

Oasa DuVerney
Born Queens, NY

Education

2011 MFA, Hunter College CUNY, New York, NY
2007 BFA, Fashion Institute of Technology, SUNY, New York, NY

Awards/Grants/Residencies

2019 Artist In Residence, Brooklyn Children's Museum
2018 BRIC Artist Workspace Residency, BRIC, Brooklyn NY
2018 Triangle Artist Residency, Brooklyn NY
2016 Artist-In-Residence, ArtBuilt, Brower Park, Brooklyn, New York City Parks Department
2016 Rush Arts Studio Residency Program
2014-2015 Smack Mellon Artist Studio Program, Smack Mellon Gallery, Brooklyn, NY
2012-2013 Artist-in-Residence, Workspace, Lower Manhattan Cultural Council, New York, NY
2016 Brooklyn Community Foundation Grant
2013 Citizens Committee For NYC Grant Award
2012 Tony Smith Award, Hunter College CUNY, New York City, NY
2011 Brooklyn Arts Council DCA Grant to Individual artist, Brooklyn, NY
2011 Citizens Committee For NYC Grant Award
2007 Emerge 9, Ajira Center for Contemporary Art, 2007

Selected Publications and Media

2022 Oasa DuVerney's Black Power Wave by Seph Rodney, Art Review, The New York Times
2021 An Ode To The Year That Will Live On In Infamy by Seph Rodney, Hyperallergic
The Coexistence of Beauty and Evocations of Race and Power by Seph Rodney, Hyperallergic
2020 Putting Pencil to Paper, in Galleries and in the Voting Booth by Laurel Graeber, The New York Times
2019 Critical Canvas: behind this years most political art show By Nadja Sayej, The GuardianUK
Get to Know Oasa DuVerney: One of NMWA's Women to Watch, Hamptons Cottages & Gardens
2016 Artisan cafés and luxury flats: How bad can gentrification really be?, By Kashmira Gander, The Independent, UK
Gentrifiers Anonymous' Calls On NYC Settlers To Confess Their Sins, By Andrew Ramos, PIX 11 News,
Public Art Project Invites Gentrifiers To Confess Their Sins, By Seph Rodney, Hyperallergic
2015 Five Ways to Disrupt White Supremacy in the Mainstream Art World, Seph Rodney, Hyperallergic
2015 Respond: artists offer bold, urgent take on #blacklivesmatter, By Steven Thrasher, The Guardian, UK
2013 Art and Civic Activism, BK LIVE, Brooklyn Independent Media

- Brooklyn-Hi-Art-Machine Remixes Art Activism Crown Heights, By Sonja Sharp, DNA Info, Artist Interview, Palestine News Network
- 2012 Art In Review, 'Through a glass, darkly': Postmasters, By KEN JOHNSON, The New York Times
- 2012 Through A Glass Darkly at Postmasters Gallery, By Dan Tarnowski, Whitehot
- 2011 City Room, 20 Years Later, Artist Apply A Healing Touch, By Tim Stelloh, The New York Times
- 2010 Brooklyn Artist Dare To Discuss Gentrification That Rock Borough, By Elizabeth Lazarowitz, The Daily News
- 2010 Arts, Artist Offer A Visual Dialog On A Changing Brooklyn, By Nicole G Anderson, Gotham Gazette

Exhibition Record

Selected Two Person and Solo Exhibitions

- 2022 A World To Live In, Welancora Gallery, Brooklyn NY
BLACK POWER WAVE: In Search Of Solidarity, Brattleboro Museum & Art Center, Brattleboro, VT
- 2021 Brooklyn Hi-Art Machine: Paradise Is One's Own Place, Weeksville Heritage Center, Brooklyn, NY
- 2020 Brooklyn Hi-Art Machine: Inspired By The Left Overs- What Is Left by Assata Shakur, Prospect Park Bandshell, Brooklyn NY
- 2019 Black Power Wave, BRIC, Brooklyn, NY
- 2017 Not Immediately Measurable , Colburn Gallery, University Of Vermont, Burlington, VT
- 2016 Street Cred In Non-street Places, Auxiliary Projects, Brooklyn, NY
The View From Nowhere, Rush Arts Gallery, New York, NY
- 2013 MYLFWorks Revenge, Momenta Art, Brooklyn, NY
Vox Populi Gallery, Philadelphia, PA
- 2012 Superheroes and Antiheroes, Amelie A. Wallace Gallery, SUNY College at Old Westbury
- 2006 Wired, United Nations, New York City, NY

Selected Group Exhibitions

- 2021 Jon Gray of Ghetto Gastro Selects, Cooper Hewitt, Smithsonian Design Museum, NYC, NY
BEHOLD, Welancora Gallery Brooklyn, NY
Drawing A Line, Five Myles Gallery, Brooklyn NY
- 2020 Women To Watch In the Arts, National Museum of Women in the Arts, Washington DC (forthcoming)
Twenty/Twenty, The Aldrich Contemporary Art Museum, Ridgefield, CT
- 2019 PARALLELS AND PERIPHERIES: Migration and Mobility, VisArts Center, Rockville, MD
Baneful Medicine, Anya and Andrew Shiva Gallery at John Jay College, NYC, NY

- TV Guide, Spring/Break Art Show, United Nations Plaza, NYC, NY
- 2018
 Something To Say, Brooklyn Museum, Brooklyn, NY
 Mirroring Nature, Welencora Gallery, Brooklyn, NY
 NYFA Finalist Exhibition, NYFA Gallery, Brooklyn, NY
- 2017
 The Window And The Breaking Of The Window, Studio Museum Of Harlem, NYC, NY
 Portraits, Maryland Institute College of Art, Baltimore, MD
 Not That Hard, Momenta Art, Brooklyn, NY
 Double Take, Agency, Brooklyn, NY
- 2016
 Our City, Brooklyn Children's Museum, Brooklyn, NY
 Gentrifiers Anonymous, Month2Month Project, NYC, NY
 Of The People, Smack Mellon Gallery, Brooklyn, NY
 Recap 30 Years Of Momenta Art, Momenta Art, Brooklyn, NY
 BRIC Biennial Volume II: Bed Stuy/Crown Heights Edition, BRIC, Brooklyn NY
- 2015
 RESPOND, Smack Mellon Gallery, Brooklyn, NY
 In Search of One City, Sensing (in)equality, The Old Stone House, Brooklyn NY
 Power, Protest, and Resistance, Skylight Gallery, NYC, NY
 Who can stay here? Interchurch Center, NYC, NY.
 The Show Me State, Auxiliary Projects, Brooklyn, NY
- 2014
 We seemed to be unanimously elected..., Cindy Rucker Gallery, NYC, NY
 Thanks For Writing, 601 Artspace, NYC, NY
 Peristalsis, Air Circulation Brooklyn, NY
 Surveillapocalypse, Five Myles Gallery, Brooklyn, NY
- 2013
 March On!, Brooklyn Academy of Music, Brooklyn, NY
 Me Love You Long Time, Boston Center for the Arts Mills Gallery, Boston, MA
 The Goddess Claps Back, CUE Art Foundation, NYC, NY
 Crossing The Line, Mixed Greens Gallery, NYC, NY
 "PHATT-B", the Pratt Arts and Technology Brooklyn Festival, Pratt Institute,
- 2012
 Invagination, Night Gallery, Los Angeles, CA
 Salon II, Masion Le Fleur, Detroit, MI
 Get It On The Record, The Visceglia Gallery, Caldwell College, Caldwell, NJ
 Me Love You Long Time, Aljira Art Center, Newark, NJ
 Through A Glass Darkly, Postmasters Gallery, NYC, NY
- 2011
 Hunter MFA Thesis Exhibition, Hunter Times Square Gallery, NYC, NY
 Crown Heights Gold, Skylight Gallery, Brooklyn, NY
 Paperwork, Kravetz/Wheby Gallery, NYC, NY

2010 Planet of Slums, Mason Gross Gallery at Rutgers University, New Brunswick, NJ
Security, Root Division, San Francisco, CA
Dance Ghost, Vaudeville Park, Brooklyn, NY
The Pink Elephant Speaks, MoCADA Brooklyn, NY
Rompe Puesto, Bronx River Art Center, Bronx, NY

Artist Lectures And Presentations

2021 Visiting Artist Lecture, Hunter College MFASO
2020 Guest Lecturer, Harvard Graduate School Of Design,
Visiting Artist Lecture, Pratt Institute, Brooklyn, NY

2019 Visiting Artist Lecture, Cooper Union School of Art, NYC, NY
Visiting Artist Lecture, MFA Visual Arts, School Of Visual Arts, NYC, NY
Praxis Tank Launch: Purpose, Politics, and Power: Reflections on Making, The New School
New York, NY

2018 Artist Talk, Something To Say, Target First Saturdays, Brooklyn Museum, Brooklyn, NY
Visiting Artist Lecture, MFA Visual Arts, Columbia University, NYC, NY

2017 Visiting Artist Lecture, Department Of Africana Studies, University Of Pennsylvania
Visiting Artist Lecture, Vermont College Of Fine Arts, Montpelier, VT
Visiting Artist Lecture, Maryland Institute College of Art, Baltimore MD
Visiting Artist Lecture, University OF Vermont, Burlington VT
Visiting Artist LECTure, Long Island University, Brooklyn NY

2016 Visiting Artist Lecture, AICAD New York Studio Residency Program, Brooklyn, NY
Visiting Artist Lecture, Queens Community College, Queens, NY
Gentrify: The Good, The Bad, and The Ugly? Indiana University School of Liberal Arts
Visiting Artist Lecture, School Of Visual Arts, MFA Program, NY, NY
Visiting Artist Lecture, Political Economy Of The City, The New School, NY, NY

2015 The Gentrification of Brooklyn... 5 Years Later, Brooklyn Historical Society
Can Art Change The World?, MS 8, Brooklyn, NY

2014 Artist Work/Life, Open Engagement, Queens Museum of Art, Flushing, NY

2013 Art Table, Mixed Greens Gallery, NYC, NY
New York Wellesley Club, Mixed Greens Gallery, NYC, NY

2012 Me Love You Long Time, Aljira Arts Center, Newark, NJ
Superheroes and Antiheroes SUNY, College At Old Westbury, Westbury, NY

Drawing Class, University of Vermont, Burlington, VT

Teaching And Administrative Experience

- Fall 2022** **Tenure Track Assistant Professor**, Cornell University College of Architecture, Art and Planning
- 2014-Present Educator, Studio Programs, The Metropolitan Museum of Art, New York, NY
- Spring 2022 Visiting Faculty, Department of Art at Cornell University College of Architecture, Art and Planning
- 2020-2022 Adjunct Assistant Professor, Department of Art, Brooklyn College, CUNY
- 2018-2022 Adjunct Assistant Professor, Department of Art & Art History, Hunter College CUNY
- 2020-2021 Visiting Instructor, Foundations Department, Pratt Institute, Brooklyn, NY
- 2017-2020 Teen Programs Coordinator, Brooklyn Children's Museum, Brooklyn, NY
- 2013-2018 Adjunct Instructor, Pre-College Program Fashion Institute of Technology, SUNY, New York City, NY
- Spring/Fall 2016 Mentor, Association of Independent Colleges of Art & Design (AICAD)/New York Studio Residency Program, Brooklyn, NY
- 2010-Present Founder and Co-Director, Brooklyn Hi-Art Machine, A public art project, Brooklyn, NY
- 2007-2016 Teaching Artist, Children's Museum Of The Arts, New York, NY
- 2012-2013 Visual Arts Educator, The Eagle Academy For Young Men of Ocean Hill
- 2008-2011 Teaching Artist, Brooklyn College Community Partnership, Brooklyn, NY

Design Experience

- 2010-Present Designs graphics and printed material for The Brooklyn Hi-Art Machine including a 60 page Booklet that illustrates New York State's Tenant Rights and Community Activities
- 1998-2002 Assistant Art Director on the Pulitzer Prize Project, The New York Times, New York, NY