

PETER STRASSER

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Education:

BFA Pratt Institute	1975
Sheffield Polytechnic, Sheffield, UK, junior year abroad studying Sculpture	1973-1974

Selected Exhibitions:

Solo Exhibit, Garners Art Center, 55 W. Railroad Ave., Garnerville, NY 10994	5/1/20 – 5/31/20
Earth-Links, Lagstein Gallery, 85 S. Broadway, Nyack, NY 109609	1/18/20-2/16/20
Past & Present, Blue Hill Art and Cultural Center, Pearl River, NY 10965	12/19/19-4/4/20
Color.Colour, Blue Hill Art and Cultural Center, Pearl River, NY 10965	11/14/18-4/5/19
Elemental Forces, The Catharine Konner Sculpture Park, ROCA, W. Nyack, NY	6/1/18-5/31/19
Synthesis & Senses, The Pomona Cultural Center, NY	2/4/18 - 3/18/18
Observations and Variations, Blue Hill Art and Cultural Center, Pearl River, NY 10965	11/18/17 - 4/6/18
Hopper House Group Show, 82 North Broadway, Nyack, NY 10960	2016, 2017 & 2018
Hopper House Outdoor Special Selection, 82 North Broadway, Nyack, NY 10960	5/1/17 - 8/31/17
Garners Art Center, 55 W. Railroad Ave., Garnerville, NY 10994	5/17 - 8/17
Members Exhibit, Rockland Center for the Arts, West Nyack NY	2015-2019
small Works, Garrison Art Center, 23 Garrison's Landing, PO Box 4, Garrison NY	12/10/16 - 1/8/17
Song of Light, Blue Hill Art and Cultural Center, Pearl River, NY 10965	5/5/16 - 11/4/16
Ode to Earth, Blue Hill Art and Cultural Center, Pearl River, NY 10965	12/1/15 - 3/31/16
Revealing Common Ground, Blue Hill Art and Cultural Center, Pearl River, NY 10965	12/1/14 - 4/17/15

Sculpture Garden:

The Catharine Konner Sculpture Park, Rockland Center for the Arts, West Nyack, NY Exhibiting 4 large outdoor sculptures	2015 – 2019
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Professional Experience:

CEO of Strasser & Associates, Inc., an architectural restoration company specializing in the highest quality craftsmanship for private residents throughout Manhattan. Completed many major historic restorations at the Dakota Apartments, 998 Fifth Ave. (A Stanford White Building) and numerous private townhouses on the upper east and west side of Manhattan.	1990-2011
President of Traditional Line Ltd, a firm specializing in museum quality craftsmanship in the preservation of period rooms and architectural elements.	1984- 1990
Master Wood Restorer at the Metropolitan Museum of Art in the American Decorative Art Wing, restoring and Installing all phases of period rooms and architectural elements, including: Louis Sullivan Staircase Tiffany Landscape Window Frank Lloyd Wright Room Rococo Room Vanderbilt Fireplace Shaker Room Greek Revival Room	1978-1984
Assistant Director of the Polk Public Art Museum in Lakeland, Florida.	1976-1977

Awards:

2019 Arts Alive Grant for Historic Landmark and Modern Sculpture	2019
Historic Society of Rockland County, Preservation Merit Award for disassembling, moving and reassembling a circa 1840 three storied, hand hewn, timber frame barn and relocating it on my property as a sculpture studio. Preserving the stone foundation through to the cupola on top of the entire original structure and then repurposing the barn.	1990-1992

Publications:

Back Cover of Fine Homebuilding, #30	Dec.-Jan. 1985
NY Times Magazine Part 2 (Home Design, Who's Next, New Talents, New Ideas.)	Oct. 18, 1987

Member of the Following Organizations:

The Six, Sculptors Group in Rockland County, NY	2015
NY Sculptors Guild	2018
Rockland County Art Association ROCA	2013
Arts Council of Rockland ACOR	2010
Hopper House	2013
Garner Arts Center	2015
Metropolitan Museum of Art	1980
The Historical Society of Rockland County	1990
Early American Industrial Arts EAIA	1978
Upper Saddle River Historical Society	1991

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