

**Pam Rogers  
Prism Workspaces  
999 Vallejo ST  
Denver, CO 80204  
Bldg 2, Studio #41**

## **EDUCATION**

**MFA in Painting, Savannah College of Art and Design, Atlanta, GA**

**B.A. Art History, Wellesley College, Wellesley, MA (Magna cum Laude)**

Botanical Illustration Certification, Kew Gardens Program

## **SELECTED SOLO EXHIBITIONS**

- 2018**        *Fierce and Fragile*, Cafritz Arts Center, Montgomery College, Silver Spring MD
- 2017**        *Working the Ground*, Wyatt Gallery, Arlington Arts Center, Arlington VA (Jan 2017)
- 2015        *Field Investigations* Gintner Botanic Gardens, Richmond, VA
- 2014        *Terra Flora*, Swan Coach House Gallery, Atlanta GA  
*Field Guide: The Preface*, Hillyer Art Space, Washington DC
- 2012        *Cairns: Work by Pam Rogers*, Greater Reston Arts Center, Reston, VA  
*Fieldwork*, Tyler Teaching Gallery, Northern Virginian Community College, Alexandria, VA
- 2011        *Autumnal Equinox*, Studio H, Washington DC  
*A Germination Project: Emerge*, Margaret L & William Fisher Gallery, Alexandria, VA
- 2010        *Phase One: The Planting*, Hillyer Art Space, Washington DC
- 2008           *A Fine Line*, Gallery Stokes, Atlanta, GA

## **SELECTED TWO PERSON AND GROUP EXHIBITIONS**

- 2017**        *Original*, Littleton Museum, Littleton, CO  
*Orange*, Prism Workspaces, Denver, CO  
*La Vie en Bleu*, Strathmore Center, Bethesda, MD
- 2016**        *ARTNIGHT* at Hickok Cole, Washington D.C  
*Hello My Name is...*, Pyramid Atlantic Arts Center, Hyattsville, MD  
*Mary B Howard Exhibition*, Reston Art Center, Reston VA  
*Persistence of Flora*, Carroll Square Gallery, Washington DC  
*Mirror/Mirrored*, WPA Gallery, Washington DC  
*Mutations*, Civilian Art Projects, Washington DC
- 2015**        *New Perspectives in Painting*, Hillyer Art Space, Washington, D  
*Terra Form*, Galleries at CCBC: Catonsville MD  
*Ephemeral*, Greater Reston Arts Center, Reston VA  
*Strathmore Fine AIRS*, Strathmore Center, Bethesda MD-  
*Terra Form*, Gallery at CCBC Catonsville, MD- Upcoming July 2015  
*Emulsion*, Gallery O on H, Washington, D.C  
*Pulse 15*, Hillyer Art Space, Washington D.C.  
*Whimsical*, Glen Echo Popcorn Gallery, Glen Echo MD.

- Select 2015**, Artisphere, Arlington, VA, Jan-March 2015- **Board of Directors Choice**
- 2014 **Wonderland: Rethinking Landscape- First Place Award**, artdc Lustine Center Gallery, Hyattsville, MD  
**Flesh and Bone**, Hillyer Art Space, Washington D.C.  
**40 for 40**, Greater Reston Arts Center, Reston, VA  
**Imaginary Friends**, CCBC Dundalk Campus Art Gallery, Baltimore, MD  
**Alchemical Vessels**, Smith Center for the Healing Arts, Washington DC  
**24 x 24**, Waverly Gallery, Bethesda, MD (Feb 2014)  
**Tokens and Sentiments**, Capitol Arts Network, Rockville, MD  
**Here and Now**, Wyatt Gallery; Arlington Arts Center, Arlington VA,  
**Stitch**, Greater Reston Arts Center, Reston, VA
- 2013 **Strictly Painting**, McLean Arts Center, McLean VA  
**Working it Out**, The Painting Center, NY, NY  
**Nature Extracted: Pam Rogers and Patterson Clark**, Berry Gallery; Marymount University, VA  
**{Agri Interior}:PAM ROGERS AND RADIO SABASTIAN** Arlington Arts Center, Arlington VA,  
**10/Annual**, Art Gallery of Mississagua, Toronto CA  
**Social Construction**, Wyatt Gallery, Arlington Arts Center, Arlington, VA  
**Art Papers Select**, Mason Murer Gallery, Atlanta GA  
**WPA Select 2013**, Washington DC  
**Of the Earth**, Hockaday Museum, Kalispell MT  
**Peter Liashov with Friends**, LA ArtCore Gallery at Union Center for the Arts, Los Angeles,
- 2012 **(e)merge Art Fair**, Washington Project for the Arts, Washington D.C  
**ARTNIGHT** at Hickok Cole, Washington D.C.  
**Something and Nothing: Activating the Void**, McLean Center for the Arts, McLean, VA  
**Six Years of the Hillyer**, Hillyer Gallery, Washington DC  
**23<sup>rd</sup> Annual Print and Drawing Competition**, Gormley Gallery, Baltimore MD  
**Exquisite: It is the Nature of Things**, Countdown ArtSpace, Bethesda MD  
**Landscape as Metaphor**: Lincoln Arts Center, Ft. Collins, CO
- 2011 **Proximity to Practice**, Wyatt Gallery, Arlington, VA  
**Artists at Work**, Smithsonian Institution Ripley Gallery, Washington DC  
**G-40 Art Summit**, Washington DC  
**The Nest Project**, for the microWave Projects, Torpedo Factory, Alexandria, VA  
**New Blood**, Arlington Arts Center, Arlington, VA
- 2010 **Greenspiration**, Lorton, VA Lorton Workhouse Art Center,  
**Hand to Hand Project**, Chaffee Art Center, Rutland, VT  
**Constructing Differences, Uncovering Connections**, Hillyer Gallery, Washington DC  
**OxBow**, Sullivan Galleries, Art Institute Chicago, IL  
**Nature Abstracted**, Swan Coach House Gallery, Atlanta, GA  
**Sprout**, Kibbee Gallery, Atlanta, GA
- 2009 **DeFine Art**, Savannah College of Art and Design, Atlanta GA  
**9 x 12 Works on Paper**, Fort Worth Arts Center, Fort Worth, TX  
**My Space on 7<sup>th</sup>**, Touchstone Gallery, Washington DC

*ARTOMATIC; TENTH ANNIVERSARY EXHIBITION*, Washington D.C.

*MOCA GA Salutes the Rising Movers and Shakers of the Georgia Art Scene*, The Museum of Contemporary Art of Georgia (MOCA GA), Atlanta, GA.

*Crafting Romance*, ATHICA: Athens Institute for Contemporary Art, Inc., Athens GA

*Sketchbook Project*, Art House Gallery Atlanta, Washington DC, New York City, Chicago, Boston

2008 *Off the Wall*, Museum of Contemporary Art, Atlanta GA

*Little Things Mean a Lot*, Swan Coach House, Atlanta, GA

*35 years in Art*, the Contemporary Museum, Atlanta, GA

*Art Renew*, Museum of Contemporary Art, Atlanta, GA

*73%: An Alternative Perspective*, Studio 104, Atlanta, GA

*at the EDGE* Vaknin Gallery, Atlanta, GA

*Wish You Were Here 7*, A.I.R. Gallery, NYC, NY

2007 *roomXroom*, 52 Westminster Ansley Park, Atlanta, GA

*Emerging Artists Harvest*, Eyedrum Gallery, Atlanta, GA

*3556 Kilometers*, Casa de Cultura, Alamos, Sonora, Mexico

*Pin-Up Show*, Museum of Contemporary Art, Atlanta, GA

*Wish You Were Here 6*, A.I.R. Gallery, NYC, NY

*I/We Case Studies*, Defoor Center, Atlanta, GA

*Alexander Ink*, Savannah, GA

*Open Studio Event*, Savannah College of Art and Design, Atlanta, GA

*[fresh blood]*, Mason Murer Gallery, Atlanta, GA

2005 *6 x 6 Show*, University of Northern Kentucky, Highland Heights, KY

2004 *Underground Studios*, Jewett Art Center, Wellesley, MA

## **SELECTED AWARDS/ RESIDENCIES**

2017 Capitol Arts Workshop Residency, Washington DC

2016 Mass MoCA., North Adams, MA, Museum Studio Residency

2015 2015 Sondheim Prize Semi-Finalist

I-Park Residency Fellowship, East Haddam, CT

Mentor Artist, Strathmore Artist in Residence Program

2014 Juror's First Place Award, *Wonderland: Rethinking Landscape*

2013 Fellowship/Artist Residency, Hambidge Art Center, Raybun Gap, GA

2012 Artist in Residence, Weir Farm Historic Trust, Wilton CT

Residency Fellowship, Brush Creek Foundation for the Arts, Saratoga, WY

2011 Studio Residency, Arlington Arts Center, Arlington VA

Residency Fellowship, Ragdale Foundation, Lake Forest, IL

Residency Fellowship, Ucross Foundation, Ucross WY

2010 DCAC Curatorial Fellowship, Washington DC

VCCA Fellowship, Morris & Gwendolyn Cafritz Foundation, Residency, Virginia Center for Creative Arts

2009 Featured Alumni Artist, *DeFine Art*, Savannah College of Art and Design, Atlanta, GA

Fellowship/Residency, Ox-Bow Art Center/Art Institute of Chicago, Saugatuck, MI

- Fellowship/Artist Residency, Hambidge Art Center, Rayburn Gap, GA
- 2008 Residency, Centrum Arts Center, Port Townsend WA  
Visiting Artist, Trinity School, Atlanta, GA
- 2007 Signature Image, Open Studio Night, Savannah College of Art and Design, Atlanta, GA

## CURATORIAL

- 2013 **{Agri-Interiors}**, *Arlington Arts Center, Arlington VA*
- 2012 Juror, Northern Virginia Community College Undergraduate Exhibition, Alexandria VA
- 2011 Juror, Capitol Hill Art League Fall Exhibition, Washington DC  
Abstracted: Borrowed from Reality, Suffolk Art Center, Suffolk VA
- 2010 Curatorial Initiative DCAC, *Abstracting Realities*, Washington DC
- 2009 Exhibition Assistant, *Le Flash: Night of Lights*, Atlanta, GA
- 2008 Exhibition Assistant Manager, Atlanta Botanical Gardens, *Plants in Motion*, Atlanta GA  
Co-Founder Idea Capital Artist Grants, Atlanta, GA  
*A (new) Genre Landscape*, Curatorial Assistant Office of Cultural Affairs, Atlanta, GA  
Assistant, Carrie Mae Weems: *A Requiem to Mark the Moment*, Atlanta, GA  
North Springs School of Arts and Sciences, Roswell, GA, Jury Panelist  
Public Art Expo: Museum of Contemporary Art, Atlanta, GA, Office of Cultural Affairs
- 2007 *Alternative Media: Explorations of Domesticity*, roomXroom, Atlanta, GA
- 2005-2006 Curatorial Consultant, Art History Department, Emory University, Atlanta, GA
- 2004-2005 Curator Visual Resources, Art Department, Wellesley College, Wellesley, MA
- 2001-2004 Assistant Curator Visual Resource, Wellesley College, Wellesley, MA

## BIBLIOGRAPHY

- 2016 **People, Plants and Place:** <http://www.burleith.org/whatsup/2016/2/8/people-plants-places>
- 2015 <http://www.arlingtonartscenter.org/blog/concepts-and-challenges-aac-resident-artist-pam-rogers-field-investigations>
- 2012 <http://www.leegainer.blogspot.com/2014/02/pam-rogers.html>  
**Cairns: People, Plants and Place: Works by Pam Rogers**, Exhibition Catalog. Holly McCullough, Curator of Exhibitions, Greater Reston Arts Center (GRACE). December 2012.
- 2011 **Botany Comes Alive at Studio H**, <http://dcstyleisreal.com/2011/10/19/botany-comes-alive-at-studio-h/>  
Wade Carey, **Autumnal Equinox at Studio H**, <http://www.eastcityart.com>, October 6, 2011.  
Studio Visit Magazine 2011 Vol
- 2010 Sally Hansel, **Artists Explore Vibrancy and Mortality in Kibbee Gallery's Sprout**, [burnaway.org/2010/05/artists-explore-vibrancy-and-mortality-in-kibbee-gallery-s-sprout/](http://burnaway.org/2010/05/artists-explore-vibrancy-and-mortality-in-kibbee-gallery-s-sprout/) May 25, 2010.  
Wyatt William, **Preview: Sprout at Kibbee Gallery** <http://blogs.creativeloafing.com/culturesurfing/2010/04/27/preview-sprout-at-kibbeegallery/>, May 6, 2010.  
Catherine Fox, **Abstracted Nature at the Swan Coach House Gallery, at least it is Spring somewhere**, [www.burnaway.org](http://www.burnaway.org), May 26, 2010.  
Cecelia Kane, **The Hand to Hand Project**, [www.handtohandproject.com](http://www.handtohandproject.com), 2010

- 2009 Melissa Link, **Crafting Romance at ATHICA**, Athens Banner-Herald, May 7, 2009.  
 Beth Sale, **Prelude to a Kiss: Art Notes**, Flagpole Magazine, May 19, 2009  
 Fox, Cathy, **“Simmering with promise (an engaging array for “emerging” artists)”**  
 Atlanta-Journal Constitution, February 13, 2009.
- 2008 Jason Parker, **A Fine Line**, August 2008, [www.artrelish.com](http://www.artrelish.com)  
 Dayna Thacker, **A Fine Line at Gallery Stokes**, August 22, 2008,  
[www.gallerstokes.com](http://www.gallerstokes.com)  
 Museum of Contemporary Art, Atlanta, GA, Public Art Panel, Office of Cultural Affairs  
 Cinque Hicks, **Waterworld**, Bare and Bitter Sleep, May 29, 2008, [www.influxhouse.com](http://www.influxhouse.com)
- 2007 Monique Bos, **The Arts: Engage in Themes of Domesticity**, The Chronicle, Nov 2,

#### **COLLECTIONS, COMMISSIONS AND PUBLICATIONS**

- {{{Mirror/Mirrored}}}**, Gwarlingo Press, published 2018  
**Art At Work**, Washington D.C. 2018  
**Field and Main**, Marshall VA 2016  
**Nature Inspired Anthologies**, Conscious Living Press, published 2015  
**Hickok Cole Collection**, Washington DC  
**Art House Library**, Brooklyn, NY  
**Nature Conservancy of Iowa**, Prairie Conservancy Collection, Des Moines,  
**Permanent Collection, Savannah College of Art, Savannah, GA**