

BIO

I was born in Pennsylvania and began drawing and painting at an early age, intrigued and encouraged by the artistic work of several family members. My bachelor's degree was in painting, focusing on painting and color theory, and I was mentored by Emory Bopp, a student of Josef Albers.

Initially, I was an educator teaching drawing and painting at the university level. During my doctoral studies, I also taught courses in art history and humanities. When I returned from my Fulbright Scholarship to Poland, I was out of sync with a normal teaching cycle and began my next career in the legal work, where I worked for 18 years. I later moved from DC to Manhattan and became the Executive Assistant to the Director of the Guggenheim Museum. However, after 911, I retired from the museum world and returned full time to my love of painting.

Initially, I focused on figurative and representational art. However, after struggling with a movement disorder that inhibits fine motor control, I turned my focus to non-representational art. Two movements had a great influence on my art -- German Expressionism and Abstract Expressionism. Artists of both movements emphasized expressing feelings and ideas over representing reality, and their work was characterized by simplified forms and gestural marks or brushstrokes.

In my work, my process is to be authentic and as uninhibited as I can by incorporating gestural actions and mark making. My goal is to produce a sense of balance and harmony or to emphasize fluctuation and dissonance. Both seem integral to my world and to my universe as a whole.