

Paul Kline

art4lnow@gmail.com
www.paulklineart.com

- 2004 – Present: Visual Artist; conducts workshops and demonstrations for various art groups in the US and Poland
2018 – 2020: Adjunct Instructor, Miami Dade College, Miami, FL
2007 – 2008: Adjunct Instructor, Goodwin College, East Hartford, CT
2002 – 2004: Director of Finance and Administration for the Church of St. Luke in the Fields, New York, NY
2000 – 2002: Executive Assistant to the Director of the S.R. Guggenheim Museum, Thomas Krens; Director of Manager and Head of HR for Mr. Krens' web venture, Guggenheim.com
1998 – 2000: Sabbatical of two years teaching in Japan
1984 – 1998: Tenured career working in the U.S. government for the Department of Justice and the Administrative Office of the U.S. Courts in Washington, DC.
1981 – 1984: Fulbright scholar to Poland; completed research for dissertation: *Młoda Polska: Renaissance Man -- Stanisław Wyspiański*; teaching fellow
1980 – 1981: Re-qualified as a doctoral candidate in twentieth century art history; teaching assistant
1978 – 1980: Assistant Professor of Art, University of California at Santa Barbara, and instructor of painting at Westmont College, Santa Barbara, CA
1976 – 1978: Qualified as a doctoral candidate in Medieval art history; teaching assistant

TEACHING AREAS

Art History

Taught survey courses from Ancient times through Post-Modern; taught interdisciplinary survey courses
Taught courses in Medieval Art, Renaissance Art, and Modern Art to present day

Studio Arts

Specialties: Encaustic, Oil and Cold Wax, Non-Objective Abstract Painting
Studio Arts: Painting and Drawing - all levels

SOLO EXHIBITIONS

- 2020 – *For Love of Dissent*, Virtual Exhibition, Design Art Concepts, Miami, FL
2018 – Peg Williams Gallery, Short Stories Bookshop & Community Hub, Madison, NJ
2008 – Art Gallery, Town & County Club, West Hartford, CT

Selected Exhibitions (*most recent six years; more available upon request*)

- 2021
Deepening the Meaning: Abstract Contemporary Painting
Wax Applications: Showcasing the Depth and Breadth of Encaustic and Cold Wax Mediums, Texas A&M University – Commerce, <https://pride.tamuc.edu/art/wp-content/uploads/sites/56/2018/01/WaxApplicationsCatalog.pdf>
- 2020
Discover the Art of Wax, EAI Member Exhibition, Santa Fe, NM
- 2019
Art Basel – Miami, two locations, Miami, FL
Apogee, Group Exhibition of Seven Floridian Artists, DAC Concepts, Miami, FL
No Creative Boundaries, Juried Exhibition, Museum of Encaustic Art, Santa Fe, NM
Art Ability, Bryn Mawr Hospital, Malvern, PA
Morris Photocolor Club, several awards in Photography, Morristown, NJ
- 2018
Melting Pot / Melting Point, Juried Exhibition, Museum of Encaustic Art, Santa Fe, NM
Connection III – An Invitational Exhibition of Artists Selecting Artist, Atlantic Gallery, New York, NY
Art Ability, Bryn Mawr Hospital, Malvern, PA
Optimism in Action, Group Show, Peg Williams Gallery, Short Stories Bookshop & Community Hub, Madison, NJ
The Art League of the Chathams, Members Exhibition, Frelinghuysen Arboretum Show, Morristown, NJ

2017

Encaustic Art Institute, Juried Encaustic / Wax Exhibition, Santa Fe, NM

Art Ability, Bryn Mawr Hospital, Malvern, PA

Art Ability Satellite Exhibition & Sales, Online Sales Gallery and Corporate Art Acquisition Programs, Bryn Mawr Hospital, Malvern, PA

Optimism in Action, Group Show, Peg Williams Gallery, Short Stories Bookshop & Community Hub, Madison, NJ

The Art League of the Chathams, Members Exhibition, Chatham, NJ

2016

The Art League of the Chathams, Members Exhibition, Chatham, NJ

MossRehab International Juried Art Exhibition, Elkins Park, PA

SOCIAL MEDIA AND WEB PRESENCE

Faceartnet <https://www.faceartnet.com/253-paul-kline>

Instagram <https://www.instagram.com/paulklineart/>

Saatchi Art <https://www.saatchiart.com/account/artworks/889098>

Singulart https://www.singulart.com/en/artist/paul-kline-24879?campaign_id=1044

Website <https://www.paulklineart.com>

Professional Associations

Represented by Design Art Concepts, Miami, FL, www.daconcepts.com/

Represented by the Cortile Gallery, Provincetown, MA, www.cortilegallery.com

Board member of International Encaustic Artists

Member of the Morris Photocolor Club

Member of Encaustic Art Institute, Santa Fe, NM

Permanent Collections

MossRehab Hospital, Elkins Park, PA

Bryn Mawr Rehab Hospital, Malvern, PA

Encaustic Art Institute, Cerrillos, NM

Bob Jones University, Greenville, SC

Private collections in Arizona, California, Connecticut, Florida, Michigan, New Jersey, New Mexico, New York, Pennsylvania, South Carolina, Virginia, Washington, DC, England, France, and Poland

Residencies

2020 Master's Directed Independent Study (Juried Selection) with Steve Aimone, Asheville NC

2019 Masters' Directed Independent Study (Juried Selection) with Steve Aimone, New Smyrna, FL

2018 Masters' Directed Independent Study (Juried Selection) with Steve Aimone, New Smyrna, FL

Education

Ph.D. Jagiellonian University, Fulbright Scholar, Cracow, Poland; dissertation topic: Stanisław Wyspiański:
Renaissance Man of *Młoda Polska*

M.F.A., B.A. Art History, Ohio University, Athens, OH
Painting, Bob Jones University, Greenville, SC