

PHAAN HOWNG (b.1982 USA)

PHAAN.COM

phaan.howng@gmail.com || 617.416.7652 || 1712 Linden Ave, 3F, Baltimore, MD 21217

EDUCATION

2015 MFA Multidisciplinary Art, Mount Royal School of Art at Maryland Institute College of Art (MICA)

2004 BFA Painting, Minor Political Science, Boston University

UPCOMING SOLO and GROUP EXHIBITIONS

July 2017 *Sindikit Gallery Artscape Group Exhibition*, Baltimore, MD (group)

November 2017 Baltimore Museum of Art Commons Collaboration (solo)

April 2018 *Spring Solos*, Arlington Arts Center, Arlington, VA (solo)

June 2018 *A Call to Arms*, Rubys Grant video debut, location TBD, Baltimore, MD (solo)

SOLO EXHIBITIONS & TWO PERSON SHOWS

2017 *Emergency Contact*, Alt Esc's *No Vacancy II*, Brooklyn, NY (2 person)

2016 *Biological Controls: If It Bleeds We Can Kill It*, School 33, Baltimore, MD (Solo)

SPECIAL PROJECTS-public//site specific//outdoor installations//performances

2017 *Procession No. 40017*, WPA Gala, Washington DC (performance/happening)

2016 *RE:RE:RE:RE:*, Re:Artshow, Pfizer Building, Brooklyn, NY (special invite site specific installation)
Fields Festival, Darlington, MD (commissioned outdoor sculptural installation)

2015 *Lazy River*, ArtScape, Pearlstone Park, Baltimore, MD (commissioned outdoor sculptural installation)

GROUP EXHIBITIONS

2017 *RE:RE:RE:RE:RE:RE:RE:RE:RE:RE:*, Re:Artshow (*10th rendition*), Pfizer Building, Brooklyn, NY

2016 *Strange Genitals*, Art F City Booth, Satellite Art Show, Miami, FL

RE:RE:RE:RE:RE:, Re:Artshow (*5th rendition*), Pfizer Building, Brooklyn, NY

Strange Genitals, curated by Art F City, AICAD Gallery, Brooklyn, NY

COLOR Juried show by Lilian Tone, Assistant Curator MOMA, BWAC, Brooklyn, NY

Devil May Care, Current Space, Baltimore MD

Loaning Sister Cities, Casino, Hamilton, ON, Canada

2015 *Misfit Toys*, Randall Scott Projects, Baltimore MD

Faculty Show, Scott Center Gallery at Carroll Community College, Westminster, MD

Rx//A100 Special Blends, La Bodega Gallery, Baltimore MD

The Deep, MICA MFA Thesis Show, Kagro, Baltimore MD

Instigate. Activate: No Place, No You or Me, Arlington Arts Center, Arlington, VA

2014 *Convergence*, 808 Gallery, Boston, MD

Maybe for Sure, Sheila Riggs Gallery, Baltimore, MD

I Know What You Did Last Summer, T.Rowe Price Gallery, Baltimore MD

2013 *3³ Mount Royal Fall Show*, Sheila Riggs Gallery, Baltimore, MD

2012 *Rock, Pickle, Scissors*, the Ice Box, Philadelphia, PA

2004 *Senior Thesis Show*, Commonwealth Gallery, Boston, MA

AWARDS/HONORS

- 2017** Baltimore Museum of Art *Commons Collaboration* Grantee
Greater Baltimore Cultural Alliance *Rubys Artist Project Grants* Grantee in Media and Performing Arts
Beyond the Frame Bmore Art Studio Tour with Christopher Bedford and Mera Rubell
- 2016** Silver Medalist, *COLOR*, juried by Lilian Tone, Assistant Curator of Painting and Sculpture at MOMA BWAC, Red Hook, New York
- 2015** Lotta Art Featured Artist, School, Baltimore, MD
Semi-Finalist, The Trawick Prize, Bethesda, MD

RESIDENCIES/SPECIAL PROGRAMS

- August 2016** The Contemporary Museum (inaugural) Artists Retreat, Pearlstone Center, MD
- August 2015** Windy Mowing Painting Residency, Halifax, VT
- April 2015** *Becoming Aerosolar with Tomás Saraceno*, Exploratory workshop with graduate students engaged in cross-disciplinary projects and conversations with scientists, engineers, and MICA faculty and students to explore themes such as gravity, flight, interstellar space and aerial photography/views
- June-July 2012** Tyler School of Art Summer Intensive Painting Program, Philadelphia, PA
- March 2005** Vermont Studio Center, Johnson, VT

TALKS/LECTURES

- 2017 *Art Uncovered with Kimberly Ruth*, Break Through Radio, NYC, NY, premiere date March 28, 2017
Eulogies for the Present Future public performance for *Biological Controls*, School 33, Baltimore MD
- 2016 Artist Talk for *Devil May Care*, Current Space, Baltimore, MD
- 2015 Phaen Howng *Thesis Lecture*, Lazarus Auditorium, MICA, Baltimore, MD
Artist Talk for *No Place, You Or Me*, Arlington Art Center, Arlington, VA

PRESS

- Baltimore Magazine**- Christina Breda Antoniadis, *Top Up and Coming Artists of Baltimore*, article release in Summer 2017
- Artnet**-Sarah Cascone, *Editors' Picks: 8 Things to See in New York This Week*, May 22, 2017
- Vice Magazine Creators**- Beckett Mufson *Find your Alt+Esc at this DIY Art Heaven*, April 4, 2017
- Bmore Art**- Cara Ober *Twenty-two Studios in Two Days* March 6, 2017
- Baltimore City Paper**-*Top 10 Art Shows of 2016*, Noise Arts Blog, December 22, 2016,
- Baltimore City Paper**-Bret McCabe, *On Separating Hunter From Prey in Phaen Howng's Wryly Subversive Installation Wonders*, December 6, 2016
- Hyperallergic**-Monica Uszerowicz, *Miami Beach's Art Fair Draws the Interactive Into Its Orbit*, December 2, 2016
- Art F City**-Michael Anthony Farley, *GIF of the Day: Let's Cut Off America's Flaccid Orange Dick*, November 11, 2016
- Art F City**-Michael Anthony Farley, *This Week's Must-See Art Events: Manicures for the Post-Apocalypse*, October 10, 2016
- Art F City**-Michael Anthony Farley, *All The Instagrams I Should've Taken at Fields Fest*, August 25, 2016
- Baltimore City Paper**-Rebekah Kirkman *"Devil May Care" at Current Space*, City Paper, pg 30, Volume 40, March 23, 2016
- Washington Post**- Mark Jenkins, *Instigate. Activate.* March 27, 2015

ORGANIZATIONS

Institute of Contemporary Art Baltimore, Advisory Committee Member

Maryland Institute of Contemporary Art, Adjunct Faculty Member

Mount Royal School of Art, MICA, Assistant to the Director, Luca Buvoli

Carroll Community College, Adjunct Faculty Member