

PHAAN HOWNG

PHAAN.COM

Taiwanese American b. Providence, Rhode Island, 1982

Lives and works in Baltimore, Maryland.

EDUCATION

2015 MFA Multidisciplinary Art, Mount Royal School of Art at Maryland Institute College of Art (MICA)

2004 BFA Painting, Minor Political Science, Boston University

SOLO EXHIBITIONS & PROJECTS

2020 *A Bag of Rocks for a Bag of Rice*, Towson University Asian Arts Center, Towson, MD

2019 *Climate Test*, Redwood City Art Kiosk, curated by Lance Fung Associates, Redwood City, CA
You're In Good Hands, Special Project Booth, Spring Break Art Show, New York, NY

2018 *The Long Conversation*, Arts and Industry Building, Smithsonian Institution, Washington DC

Effigy, Elegy, Eulogy, Arlington Arts Center, Arlington, VA

2017 *Phaan Howng: The Succession of Nature*, Baltimore Museum of Art, Baltimore, MD

2016 *Biological Controls: If It Bleeds We Can Kill It*, School 33, Baltimore, MD

SOLO PERFORMANCES

2018 *The End of Days Spectacular Spectacular*, Baltimore Museum of Art, Baltimore, MD

2017 *Eternal Navigators of Doom Info-session and Fundraiser*, Baltimore Museum of Art, Baltimore, MD
Procession No. 40017, WPA Gala, Washington DC

Eulogies of the Present Past, School 33, Baltimore, MD

GROUP EXHIBITIONS

2019 *it's a new everything*, HUB-Robeson Galleries, Penn State University, University Park, PA

2018 *Trawick, Bethesda Contemporary Art Award Finalist Exhibition*, Gallery B, Bethesda, MD

Sondheim Semifinalist Exhibition, Decker Gallery, MICA, Baltimore MD

2017 *Altered Realities*, Maryland Art Place, Baltimore, MD

Natural Order, Cardinal Space, Baltimore, MD

In My Room, Linden Gallery, Baltimore, MD

Painting Not Painting, 'sindikit, Baltimore, MD

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Emergency Contacts, Alt Esc No Vacancy II, Brooklyn, NY

2016 *Strange Genitals*, Art F City Booth, Satellite Art Show, Miami, FL

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Strange Genitals, curated by Art F City, AICAD Gallery, Brooklyn, NY

Landscape No. 1921, Fields Festival, Darlington, MD

COLOR, Brooklyn Waterfront Artists Coalition, Brooklyn, NY

Devil May Care, Current Space, Baltimore MD

Loaning Sister Cities, Casino, Hamilton, ON, Canada

2015 *Misfit Toys*, Randall Scott Projects, Baltimore MD

Faculty Show, Scott Center Gallery at Carroll Community College, Westminster, MD

Rx//A100 Special Blends, La Bodega Gallery, Baltimore MD
Lazy River, Artscape, Pearlstone Park, Baltimore, MD
The Deep, MICA MFA Thesis Show, Kagro, Baltimore MD
Instigate. Activate: No Place, No You or Me, Arlington Arts Center, Arlington, VA

- 2014** *Convergence*, 808 Gallery, Boston, MD
Maybe for Sure, Sheila Riggs Gallery, Baltimore, MD
I Know What You Did Last Summer, T.Rowe Price Gallery, Baltimore MD
- 2013** *3rd Mount Royal Fall Show*, Sheila Riggs Gallery, Baltimore, MD
- 2012** *Rock, Pickle, Scissors*, the Ice Box, Philadelphia, PA
- 2004** *Senior Thesis Show*, Commonwealth Gallery, Boston, MA

COMMISSIONS

- 2019** Facebook, (FB A.I.R. Program), Washington, D.C., Commission

AWARDS, GRANTS, & HONORS

- 2020** *Grantee*, Belle Foundation Visual Arts Grant
Semi-Finalist, Sondheim Artscape Prize
Grantee, Maryland Institute College of Art Adjunct Fund
- 2019** *Finalist*, Baker Artist Award
- 2018** *Finalist*, Trawick, Bethesda Contemporary Art Award
Semi-Finalist, Sondheim Artscape Prize
- 2017** *Recipient*, Baltimore Museum of Art, Commons Collaboration
Grantee, Greater Baltimore Cultural Alliance Rubys Artist Project Grant in Media Arts
Beyond the Frame Bmore Art Studio Tour with Christopher Bedford and Mera Rubell
- 2016** *Silver Medalist*, COLOR, BWAC, Red Hook, New York, juried by Lilian Tone, Assistant Curator
Painting and Sculpture at the Museum of Modern Art
- 2015** *Featured Artist*, Lotta Art, School 33, Baltimore, MD
Semi-Finalist, The Trawick Prize, Bethesda, MD

RESIDENCIES & SPECIAL PROGRAMS

- October 2019** Facebook Artist in Residence Program
- July 2019** ICA Miami Summer Intensive Program, Miami, FL
- August 2016** The Contemporary Museum (inaugural) Artists Retreat, Pearlstone Center, MD
- August 2015** Windy Mowing Painting Residency, Halifax, VT
- April 2015** *Becoming Aerosolar with Tomás Saraceno*, Exploratory workshop with graduate students engaged in cross-disciplinary projects and conversations with scientists, engineers, and MICA faculty and students to explore themes such as gravity, flight, interstellar space and aerial photography/views
- Summer 2012** Tyler School of Art Summer Intensive Painting Program, Philadelphia, PA
- March 2005** Vermont Studio Center, Johnson, VT

TALKS/LECTURES/PANELS

- 2020** *Pollinator Gardening: Designing Sustainable Habitats*, Virtual Workshop with Blue Water Baltimore
Panelist, *Artists as Activists*, Latela Curatorial, Washington, D.C.
(At Home) Friday Art Break: Artist Talk With Phaen Howng, Hirshhorn Museum and Sculpture Garden, Washington D.C.
Artist Lecture, Ohio State University Art Department, Columbus, OH

Moderator, *Gardening For the Future!*, Towson University Asian Arts and Culture Center, Towson, MD
Artist Talk, *A Bag of Rocks for Bag of Rice*, Towson University Asian Arts and Culture Center, Towson, MD
Artist Lecture, University of Cincinnati Art Department, Cincinnati, OH
Panelist, *Visions of the Future*, Enoch Pratt Free Library, Baltimore, MD

- 2019** Artist Lecture, University of Las Vegas Nevada, Las Vegas, NV
Artist Lecture, Pratt Institute Painting Department, Brooklyn, NY
Artist Lecture, Central Academy of Fine Arts High School, Beijing, China
- 2018** Artist Talk, *The Succession of Nature*, Maryland Institute College of Art-Graduate Survey, Baltimore, MD
Artist Lecture, Maryland Institute College of Art-First Year Experience, Baltimore, MD
Artist Lecture, *Arts and Ecocriticism*, Chesapeake Bay Foundation, Annapolis, MD
Artist Talk, *Effigy, Elegy, Eulogy*, Arlington Arts Center, Arlington, VA
Guest Speaker, *Being with Others in More-than-Human Worlds*, Johns Hopkins University, Department of Anthropology Annual Graduate Student Conference
Artist Lecture, Maryland Institute College of Art, Foundations and Undergraduate Cohort
Guest Panelist, MICA Curatorial Practice MFA Exhibition *Land/Trust* Round Table Discussion
- 2017** Artist Talk, MICA, Mount Royal School of Art Multi-Disciplinary MFA program
Guest Lecturer, *Experiences and the Outcomes of Grant Writing*, Department of Art History, Theory and Criticism, Maryland Institute College of Art, Baltimore, MD
Radio Guest Art Uncovered with Kimberly Ruth, Break Through Radio, NYC, NY,
- 2016** Artist Talk, *Devil May Care*, Current Space, Baltimore, MD
- 2015** Artist Lecture, *Phaan Howng MFA Thesis*, Lazarus Auditorium, MICA, Baltimore, MD
Artist Talk, *No Place, You Or Me*, Arlington Art Center, Arlington, VA

GUEST JUROR EXPERIENCE

- 2020** Maryland Institute College of Art Adjunct Fund
Robert W. Deutsch Foundation Ruby's Grants, Visual Arts category

PRINT FEATURES

Front Cover Art, *Hyrstera Magazine*, Issue No. 2, 2017
"Bold Palette," *Baltimore Magazine*, October 2017

BIBLIOGRAPHY

- Cait Munro, "15 of our Favorite Contemporary Artists Get Real About Making It In the Art World," *Refinery29*, August 8, 2019,
Michael Salcman, "Phaan Howng and the Post Apocalyptic Landscape," *Little Patuxent Review*, Summer 2018
Eric Hope, "East City Art Reviews: Spring Solos 2018 at Arlington Arts Center" *Eastcityart.com*
Imani Higginson, "In Conversation with Phaan Howng: Standing With Nature and Women" *GalleryGurls.net*
Amy Boone McCreesh, "Exhibition Visit with Phaan Howng," *Inertia*, *Inertiastudiovisits.com*
Cara Ober, "Opposites Attract" *Bmore Art Magazine*, Issue No. 3, October 2017
Sharon Butler, "Painting Not Painting," *Two Coats of Paint*, July 17, 2017
Terrence Hannum, "Painting Not Painting" *Bmore Art* August 14, 2017
Max Weiss, ed. "Best of Baltimore 2017, Arts & Music", *Baltimore Magazine*, April 2017
Rose Leadem, "Alt+Esc: No Vacancy II," *Frontrunner Magazine*,
Sarah Cascone "Editors' Picks: 8 Things to See in New York This Week," *Artnet*, May 22, 2017
Beckett Mufson, "Find your Alt+Esc at this DIY Art Heaven," *The Creators Project*, *Vice Magazine* April 4, 2017
Cara Ober, "Twenty-two Studios in Two Days," *Bmore Art* March 6, 2017
"Top 10 Art Shows of 2016," *Baltimore City Paper Noise Arts Blog*, December 22, 2016,

Bret McCabe, "On Separating Hunter From Prey in Phaan Howng's Wryly Subversive Installation Wonders," Baltimore City Paper, December 6, 2016

Monica Uszerowicz, "Miami Beach's Art Fair Draws the Interactive Into Its Orbit," Hyperallergic, December 2, 2016

Michael Anthony Farley, "This Week's Must-See Art Events: Manicures for the Post-Apocalypse," Art F City, October 10, 2016

Michael Anthony Farley, "All the Instagrams I Should've Taken at Fields Fest," Art F City, August 25, 2016

Maura Callahan, Rebekah Kirkman, and Brandon Weigel, "Highlights and Lowlights of Fields Festival" City Paper, August 31, 2016

Rebekah Kirkman, "Devil May Care at Current Space," City Paper, Baltimore City Paper, March 23, 2016

Mark Jenkins, "Instigate. Activate," Washington Post, March 27, 2015