post-Apocalypse," *Art F City*, October 10, 2016
Michael Anthony Farley, "All the Instagrams I Should've Taken at Fields Fest," *Art F City*, August 25, 2016
Maura Callahan, Rebekah Kirkman, and Brandon Weigel, "Highlights and Lowlights of Fields Festival" *City Paper*,
August 31, 2016
Rebekah Kirkman, "Devil May Care at Current Space," *City Paper*, *Baltimore City Paper*, March 23, 2016
Mark Jenkins, "Instigate. Activate," *Washington Post*, March 27, 2015

PRINT FEATURES

City of Artists: Baltimore, *Bmore Art*, 1st Ed, 2024
Hysteria Magazine, Issue No. 2, 2017
"Bold Palette," Baltimore Magazine, October 2017