

## PATRICK L. KELLY

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| 1985-87 | <b>Texas Christian University</b> , Fort Worth, Texas. MFA - Departmental Assistantship - Painting |
| 1982-85 | <b>University of North Texas</b> , Denton, Texas. BFA - Painting and Drawing                       |
| 1980-82 | <b>Texas Tech University</b> , Lubbock, Texas - Scholarship  |

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### HONORS AND AWARDS

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| 1997 | <b>Dallas Museum of Art - Awards to Artists - Dozier Travel Grant</b>                    |
| 1988 | <b>Mid-America Arts Alliance / National Endowment for the Arts - Painting Fellowship</b> |

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### GALLERY REPRESENTATION

**William Campbell Contemporary Art**, Fort Worth, Texas

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### EXPERIENCE

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| 2016-present | <b>The Old Jail Art Center</b> , Albany, Texas: Executive Director                         |
| 1997-present | <b>The Old Jail Art Center</b> , Albany, Texas: Curator of Exhibitions                     |
| 1990-97      | <b>William Campbell Contemporary Art Gallery</b> , Fort Worth, Texas: Art Services Manager |
| 1994         | <b>Texas Christian University</b> , Fort Worth, Texas: Adjunct Faculty                     |
| 1992         | <b>Texas Christian University</b> , Fort Worth, Texas: Adjunct Faculty in Painting         |
| 1989         | <b>Bauder College</b> , Arlington, Texas: Faculty in Drawing and Design                    |
| 1989         | <b>Mary Baldwin College</b> , Staunton, Virginia   |
| 1985-88      | <b>Assistant to Vernon Fisher</b> , Fort Worth, Texas                                      |
| 1985-87      | <b>Texas Christian University</b> , Fort Worth, Texas: Teaching Assistant                  |

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### SOLO AND TWO PERSON EXHIBITIONS

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| 2019-20 | <b>Patrick Kelly: The Divided Self</b> , Galveston Artist Residency (GAR), Galveston, Texas.   |
| 2006    | <b>Patrick Kelly: Eye Want I Candy</b> , William Campbell Contemporary Art, Fort Worth, Texas.   |
| 1999    | <b>Salt in the Wound</b> , Galveston Art Center, Galveston, Texas.   |
| 1998    | <b>Mother</b> , William Campbell Contemporary Art, Fort Worth, Texas.  |
| 1997    | <b>My Trophies</b> , a site-specific installation, Contemporary Art Center, Fort Worth, Texas.   |
|         | <b>Frankenstein</b> , 414 Gallery, Fort Worth, Texas.  |
| 1996    | <b>Patrick Kelly: In Memory of the Camel Girl</b> , Museums of Abilene, Abilene, Texas.  |
| 1994    | <b>Patrick Kelly</b> , Edith Baker Gallery, Dallas, Texas.   |
| 1993    | <b>Casualties in Pursuit of the Sublime</b> , William Campbell Contemporary Art, Fort Worth, Texas.  |
|         | <b>Proving Alice To Be A Fake</b> , a site-specific installation, The Carillon Gallery Tarrant County Junior College, South Campus, Fort Worth, Texas. |
| 1992    | <b>Fakes, Freaks, and Hindu Gods</b> , Lynn Goode Gallery, Houston, Texas.   |
| 1991    | <b>Justice.-The Drunken Sleepwalker.</b> , William Campbell Contemporary Art, Fort Worth, Texas.   |
| 1990    | <b>Seven Deadly Sins</b> , a site-specific installation, Dave's Art Pawn, Dallas, Texas.   |
| 1987    | <b>Master of Fine Arts Thesis Exhibition</b> , Texas Christian University, Moudy Building Exhibition Hall, Fort Worth, Texas.                          |
| 1984    | <b>Patrick Kelly</b> , Theatre Gallery, Dallas, Texas.   |

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### SELECTED GROUP EXHIBITIONS

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| 2019      | <b>The Artist's Eye</b> , Kimbell Art Museum, Fort Worth, Texas  |
| 2018-19   | <b>Achievement in Art</b> – Pam and William Campbell Collection, Amarillo Museum of Art, Amarillo, Texas                                 |
| 2014      | <b>Skull Show</b> , The Wrong Gallery, Marfa, Texas. October – December.   |
| 2013      | <b>Creating Havoc</b> , Brand 10 Art Space, Fort Worth, Texas. June 7 – July 27.   |
| 2012-2013 | <b>History of Schizophrenia</b> , The Kemp Center for the Arts, Wichita Falls, Texas. Curated by Patrick Kelly                           |
| 2011      | <b>Night</b> , Devon Borden Hiram Butler Gallery, Houston, Texas.  |
| 2007      | <b>Book Works</b> , Galveston Arts Center, Galveston, Texas. Curated by Clint Wilhour  |
| 2004      | <b>William Campbell Contemporary Art – 25<sup>th</sup> Anniversary</b> , William Campbell Contemporary Art, Fort Worth, Texas.           |
|           | <b>One Hundred Drawings</b> , University of Dallas Haggerty Gallery, Irving, Texas. Curated by Christine Bisetto                         |
|           | <b>Abstract Concepts</b> , Gallery at Stephen F. Austin, Stephen F. Austin State University, Nacadoches, Texas. Curated by Clint Wilhour |
| 2003      | <b>The Grid: Unlocked</b> , Fort Worth Community Arts Center, Fort Worth, Texas. Curated by Janet Tyson                                  |
|           | <b>Mark Making: A Drawing Show</b> , Arlington Museum of Art, Arlington, Texas. Curated by Anne Allen                                    |
| 2002      | <b>Big</b> , NRH Gallery, North Richland Hills, Texas.   |
|           | <b>The Drawing Show</b> , University of Dallas Haggerty Gallery, Irving, Texas.  |
|           | <b>Small</b> , NRH Gallery, North Richland Hills, Texas.   |
|           | <b>Domestic: Inspirations from the Everyday</b> , Arlington Museum of Art, Arlington, Texas. Curated by Anne Allen, (Catalog).           |
|           | <b>Loot</b> , Mulcahy Modern Gallery, Dallas, Texas.   |
| 2000      | <b>Plunge</b> , Beatrice M. Haggerty Gallery, University of Dallas, Irving, Texas, (Catalog).  |
|           | <b>Loot</b> , Mulcahy Modern Gallery, Dallas, Texas.   |
|           | <b>Hi Jinx</b> , Arlington Museum of Art, Arlington, Texas and University of Texas at Dallas, Dallas, Texas.                             |
|           | <b>Boiling Point</b> , Patrick Kelly, Kathy Webster, Ryan Franklin, Haggart Gallery, University of Dallas, Irving, Texas.                |
| 1999      | <b>Patrick Kelly, Helen Altman, Vernon Fisher</b> , Devin Borden-Hiram Butler Gallery, Houston, Texas.                                   |
|           | <b>Self-Portraits</b> , Edith Baker Gallery, Dallas, Texas.  |
| 1998      | <b>Texas Roots</b> , Meadows Gallery, The Center for the Visual Arts, Denton, Texas.   |
|           | <b>New Talent in Texas: TCU Alumni</b> , J.M. Moudy Exhibition Hall, Texas Christian University, Fort Worth, Texas.                      |

- 1995 **51st Annual Competition**, Museums of Abilene, Abilene, Texas. Juror: Clint Wilhour, Best of Show Award.  
**Object Object: The Object Reconfigured**, Focus Gallery, The University of Florida, Gainesville, Florida.
- 1994 **Small Works Show**, Edith Baker Gallery, Dallas, Texas.
- 1993 **Exquisite Corpse**, McKinney Avenue Contemporary Art Space, Dallas, Texas.  
**Gimme Shelter**, Galveston Art Center, Galveston, Texas.  
**Animal Attraction**, Haggard University Gallery, University of Dallas, Dallas, Texas.  
**Small Works**, Edith Baker Gallery, Dallas, Texas.  
**34th Annual Invitational**, Longview Art Museum, Longview, Texas.  
**Tie One On**, Conduit Gallery, Dallas, Texas.
- 1992 **Faculty Exhibition**, Texas Christian University, Fort Worth, Texas.  
**Small Works Show**, Edith Baker Gallery, Dallas, Texas.  
**Popular Delusions and the Madness of Crowds**, Lanning Gallery, Houston, Texas.
- 1991 **John Hernandez, Patrick Kelly, Judy Youngblood**, Edith Baker Gallery, Dallas, Texas.  
**Small Works Show**, Edith Baker Gallery, Dallas, Texas.  
**The Perfect World**, San Antonio Museum of Art, San Antonio, Texas. Curator: Jim Edwards, (catalog).  
**Art in the Metroplex**, Texas Christian University, Fort Worth, Texas. Juror: Marilyn Zeitlin.  
**Drawing Show**, Amarillo Art Center, Amarillo, Texas.  
**Industrial Art Show**, William Campbell Contemporary Art, Fort Worth, Texas.  
**47th Annual Competition**, Museums of Abilene, Abilene, Texas.  
**Texas Art Celebration '91**, Cullen Center, Houston, Texas. Juror: Becky D. Reese.
- 1990 **Art in the Metroplex**, Texas Christian University, Fort Worth, Texas. Juror: Ned Rifkin, Juror's Choice Award.  
**Earth Day**, William Campbell Contemporary Art, Fort Worth, Texas.  
**Small Works Show**, Edith Baker Gallery, Dallas, Texas.
- 1989 **Small Works Show**, Edith Baker Gallery, Dallas, Texas.
- 1988 **Winners, Mid-America Biennial**, Nelson-Atkins Museum, Kansas City, Missouri, (catalog).  
**Affinities**, The University of Texas at Dallas, Dallas, Texas. Juror: Dee Mitchell.  
**Works on Paper**, G.V.G. Gallery, Houston, Texas.  
**New American Talent**, Laguna Gloria Museum, Austin, Texas. Juror: Richard Armstrong.
- 1987 **Jim Jones Group Show**, Alternate Gallery, Dallas, Texas.  
**Art in the Metroplex**, Texas Christian University, Fort Worth, Texas. Juror: Donald Kuspit.  
**Open Show**, 500X Gallery, Dallas, Texas.  
**Main Street Arts Festival**, Knights of Pythias Building, Fort Worth, Texas.  
**New American Talent**, Laguna Gloria Museum, Austin, Texas. Juror: Ned Rifkin.  
**Texas Realism 1987**, Atrium Gallery, St. Edwards University, Austin, Texas. Juror: Betty Moody, Award.
- 1986 **Texas Annual 1986**, Laguna Gloria Museum, Austin, Texas. Juror: Walter Hopps. 2 Awards.  
**Invitational Group Show**, Mid-Western State University, Wichita Falls, Texas.  
**Art in the Metroplex**, Texas Christian University, Fort Worth, Texas. Juror: Peter Frank.
- 1985 **2D-3D, Group Show**, Art Corner Gallery, Fort Worth, Texas.  
**Voertmans Competition**, The University of North Texas, Denton, Texas.
- 1984 **Hotshots**, Invitational Group Show, Theatre Gallery, Dallas, Texas.

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#### SELECTED BIBLIOGRAPHY

- 2019 **Top 5**, Week of November 5, 2019, *Glasstire*.
- 2006 **Patrick Kelly, William Campbell Contemporary Art, Fort Worth**, Charissa N. Terranova, *Artnews*, September 2006.  
**Patrick Kelly: Eye Want I Candy**, Titus O'Brien, *Glasstire.com*, June 2006.
- 2004 **Texas Vision: The Barrett Collection of Texas and Switzerland**, by Edward P. Pillsbury (Editor), Southern Methodist University Press, 2005.  
**The Grid Unlocked**, John Zotos, *ArtLies*, Winter 2003-04.
- 2002 **Everyday Art Every Way**, Janet Kutner, *The Dallas Morning News*, October 23, 2002, Artday 7C.  
**'Domestic' in Arlington**, Mike Daniels, *The Dallas Morning News*, October 11, 2002, Artguide p. 55.  
**Domestic: Inspirations from the Everyday**, (exhibition catalog), Arlington, Texas: Arlington Museum of Art.
- 2000 **Plunge**, (exhibition catalog). Christine Bisseto, Irving, Texas: The University of Dallas.  
**Boiling Point**, Janet S. Tyson, *ArtLies*, Spring 2000.  
**'Hi Jinx' targets art forms, life forms**, Janet Kutner, *Dallas Morning News*, Sunday April 9, 2000.
- 1997 **But is it art?**, Suzanne Akhtar, *Fort Worth Star Telegram*, Sunday, November 9, 1997.  
**Enter, Active**, Annabelle Massey, *Fort Worth Weekly*, March 20, 1997.
- 1996 **MOA "In Memory of the Camel Girl"**, Bob Lapham, *Abilene Reporter-News*, Friday, February 2, 1996.  
**Go West Young Man: Abilene Has Kelly Retrospective**, Wade Wilson, *Fort Worth Star Telegram* Sunday, February 25, 1996.
- 1995 **Fort Worth Artist Wins MOA**, Bob Lapham, *Abilene Reporter-News*, Saturday, February 4, 1995.  
**New American Paintings, The Open Studio Competition V**, Editor: Steven Zevitas, Open Studio Press, Needham, Mass.
- 1994 **Getting to the Heart and Lung and Other Organs**, Wade Wilson, *Fort Worth Star Telegram* Sunday, November 13, 1994, Sec. G.
- 1993 **Gearing Up and Letting Go**, Janet Tyson, *Fort Worth Star Telegram*, Wednesday, September 22, 1993, Sec. E.  
**Fort Worth Artist Finally Gets His Day in the Sun**, Janet Tyson, *Fort Worth Star Telegram*.
- 1991 **The Perfect World**, (exhibition catalog), Jim Edwards, San Antonio, Texas San Antonio Museum of Art.  
**A New Focus - This and That Brews Meaning**, Janet Tyson, *Fort Worth Star Telegram* Sunday, December 8, 1991, Sec. D.
- 1989 **Winners, Mid-America Biennial Exhibition**, (exhibition catalog), Kansas City, Missouri: Nelson Atkins Museum.
- 1988 **Mr. and Mrs. Good Cause**, Cheryl Herfort, *Dallas Observer*, January 28, 1988.
- 1987 **Texas Realism Review**, *Austin American Statesman*, February 20, 1987, Sec.D2.

