

PHAAN HOWNG

PHAAN.COM

Taiwanese American b. Providence, Rhode Island, 1982
Lives and works in Baltimore, Maryland.

EDUCATION

2015 MFA Multidisciplinary Art, Mount Royal School of Art at Maryland Institute College of Art (MICA)

2004 BFA Painting, Minor Political Science, Boston University

SOLO EXHIBITIONS & PROJECTS

2023 *Rise of the Machines Plants*, Art-In-Buildings-125 Maiden Lane, New York, NY

Twilight, Practice Gallery, Philadelphia, PA

2022 *I'll Be Back*, Dinner Gallery, New York, NY

Second Life, McDonogh School Tuttle Gallery, Owings Mills, MD

2020 *A Bag of Rocks for a Bag of Rice*, Towson University Asian Arts Center, Towson, MD

2019 *Climate Test*, Redwood City Art Kiosk, Redwood City, CA

You're In Good Hands, Special Project Booth, Spring Break Art Show, New York, NY

2018 *The Long Conversation*, Arts and Industry Building, Smithsonian Institution, Washington DC

Effigy, Elegy, Eulogy, Arlington Arts Center, Arlington, VA

2017 *Phaan Howng: The Succession of Nature*, Baltimore Museum of Art, Baltimore, MD

2016 *Biological Controls: If It Bleeds We Can Kill It*, School 33, Baltimore, MD

SOLO PERFORMANCES

2018 *The End of Days Spectacular Spectacular*, Baltimore Museum of Art, Baltimore, MD

2017 *Eternal Navigators of Doom Info-session and Fundraiser*, Baltimore Museum of Art, Baltimore, MD

Procession No. 40017, WPA Gala, Washington DC

Eulogies of the Present Past, School 33, Baltimore, MD

GROUP EXHIBITIONS

2023 *Just A Drop*, Decker Gallery, Maryland Institute College of Art, Baltimore, MD

2022 *Extraordinary Still Life*, New Jersey City University Visual Arts Gallery, New Jersey City, NJ

2021 *Upstate Immersive Sculpture Project*, Upstate Art Weekend, Poughkeepsie, NY

if still ourselves, a thing to become, Baik + Khneysser, Los Angeles, CA

Mountain Thinking, Gasden Museum of Art, Gasden, AL

A Place To Visit, V.3, Gallery Jip x Olympia Art, online exhibition via aplacetovisit.space

2020 *Women In The Arts Online Exhibition*, Latela Curatorial, online exhibition via Artsy

Turning Blue, Latela Curatorial, online exhibition via Artsy

2019 *it's a new everything*, HUB-Robeson Galleries, Penn State University, University Park, PA

2018 *Trawick, Bethesda Contemporary Art Award Finalist Exhibition*, Gallery B, Bethesda, MD

Sondheim Semifinalist Exhibition, Decker Gallery, MICA, Baltimore MD

2017 *Altered Realities*, Maryland Art Place, Baltimore, MD

Natural Order, Cardinal Space, Baltimore, MD

In My Room, Linden Gallery, Baltimore, MD

Painting Not Painting, 'sindikit, Baltimore, MD

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Emergency Contacts, Alt Esc No Vacancy II, Brooklyn, NY

- 2016** *Strange Genitals*, Art F City Booth, Satellite Art Show, Miami, FL
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Strange Genitals, curated by Art F City, AICAD Gallery, Brooklyn, NY
Landscape No. 1921, Fields Festival, Darlington, MD
COLOR, Brooklyn Waterfront Artists Coalition, Brooklyn, NY
Devil May Care, Current Space, Baltimore MD
Loaning Sister Cities, Casino, Hamilton, ON, Canada
- 2015** *Misfit Toys*, Randall Scott Projects, Baltimore MD
Faculty Show, Scott Center Gallery at Carroll Community College, Westminster, MD
Rx//A100 Special Blends, La Bodega Gallery, Baltimore MD
Lazy River, Artscape, Pearlstone Park, Baltimore, MD
The Deep, MICA MFA Thesis Show, Kagro, Baltimore MD
Instigate. Activate: No Place, No You or Me, Arlington Arts Center, Arlington, VA
- 2014** *Convergence*, 808 Gallery, Boston, MD
Maybe for Sure, Sheila Riggs Gallery, Baltimore, MD
I Know What You Did Last Summer, T.Rowe Price Gallery, Baltimore MD
- 2013** *3rd Mount Royal Fall Show*, Sheila Riggs Gallery, Baltimore, MD
- 2012** *Rock, Pickle, Scissors*, the Ice Box, Philadelphia, PA
- 2004** *Senior Thesis Show*, Commonwealth Gallery, Boston, MA

COMMISSIONS

- 2022** Commission for WeWork, Washington D.C.
Coneflower Canopy, CityCenterDC, Washington D.C.
- 2021** American Express Platinum x Saks Fifth Avenue, Gurney's Star Island Resort, Montauk, NY (destroyed)
Commission for Avanti Corporation, Alexandria, VA
- 2019** *Away Goes the Oak and Ash*, Facebook, Washington, D.C.

COLLECTIONS

Art In Buildings, Time Equities Inc., New York, NY
Fidelity Investments, New York, NY
The NED NoMad Art Collection, New York, NY

AWARDS, GRANTS, & HONORS

- 2022-23** *Fellowship*, McMillan Stewart Endowed Chair in Painting, Maryland Institute College of Art
- 2020** *Grantee*, Belle Foundation Visual Arts Grant
Semi-Finalist, Sondheim Artscape Prize
Grantee, Maryland Institute College of Art Adjunct Fund
- 2019** *Finalist*, Baker Artist Award
- 2018** *Finalist*, Trawick, Bethesda Contemporary Art Award
Semi-Finalist, Sondheim Artscape Prize
- 2017** *Recipient*, Baltimore Museum of Art, Commons Collaboration
Grantee, Greater Baltimore Cultural Alliance Rubys Artist Project Grant in Media Arts
Beyond the Frame Bmore Art Studio Tour with Christopher Bedford and Mera Rubell

2016 *Silver Medalist*, COLOR, BWAC, Red Hook, New York, juried by Lilian Tone, Assistant Curator
Painting and Sculpture at the Museum of Modern Art

2015 *Featured Artist*, Lotta Art, School 33, Baltimore, MD
Semi-Finalist, The Trawick Prize, Bethesda, MD

RESIDENCIES & SPECIAL PROGRAMS

2022 Appalachian Forest Stewardship Residency, Bainbridge OH

2019 Facebook Artist in Residence Program

July 2019 ICA Miami Summer Intensive Program, Miami, FL

August 2016 The Contemporary Museum (inaugural) Artists Retreat, Pearlstone Center, MD

August 2015 Windy Mowing Painting Residency, Halifax, VT

Summer 2012 Tyler School of Art Summer Intensive Painting Program, Philadelphia, PA

March 2005 Vermont Studio Center, Johnson, VT

TALKS/LECTURES/PANELS

2022 Panelist, *Cultivating Space: Land, Literature, and Art of the Long 19th Century*, UCLA Amhanson-Getty
Post Doctoral Roundtable

2021 Panelist, Bmore Art Connect + Collect, Baltimore MD

Virtual Lecture, *Money and Hose*, AIA Baltimore & BAF Spring Lecture Series, Baltimore, MD

Virtual Lecture, Intuit Inc., Mountain View, CA

2020 *Pollinator Gardening: Designing Sustainable Habitats*, Virtual Workshop with Blue Water Baltimore

Panelist, *Artists as Activists*, Latela Curatorial, Washington, D.C.

(*At Home*) *Friday Art Break: Artist Talk With Phaen Howng*, Hirshhorn Museum and Sculpture Garden,
Washington D.C.

Artist Lecture, Ohio State University Art Department, Columbus, OH

Moderator, *Gardening For the Future!*, Towson University Asian Arts and Culture Center, Towson, MD

Artist Talk, *A Bag of Rocks for Bag of Rice*, Towson University Asian Arts and Culture Center, Towson, MD

Artist Lecture, University of Cincinnati Art Department, Cincinnati, OH

Panelist, *Visions of the Future*, Enoch Pratt Free Library, Baltimore, MD

2019 Artist Lecture, University of Las Vegas Nevada, Las Vegas, NV

Artist Lecture, Pratt Institute Painting Department, Brooklyn, NY

Artist Lecture, Central Academy of Fine Arts High School, Beijing, China

2018 Artist Talk, *The Succession of Nature*, Maryland Institute College of Art-Graduate Survey, Baltimore, MD

Artist Lecture, Maryland Institute College of Art-First Year Experience, Baltimore, MD

Artist Lecture, *Arts and Ecoliteracy*, Chesapeake Bay Foundation, Annapolis, MD

Artist Talk, *Effigy, Elegy, Eulogy*, Arlington Arts Center, Arlington, VA

Guest Speaker, *Being with Others in More-than-Human Worlds*, Johns Hopkins University, Department of
Anthropology Annual Graduate Student Conference

Artist Lecture, Maryland Institute College of Art, Foundations and Undergraduate Cohort

Guest Panelist, MICA Curatorial Practice MFA Exhibition *Land/Trust* Round Table Discussion

2017 Artist Talk, MICA, Mount Royal School of Art Multi-Disciplinary MFA program

Guest Lecturer, *Experiences and the Outcomes of Grant Writing*, Department of Art History,
Theory and Criticism, Maryland Institute College of Art, Baltimore, MD

Radio Guest *Art Uncovered* with Kimberly Ruth, Break Through Radio, NYC, NY,

2016 Artist Talk, *Devil May Care*, Current Space, Baltimore, MD

2015 Artist Lecture, *Phaen Howng MFA Thesis*, Lazarus Auditorium, MICA, Baltimore, MD

Artist Talk, *No Place, You Or Me*, Arlington Art Center, Arlington, VA

EXHIBITIONS JURIED

2021 Frederick Arts Council, Public Art Juror, Frederick, MD

2020 Art Adjunct Fund, Maryland Institute College of Art, Baltimore, MD

Robert W. Deutsch Foundation Ruby's Grants, Visual Arts Grants, Baltimore, MD

PRINT FEATURES

Front Cover Art, Hyrsteria Magazine, Issue No. 2, 2017

"Bold Palette," Baltimore Magazine, October 2017

BIBLIOGRAPHY

Marcus Civin, "Conversations: Phaen Howng," *Maake Magazine*, Issue 14, 2022

Carolina Cliona Boyle, "Phaen Howng's 'Coneflower Canopy' Installation Symbolizes Summer in the DMV," *District Fray Magazine*, July 25, 2022

Aileen Kwun, "Phaen Howng's Neon Dystopia," *The New York Times T List*, May 25, 2022

Cait Munro, "15 of our Favorite Contemporary Artists Get Real About Making It In the Art World," *Refinery29*, August 8, 2019

Noelani Kirschner, "Fluorescent Waterfalls," *The American Scholar*, June 3, 2019

Michael Salzman, "Phaen Howng and the Post Apocalyptic Landscape," *Little Patuxent Review*, Summer 2018

Cara Ober, "The (Spectacular) End is Near," *Bmore Art*, September 27, 2018

Eric Hope, "East City Art Reviews: Spring Solos 2018 at Arlington Arts Center" *Eastcityart.com*

Imani Higginson, "In Conversation with Phaen Howng: Standing With Nature and Women" *GalleryGurls.net*

Amy Boone McCreesh, "Exhibition Visit with Phaen Howng," *Inertia, Inertiastudiovisits.com*

Cara Ober, "Opposites Attract" *Bmore Art Magazine*, Issue No. 3, October 2017

Sharon Butler, "Painting Not Painting," *Two Coats of Paint*, July 17, 2017

Terrence Hannum, "Painting Not Painting" *Bmore Art* August 14, 2017

Max Weiss, ed. "Best of Baltimore 2017, Arts & Music", *Baltimore Magazine*, April 2017

Rose Leadem, "Alt+Esc: No Vacancy II," *Frontrunner Magazine*,

Sarah Cascone "Editors' Picks: 8 Things to See in New York This Week," *Artnet*, May 22, 2017

Beckett Mufson, "Find your Alt+Esc at this DIY Art Heaven," *The Creators Project, Vice Magazine* April 4, 2017

Cara Ober, "Twenty-two Studios in Two Days," *Bmore Art* March 6, 2017

"Top 10 Art Shows of 2016," *Baltimore City Paper Noise Arts Blog*, December 22, 2016,

Bret McCabe, "On Separating Hunter From Prey in Phaen Howng's Wryly Subversive Installation Wonders," *Baltimore City Paper*, December 6, 2016

Monica Uszerowicz, "Miami Beach's Art Fair Draws the Interactive Into Its Orbit," *Hyperallergic*, December 2, 2016

Michael Anthony Farley, "This Week's Must-See Art Events: Manicures for the Post-Apocalypse," *Art F City*, October 10, 2016

Michael Anthony Farley, "All the Instagrams I Should've Taken at Fields Fest," *Art F City*, August 25, 2016

Maura Callahan, Rebekah Kirkman, and Brandon Weigel, "Highlights and Lowlights of Fields Festival" *City Paper*, August 31, 2016

Rebekah Kirkman, "Devil May Care at Current Space," *City Paper, Baltimore City Paper*, March 23, 2016

Mark Jenkins, "Instigate. Activate," *Washington Post*, March 27, 2015