

News

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AU art faculty, students, alum join international exhibition in Zhangzhou

6/16/17



Twenty-five Alfred University faculty, students, alumni and artists connected with University's Institute for Electronic Arts will represent IEA and Alfred University in an international art exhibit, *The Model of the World* (translated into English), at the Museum of Art in Zhangzhou, Fujian Province, China.

Work by Peer Bode, Robert Brinker, Zenas Burns and Darrin Martin, Xiaowen Chen, Andrew Deutsch, Jessica Earle, Alicia Eggert, Ann Hamilton, Phil Hastings, Gary Hill, Pamela Joseph, Yayoi Kusama, Aodi Liang, Luftwerk, Thane Lund, Stephanie cMahon, Ian McMahon, Rebekkah Palov, Joseph Scheer, Emil Schult, Kiki Smith, Eric Souther, Phillip Stearns, Steina and Woody Vasulka will appear in the show, thanks to support from Alfred University and T+H gallery, located in New York City's East Village and dedicated to promoting emerging and established contemporary artists working in various media.

The Zhangzhou show is expected to receive recognition as a major international exhibit of artists drawn from around the world. Zhangzhou is a major city, full of history and built along the original "Sea" Silk Road in China. As a crossroads of international travel, it is now playing host to an exhibition that celebrates what the *Tao Te Ching* refers to as "Tian Xia Shi," an expression signifying the mind's capacity to understand all perspectives that exist in the world of art.

Countries represented in the exhibit, including the United States, are: India, Russia, China, Brazil, and South Africa.

The Model of the World
International Exhibition Zhangzhou China
Works from Institute for Electronic Arts
SoAD, NYSCC at Alfred University

世界观 • 观世界
漳州国际当代艺术展



花样漳州系列活动之一

世界观·观世界

The Model of the World

漳州国际当代艺术展
Zhangzhou International Contemporary Art Exhibition

学术主持 / 范迪安
Academic host / Fan Dian

策展人 / 陈志光
Curator / Chen Zhiguang

展览总监 / 王中
Exhibition director / Wang Zhong

策展团队 / 段少锋 陈轩荣 陈子豪 刘婷
Curatorial team / Duan Shaofeng
Chen Xuanrong Chen Zihao Liu Ting

展览时间: 2017/08/25-10/25
展览地点: 漳州市博物馆

主办: 中共漳州市委 漳州市人民政府
承办: 漳州市九龙江集团有限公司 漳州蚁巢美术馆

The Model of the World
International Exhibition Zhangzhou China

IEA and T+H gallery have been selected to represent the United States in this International show in the newly built Museum of Art in Zhangzhou, Fujian Province. The Model of the World, will have twenty-five Alfred participants comprised of IEA artists, faculty, students and alumni whom have been selected by the curators to participate in this extraordinary exhibition. The artist chosen are: Peer Bode, Robert Brinker, Zenas Burns & Darrin Martin, Xiaowen Chen, Andrew Deutsch, Jessica Earle, Alicia Eggert, Ann Hamilton, Phil Hastings, Gary Hill, Pamela Joseph, Yayoi Kusama, Aodi Liang, Luftwerk, Thane Lund, Stephanie McMahon, Ian McMahon, Rebekkah Palov, Joseph Scheer, Emil Schult, Kiki Smith, Eric Souther, Phillip Stearns, Steina and Woody Vasulka.

Zhangzhou is an important historic city built along the original "Sea" Silk Road in China. Countries represented are: India, Russia, China, Brazil, South Africa and the United States. IEA has received a donation of 80K from T+H gallery for participating in the exhibition. A large catalog is being produced for the exhibition.

The English title for this major exhibition is The Model of the World, it is derived from Zhangzhou Cultural Association title of Lin Yu Tang and their translation of the phrase "Tian Xia Shi" in the Tao Te Ching. This can be one of possibilities in understanding all the perspectives that exist in the art world.

The Chinese title directly translates to, World view and Viewing the world. The first part called "World View", generally refers to the meaning that the creation of each artist represents one attitude, or one perspective. These are different worlds between artists as well as different world views. The second part called "Viewing the World", which indicates personal experiences of the local people in Zhangzhou and all audiences from different places on the planet. Due to different nationalities of the artists, it presents the peripheral view of contemporary art, in the meantime, it explains "perceive the world in the palm of the hand" from Zhu Xi.



Zhangzhou Museum of Art
under construction

Pamela Joseph



Short Bio

Pamela Joseph is a multi-media artist who has exhibited nationally and internationally, in locations such as Paris, Barcelona, and Beijing. Her work has been described as “well-executed, powerful and edgy” by the Colorado Council on the Arts, who awarded her a Visual Arts Fellowship in 2001. Joseph was subsequently selected as a Visiting Artist at the American Academy in Rome 2003 and 2004.

Highlights on her work include her interactive multi-media installation *The Sideshow of the Absurd*, which has traveled to over ten museums and galleries around the country. A short award winning film about the exhibition premiered April 2015 at the Aspen Shortsfest. <https://www.youtube.com/watch?v=9OAA15Fx46Q>

DoppelHouse Press is publishing a book on her Censored Series called *The Artist, The Censor and The Nude, A Tale of Morality and Appropriation* in August 2017.

个人简介

帕米拉·约瑟夫是一位多媒体艺术家，曾参加过国内外各种展出，包括巴黎、巴塞罗那、北京等。2001年，她的作品被科罗拉多艺术理事会评价为“完美，强大和前卫”，并授予她视觉艺术奖学金。随后的2003年和2004年，约瑟夫又被选为罗马美国学院的访问艺术家。

她的重要作品包括她的互动多媒体装置作品《荒谬的表演》，该作品已经在全国十多个博物馆和画廊巡回展出。2015年4月，有关该展览的短片获奖电影也在在阿斯彭短片电影节首映。 <https://www.youtube.com/watch?v=9OAA15Fx46Q>

DoppelHaus出版社将于2017年8月发行一本她的关于审查系列的书籍，书名为《艺术家、审查者和裸体：一个优良美德和据为己有的故事》。



Dragon's Gorge
2011
Oil and Acrylic on Linen
45 x 60 in

The paintings from this series, *The Venus Transit*, juxtapose art historical references with popular culture. The paintings are concerned with societies' disregard for the environment, animal rights, the power of women, and the conflicts in our society, approached with a sense of humor. A recurring subtext in my work is the violence behind facades and the element of fate and chance in our lives. Many of the elements in *Dragon's Gorge* such as the woman on the tractor, the dynamic sky and the dragons, were images I discovered when we visited China in 2007. *Venus Transit* was an astronomical occurrence that happened in the spring of 2012. This rare phenomenon transpires when Venus goes in front of the sun and creates a black dot. When this happens, the female- male relationship will become more balanced and a strong feminine side will emerge that will help restore harmony in our world.

这个系列绘画《金星凌日》将艺术历史参考与通俗文化并列了起来。这些画作关注的是社会对环境、动物权利、妇女权力、战争和骚乱的漠视，所有作品都带有一种幽默感。在我的作品中，一个反复出现的潜台词是幕后的暴力和我们生活中的命运和机会元素。在《龙之谷》中的许多元素，例如拖拉机上的女人，不断变化的天空和龙，都是在2007年中国之行中所发现的图像。《金星凌日》是发生在2012年春季的一次天文事件。只有金星在太阳前面形成一个黑点时，这种罕见的现象才会发生。当这种现场生时，女性与男性的关系将变得更加平衡，女性强有力的一面随之出现，这有助于恢复我们这个世界的和谐。