

Peter Eudenbach

SELECTED SOLO EXHIBITIONS:

- 2024** *Nocturne*, Chroma Projects, Charlottesville, VA
2017 *Measured*, Popblossom Gallery, Norfolk, VA
2016 *This is Not an Object*, Halsey Institute for Contemporary Art, Charleston, SC
2013 *All Is Always Now*, The Hermitage Museum and Gardens, Norfolk, VA
2012 *To Arrive Where We Started*, Curatorial Project at The Redwood Library & Athenaeum, Newport, RI (catalog)
2009 *Cause and Effect*, Taubman Museum of Art, Roanoke, VA Curated by David Brown
2009 *Videos und Objekte*, Kunstverein Grafschaft Bentheim, Neuenhaus, Germany Curated by Gudrun Theissen-Schneider (catalog)
2007 *Pneumatic Lens*, Curated by Ragan Cole-Cunningham, Contemporary Arts Center of Virginia, Virginia Beach, VA
2006 *Ecliptic Projection*, Pretlow Planetarium, Old Dominion University, Norfolk, VA Video installation
2005 *Transformative Intuitions*, Sarah Bowen Gallery, Brooklyn, NY

SELECTED GROUP EXHIBITIONS:

- 2024** *Message in the Bottle: Picturing Maritime Culture in Hampton Roads*, Barry Art Museum, Norfolk, VA Curated by Sara Woodbury
2022 *Animals*, Garden of the Zodiac Gallery, Omaha, NE Curated by Christian Rothmann
2021 *Pandemonium: Postcards from the Edge*, Chroma Projects, Charlottesville, VA Co-curated by Deborah McLeod and Sarah Sargent
2016 *NATIVE*, Work/Release, Norfolk, VA
2015 *End Transmission*, Nobile Amundsen Gallery, Norfolk, VA
2014 *Harder Glorious*, Washington Project for the Arts, Skyline Hotel, Washington, DC
2014 *Virginia Curated*, curators Deborah McLeod, Amie Oliver, and Nobile Amundsen Gallery, Rawls Museum Arts, Courtland, VA
2013 *Select 2013*, WPA Auction Exhibition. Curated by Amy Brandt, Chrysler Museum of Art, Washington Project for the Arts, Washington, DC
2011 *RE:*, The Martin Agency, Richmond, VA Curated by Heather Russell
2010 *Sky was Yellow, Sun was Blue*, Russell/Projects, Richmond, VA
2009 *No, Seriously, Humor and Happiness in Contemporary Art*, Space 301, Mobile, AL
2009 *Window on Broad*, Rosenwald Wolf Gallery, University of the Arts, Philadelphia, PA
2007 *The Building Show*, Exit Art, New York, NY
2007 *New Media Festival*, Hardcore Art Contemporary Space, Miami, FL Curated by Milagros Bello, in collaboration with guest curators Jocelyn Adele Gonzalez-Junco, Andreina Fuentes, Marcela Romer
2006 *Ultimate Destination*, Curated by Martina Batan, under the auspices of The City Reliquary and the Dumbo Arts Festival, Brooklyn NY
2006 *Racines d'Origine*, Strasbourg, France Musée d'Art Modern et Contemporain de Strasbourg, Curated by Charles Eric Billard and Emma Gazaro
2006 *Transmedia:29:59*, Toronto, Canada, Curated by Michael Alstad and Michelle Kasprzak
2006 *Slow Revolution: Coming to an Instant Stop*, Curated by Patrick Grenier, Rotunda Gallery, Brooklyn, NY
2002 *View*, Socrates Sculpture Park, Long Island City, NY

SELECTED PUBLICATIONS/BIBLIOGRAPHY:

- 2023** Yanev, Ety, [Artspiel](#), September 25, 2023
2016 Katsnelson, Alla, "Fossilized Cricket Song Brought to Life in a Work of Art." PNAS, August 30, 2016 vol. 113 no. 35
www.pnas.org/cgi/doi/10.1073/pnas.1612144113
2013 Jenkins, Mark, "A Glimpse of What Washington Project for the Arts Has in Store." The Washington Post, March 14
2012 Cappello, Mary, Eudenbach, Peter, Ferrandi, George, "To Arrive Where We Started," A Curatorial

Project by Peter Eudenbach, Catalog to accompany exhibit at the Redwood Library & Athenaeum
2012 Ventura, Anya, To Arrive Where We Started From, Huffington Post, July 24
2010 Rasche, Stefan, Wolleck, Elisabeth, Thiessen-Schneider, Gudrun
Peter Eudenbach, Exhibition Catalog, Kunstvereien Grafschaft Bentheim, Neuenhaus, Germany
2009 Kriegisch, Thomas, "Containertransport mit Flaschenpost" Grafschafter Nachrichten, October 27
2007 Olson, Kristina, "The Building Show", Art Papers, 31, No. 4 July/August
2006 Herrera, Adrianna, "Fiesta de cierre del Festival de Video en galería Hardcore"
El Nuevo Herald, September 16
2006 Schmerler, Sarah, "Slow Revolution" Time Out New York, May 11-17
2005 Ferrandi, George, "The Intuitive Target" NY Arts Magazine, May/June
2000 Temin, Christine, "Rapture" The Boston Globe, February 2
1997 Harrison, Helen, "Projects '97" The New York Times, August 31

GRANTS & RESIDENCIES:

2012 Old Dominion University Research Foundation, Norfolk, VA
2012 Rhode Island Council for the Humanities, Providence, RI
2012 Rhode Island Foundation, Providence, RI
2007 Virginia Museum of Fine Arts Fellowship, Richmond, VA
2003 Vermont Studio Center, Johnson, VT
1998 Bemis Center for Contemporary Arts, Omaha, NE

COLLECTIONS:

Barry Art Museum, Norfolk, VA
Bemis Center for Contemporary Art, Omaha, NE
Dollar Tree Corporation, Chesapeake, VA
Kunstverein Grafschaft Bentheim, Neuenhaus, Germany
Redwood Library and Athenaeum, Newport, RI
Weatherspoon Art Museum, Greensboro, NC

EDUCATION:

M.F.A., Sculpture, The Ohio State University, Columbus, OH
B.F.A., Sculpture, Massachusetts College of Art, Boston, MA
B.A., Humanities, Providence College, Providence, RI