

Martin Andersen

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EDUCATION

- 1978-79 Master of Music, Viola, **Boston University**. Teachers: Walter Trampler (viola), Eugene Lehner and William Kroll (chamber music), Joseph Silverstein (orchestra).
- 1977 **Eastman School of Music**. Teachers: Francis Tursi (viola), James van Demark (chamber music).
- 1973-77 Bachelor of Music Cum Laude, Viola, **University of Iowa**. Teachers: William Preucil (viola), Allen Ohmes and John Ferrell (chamber music), James Dixon (orchestra).
- 1979-2003 Private studies with: Toby Appel (Mellon Foundation Grants) , Gerald Beale, John Graham, Joyce Robbins, and Karen Tuttle.
- 1982 [summer] **Meadowmount School of Music**. Teachers: Margaret Pardee (viola), Owen Carmen (ch. music).
- 1976-81 [summer] **Kneisel Hall Chamber Music School** (ME). Teachers: Karen Tuttle, Walter Trampler, John Graham, Toby Appel (viola, chamber music); Leslie Parnas, Roman Totenberg, Artur Balsam, Ani Kavafian, James Buswell, Giorgio Ciompi, and Barbara Stein Mallow (chamber music).
- 1975 [summer] Suzuki Violin Teacher Training Workshop, **Western Illinois University**. Clinician: Doris Preucil.
- 1974 [summer] Suzuki Summer Institute, **University of Wisconsin at Steven's Point**. Classes and seminars with John Kendall, Louise Behrend, William Starr, Doris Preucil, etc.
- 1971-73 Private viola studies with William Preucil, Professor of Viola, University of Iowa.
- 1963-71 Private violin studies with Doris Preucil, noted pioneer of Suzuki Talent Education.

TEACHING

- 2004-10 Artist in Residence, **Stevens Institute of Technology**, Hoboken, NJ. Studio teaching of violin, viola, and coaching chamber music, as well as coaching the SIT Orchestra string sections.
- 1996-2001 Adjunct Instructor of Viola and Violin, **Seton Hall University**, South Orange, NJ.
- 1996-Present Instructor, NJSO's Resources for Education and Community Harmony (**REACH**) program. Master Classes, workshops, individual and group teaching at New Jersey public schools, private schools, community music centers, and colleges.
- 1991-Present Instructor, **Stirling Duo Chamber Music Workshop**, South Orange, NJ, Joseph Gluck, violin, New Jersey Symphony Orchestra, Director. Monthly coaching sessions for amateur musicians.
- 1990-Present Instructor, Viola and Chamber Music, **Greater Newark Youth Orchestra/Chamber**

TEACHING con't

Orchestra, Newark, NJ, sponsored by New Jersey Symphony Orchestra. Music Director of the GNCO Pilot Program. Statewide tours with **GNYO String Quartet**, giving performances, master classes and chamber music coaching for numerous public and private secondary school music programs, as well as at **Rowan University**.

- 1979-Present Private Teaching Studio: all ages and levels. Suzuki Specialist. Former students with majors in music at Rutgers University and Montclair State University, as well as attending The Juilliard School Preparatory Division and Manhattan School of Music Preparatory Division.
- 1981-82 Instructor, Suzuki Violin, **Brooklyn College (CUNY)** Preparatory Center.
- 1975-77 Founding Faculty, Suzuki Violin and Viola, **Preucil School of Music**, Iowa City, IA, Doris Preucil, Director. Presently one of the largest and well known private community schools of music in the U.S.

ORCHESTRA

- 1979-present **New Jersey Symphony Orchestra**, Jacques Lacombe, Music Director. 125 concerts per year. Former Music Directors: Neeme Jarvi, Zdenek Macal, Hugh Wolf, Thomas Michalak. Conductors: Robert Shaw, Andrew Litton, Stanilaw Skrowczewsky, Julius Rudel, Bramwell Tovey, Joseph Silverstein, James DePreist, Eiji Oue, George Manahan, etc. Grammy Award. Ten CD releases. Five PBS national television broadcast programs. Url: www.njsymphony.org
- 1990-present [summer] **Grand Teton Music Festival**, Jackson, WY, Donald Runnicles, Music Director. Orchestra and Chamber Music Series. Conductors: Zubin Mehta, Mark Elder, Peter Oundjian, Maxim Shostakovitch, etc. Musicians include members of all major North American orchestras.
- 1995-2001 Principal Viola, **Hawthorne Chamber Orchestra**, Hawthorne, NJ, Douglas Davidson, Mus. Dir.
- 1994-2001 Principal Viola, **Opera Music Performance Theatre International Orchestra**, Florham Park, NJ, Jerome Hines, Artistic Director; Anton Coppola, Music Director. Major staged opera productions: Mozart The Magic Flute, Verdi Aida and La Traviata, Puccini La Boheme, Menotti The Telephone, etc.
- 1984-86 [summer] Assistant Principal Viola, **Bedford Springs Music Festival**, Bedford, PA, Jacques Brouerman, Music Director. Seven week festival: Festival and Chamber Orchestra, Chamber Music Series.
- 1983-92 Principal Viola, **Korean Symphony of New York**, New York, NY, Hysung Shim, Conductor.
- 1983 [summer] Principal Viola, **American Institute of Musical Studies** Orchestra, Graz, Austria, Cornelius Eberhardt, Generalmusikdirektor. Opera scenes and arias, orchestral repertoire, chamber music.
- 1982-94 Principal Viola, **Hudson Chamber Symphony**, Hoboken, NJ, Gary Schneider, Music Director; Ives Abel, Assistant Conductor.
- 1981 Principal Viola, **Virginia Opera**, Norfolk, VA, Peter Mark, Music Director. Operas by Gershwin, Rossini, and Donizetti, including a three week regional tour of The Barber of Seville.
- 1979-present New York City metro area engagements: Brooklyn Philharmonic, Musica Sacra, Concordia

ORCHESTRA con't

Chamber Orchestra (Marin Alsop, Music Director), Philharmonia Virtuosi, New York City Symphony (including tour of Japan and residency at 1988 Summer Olympics in Seoul), Andrea Bocelli 2001 Tour, Collegiate Chorale, New York Symphonic Ensemble (including three tours of Japan), Chamber Opera Theatre of New York, Princeton Symphony Orchestra, North Jersey Philharmonic, Westfield Symphony Orchestra, Wayne Chamber Orchestra, etc.

1972-77 Section Viola, **Cedar Rapids Symphony Orchestra**, John Williams, Music Director.

SOLO APPEARANCES

- 9.19.09 Telemann Viola Concerto, **Artists-In-Residence Concert Series**, Stevens Institute of Technology, Hoboken, NJ.
- 3.28.09 Brahms Sonata for Viola and Piano, Op. 120, no. 1, **Artists-in-Residence Concert Series**, Stevens Institute of Technology.
- 9.29.07 Hindemith Sonata for Viola and Piano, Op. 11, no. 4, **Artists-in-Residence Concert Series**, Stevens Institute of Technology.
- 6.25.05 Bach Solo Suite No. 5 BWV 1011, **Hudson County Music** Concert Series, Jersey City, NJ.
- 6.16.01 Hindemith Sonata Op. 25 no. 1, **The Stirling Duo Chamber Music Workshop** Faculty Recital, Sterling, PA.
- 4.25.99 Telemann Viola Concerto, **Hawthorne Chamber Orchestra**, Hawthorne, NJ.
- 6.8.96 Solo Recital, with guest artist Brennan Sweet, **Stevens Institute of Technology**, Hoboken, NJ.
- 4.12-17.91 Telemann Viola Concerto, **Hudson Chamber Symphony**, Hoboken, NJ.
- 5.14.89 Solo Recital, **Community Church Concerts** series, Hoboken, NJ, including Debussy Sonata for Flute, Viola and Harp with the **Levin/Stern Duo**.
- 5.15.88 Mozart Symphonie Concertante K. 364, **Hudson Chamber Symphony**, Hoboken, NJ.
- 7.30.86 Mozart Symphonie Concertante, K. 364, **Bedford Springs Music Festival**, Bedford Springs, PA.
- 2.10.85 Bach Brandenburg Concerto No. 6, **Hoboken Chamber Orchestra**, Hoboken, NJ.
- 3.14, 21, 22, 27, 29, 30.84 Conductor and Solo Viola, Britten's opera Curlew River, **Chamber Opera Theatre of New York**. Review: Andrew Porter, **The New Yorker**, 04.02.84. Also included in his book **Musical Events, 1983-86**.
- 12.4.83 Bach Brandenburg Concerto No. 3, Telemann Viola Concerto, **Hoboken Chamber Orchestra**.
- 11.27.83 Telemann Viola Concerto, **Society of Musical Arts Chamber Orchestra**, West Orange, NJ. Samuel Applebaum, Artistic Director.
- 5.25.83 Solo Recital, **Music at St. Matthews** concert series, Hoboken, NJ.

SOLO APPEARANCES con't

3.17.82 Mozart Symphonie Concertante K.364, **Hoboken Chamber Orchestra**, Hoboken, NJ.

CHAMBER MUSIC

6.24.14 Short Program, Violin/Viola/Bass, **New Jersey Symphony Orchestra REACH** (NJSO's community outreach program) Newark, NJ.

6.23.14 Short Program, Violin/Viola/Bass, **REACH**, Newark, NJ.

5.1.14 Full Program, String Quartet, **REACH**, Trenton, NJ.

4.22.14 Full Program, String Quartet, **REACH**, Newark, NJ.

3.19.14 Full Program, String Quartet, **REACH**, Bridgewater, NJ.

9.21.13 Full Program, String Quartet, **REACH**, Hawley, PA.

5.12.13 Full Program, String Quartet, **REACH**, Toms River, NJ.

4.10.13 Short Program, Violin/Viola, **REACH**, Newark, NJ.

2.24.13 Full Program, String Quartet, **REACH**, Toms River, NJ.

10.19.12 Full Program, String Quartet, **REACH**, Hoboken, NJ.

6.14.12 Two Short Programs, Violin/Viola, **REACH**, Newark, NJ.

6.12.12 Two Short Programs, Violin/Viola, **REACH**, Newark, NJ.

6.9.11 Short Program, Violin/Viola, **REACH**, New Brunswick, NJ.

6.6.11 Short Program, Violin/Viola, **REACH**, New Brunswick, NJ.

2.15.11 Short Program, Violin/Viola, **REACH**, New Brunswick, NJ.

2.13.11 Schumann Piano Quintet, Far Brook School Fundraiser, Short Hills, NJ

10.26.10 Short Program, Violin/Viola, **REACH**, Newark, NJ.

10.19.10 Full Program, String Quartet, **REACH**, Holmdel, NJ.

4.7.10 Short Program, Violin/Viola, **REACH**, Newark, NJ.

9.10.09 Short Program, String Quartet, **REACH**, Newark, NJ.

4.4.09 Full Program, Violin/Viola, **REACH**, Ocean Grove, NJ.

2.24.09 Full Program, String Quartet, **REACH**, Whitehorse Station, NJ.

2.20.09 Full Program, String Quartet, **REACH**, Tinton Falls, NJ.

CHAMBER MUSIC con't

- 7.15.08 Full Program, String Quartet, **REACH**, Edison, NJ.
- 3.13.08 Full Program, String Quartet, **REACH**, Newark, NJ.
- 2.26.08 Full Program, String Quartet, **REACH**, Sewell, NJ.
- 1.11.08 Short Program, Violin/Viola, **REACH**, Newark, NJ.
- 12.14.07 Full Program, String Trio, **REACH**, New Brunswick, NJ.
- 6.27.06 Short Program, Viola/Bass Duo, **REACH**, Newark, NJ.
- 6.19.06 Short Program, Viola/Bass Duo, **REACH**, Newark, NJ.
- 6.16.06 Short Program, Violin/Viola Duo, **REACH**, Newark, NJ.
- 5.10.06 Full Program, String Quartet, **REACH**, Whippany, NJ.
- 5.6.06 Full Program, String Quartet, **REACH**, Mullica Hill, NJ.
- 4.30.06 Mendelssohn Octet Op. 20, with concertmaster and members of **NJSO**, Short Hills, NJ.
- 3.4.06 Short Program, String Quartet, **REACH**, Jersey City, NJ.
- 5.3.05 Short Program, mixed ensemble, **REACH**, Newark, NJ.
- 4.29.05 Short Program, mixed ensemble, **REACH**, Flemington, NJ.
- 4.28.05 Short Program, mixed ensemble, **REACH**, Newark, NJ.
- 4.10.05 Mozart Horn Quintet K. 407, members of **NJSO**, Short Hills, NJ.
- 2.28.05 Short Program, Viola Duo, **REACH**, Rahway, NJ.
- 4.8.04 Full Program, String Quintet, **All Saints Concert Series**, Hoboken, NJ.
- 3.8.04 Full Program, String Trio, **REACH**, Newark, NJ.
- 12.16.03 Mozart Sting Quintet K. 515, **REACH**, Madison, NJ.
- 11.17.03 Mozart Quartet K.387, **REACH**, Newark, NJ.
- 11.9.03 Mozart Quartet K. 421, **REACH**, River Edge, NJ.
- 8.13.03 Mozart Oboe Quartet K. 370, **Grand Teton Music Festival** Chamber Music Series, Jackson, WY.
- 5.8.03 Full program, Violin and Viola Duo, **REACH**, East Orange, NJ.
- 3.23.03 Full program, String Quartet, **REACH**, Lakewood, NJ.
- 9.18.02 Full program, String Trio, **REACH**, Belleville, NJ.
- 9.6.02 Full program, String Trio, **REACH**, Union City, NJ.

CHAMBER MUSIC con't

- 7.31.02 Dvorak Terzetto for Two Violins and Viola Op. 74, **Grand Teton Music Festival**.
- 1.25.02 Full program, String Quartet, **REACH**, Marlboro, NJ.
- 1.14.02 Dvorak String Quartet Op. 96, **New Jersey Symphony Orchestra**-sponsored event, Newark, NJ.
- 12.5.01 Full program, String Trio, **REACH**, West Milford, NJ.
- 10.26.01 Full program, Flute Quartet, **REACH**, Livingston, NJ.
- 10.10.01 Short program, String Trio, **REACH**, Montclair, NJ.
- 9.21.01 Short program, String Trio, **REACH**, Milburn, NJ.
- 4.23.01 Full program, String Trio, **REACH**, Cranberry, NJ.
- 4.17.01 Full program, String Trio, **REACH**, Lakewood, NJ.
- 4.16.01 Full program, String Trio, **REACH**, Allendale, NJ.
- 11.8.00 Full program, String Quartet, **REACH**, Basking Ridge, NJ.
- 4.17.00 Short program, String Quartet, **REACH**, Franklin Lakes, NJ.
- 4.26.99 Short program, **Greater Newark Youth Orchestra (GNYO) String Quartet** (part of **NJSO's** Education Program), Howell, NJ.
- 5.30.98 Full program, **GNYO String Quartet, American String Teachers Association (ASTA)** Conference, East Brunswick, NJ.
- 3.8.98 Short program, Violin and Viola Duo, **REACH**, Kearny, NJ.
- 3.6.98 Short program, String Quartet, New York, NY.
- 8.13.97 Mozart String Quintet in C Major K. 515, **Grand Teton Music Festival**, Jackson, WY.
- 8.12.97 Lutoslawski Bucolics and Hindemith Duet, for viola and 'cello, **Grand Teton Music Festival**.
- 8.2.97 Full program, String Trio, with **NJSO** Associate Concertmaster Brennan Sweet, **Bahai Center of New York**, New York, NY.
- 5.30.97 Short program, String Quartet, **Stirling Duo**, Lakehurst, NJ.
- 5.25.97 Full program, Flute Quartet and String Trio, with Brennan Sweet, Morristown, NJ.
- 5.4.97 Short program, String Quartet, **Stirling Duo**, Cranberry, NJ.
- 10.12.96 Short program, String Trio, **REACH**, Lakewood, NJ.
- 9.26.96 Full program, String Trio, **Stevens Institute of Technology**, Hoboken, NJ.
- 9.25.96 Short program, String Trio, **REACH**, Morristown, NJ.

CHAMBER MUSIC, con't

- 8.7.96 Beethoven Septet Op. 20, **Grand Teton Music Festival**, Jackson, WY.
- 4.11.96 Short program, **GNYO String Quartet**, Newark, NJ.
- 5.9-11.95 Full programs, **GNYO String Quartet**, at Port Norris, Pennsville, Lakewood, and also **Rowan University** (Glassboro), NJ.
- 4.12.95 Full Program, String Quartet, Fort Lee, NJ.
- 2.22.95 Short Program, **New Jersey Symphony Orchestra (NJSO) String Quartet**, West Orange, NJ.
- 12.4.94 Short Program, String Quartet, Bernardsville, NJ
- 6.9.94 Short program, **NJSO String Quartet**, Hunterdon, NJ.
- 6.6.94 Full program, **NJSO String Quartet**, West Orange, NJ.
- 6.2.94 Short program, **NJSO String Quartet**, Ewing, NJ.
- 5.24-26.94 Full programs, **GNYO String Quartet**, at Hunterdon, Pennsville, Glassboro, and Pennsauken, NJ.
- 12.4.93 Short program, String Quartet, Bernardsville, NJ.
- 5.11-12.93 Full programs, **GNYO String Quartet**, at Washington Township, Pennsville, and Vineland, NJ.
- 1.12.93 Full program, **GNYO String Quartet**, Morristown, NJ.
- 10.5.92 Short program, string quartet, New Brunswick, NJ.
- 3.29.92 Short program, string quartet, New Brunswick, NJ.
- 5.17.91 Short program, mixed ensembles, **Harsimus Ensemble**, Jersey City, NJ.
- 2.1.91 Quintet for Bassoon and Strings by Stephen Wisner, **Harsimus Ensemble**, Jersey City, NJ.
- 9.14.90 Short program, String Quartet, Lawrenceville, NJ.
- 6.15.90 Prokofiev Quintet, Op. 39, **Harsimus Ensemble**, Jersey City, NJ.
- 7.31.89 World Premeire, Richard Nanes String Quartet, **Great Hall Summer Festival**, Ocean Grove, NJ. Part of a concert performed by the **NJSO**. Quartet rehearsals attended by the composer.
- 7.87 Music Director and Violist of the Chamber Music Series, **Appel Farm Arts and Music Center**, Elmer, NJ. Administered the series, chose repertoire, and performed at six venues in south NJ. The series was part of Sharing the Arts, a NJ State funded program designed to promote and foster the integration of arts activities into community life.
- 5.31.87 Full Program, String Trio, New York, NY.
- 5.17.87 Full Program, String Trio, New York, NY.
- 10.23.86 Beethoven Serenade Op. 20, **Hudson Chamber Orchestra** Chamber Series, Hoboken, NJ.

CHAMBER MUSIC con't

- 8.3.85 Mozart Horn Quintet K. 407, **Bedford Springs Music Festival** Chamber Series, Bedford, PA.
- 8.1.84 Schulhoff Concertino for Flute, Viola, and Double Bass, **Bedford Springs Music Festival**, Bedford, PA.
- 7.22.84 Mozart Flute Quartet, K. 285, with Donna Wissinger, Flute, and Samuel Thaviu, former Concertmaster of the Pittsburgh Symphony Orchestra, **Bedford Springs Music Festival**, Bedford, PA.
- 5.20.84 Mozart String Quartet K. 421, **Harlem School for the Arts** Chamber Series, New York, NY.
- 8.13.83 Schubert "Trout" Quintet, D. 667, with Wilfried Koch, piano, Co-Director of the AIMS Konzert-Studios, **American Institute of Musical Studies (AIMS)**, "Musiksommer Klaus" concert series, Pyhrnbaun, Austria. **AIMS** is a vocal school that employs a professional orchestra.
- 8.10.83 Brahms, Two Songs for Contralto, Viola, and Piano, with Harold Heimberg, Piano, Co-Director of the AIMS Konzert-Studios, "Mittsommernachts 83" concert series, **American Institute of Musical Studies**, Graz, Austria.
- 8.9.83 Schubert "Trout" Quintet, D.667, with Wilfried Koch, piano, "Mittsommernachts 83" Concert Series, **American Institute of Musical Studies**, Graz, Austria.
- 8.16.81 Guest Artist, Mendelssohn Octet Op. 20, with Beryl Senofsky, Lynn Chang, Abraham Skernick, Barbara Stein Mallow, **Kneisel Hall Faculty Chamber Music Series**, Blue Hill, ME.
- 8.17.80 Guest Artist, Brahms String Sextet, Op. 18, with Giorgio Ciompi, Lynn Chang, John Graham, Leslie Parnas, and Barbara Stein Mallow, **Kneisel Hall Faculty Chamber Music Series**.

NATIONAL TELEVISION AND RADIO BROADCASTS

- 3.04-6.04 Mozart Oboe Quartet K. 370, performed on 8.13.03 at the **Grand Teton Music Festival** Chamber Music Concert Series, was subsequently broadcast on **National Public Radio's Performance Today** program.
- 1980-2003 Five concert programs performed by **New Jersey Symphony Orchestra** were recorded for broadcast by the **Public Broadcasting System (PBS)**, including three broadcast on the **Great Performances** series.

WORKS PERFORMED

SOLO

- Concertos w/Orchestra Bach Brandenburg No.s 3 (with added cadenza) and 6, Gyula David Bracsaverseny, Handel Concerto in B Minor, Mozart Symphonie Concertante K. 364, Telemann Concerto in G Major.
- Viola and Keyboard Bach "Gamba" Sonatas, Bloch Suite Hebraique, Brahms Sonatas Op. 120, Genzmer Sonata, Hindemith Sonata Op. 11 no. 4, Hummel Sonata Op. 5, Milhaud Sonata No. 1, Partos Yiskor, Schumann Marchenbilder Op.113.
- Viola Alone Bach 'Cello Suites No.s 1-5, Biber Passacaglia, Hindemith Op. 25 no. 1, Schneider Introspection.

WORKS PERFORMED con't

CHAMBER MUSIC

String Octet	Mendelssohn Op. 20.
Septet	Beethoven Op. 20.
String Sextets	Brahms Op. 18, Op. 36; Schoenberg Verklarte Nacht.
String Quintets	Brahms Op. 88, Op. 111; Dvorak Bass Quintet, Mozart K. 515, K. 516.
Piano Quintets	Brahms, Dvorak, Ives, R. Schumann.
Other Quintets	Brahms and Mozart Clarinet Quintets, Mozart Horn Quintet.
String Quartets	Beethoven Op. 18 no. 3, Op. 59, no. 3, Op. 74, Op. 95; Borodin No. 2, Debussy, Dvorak Op. 96, Haydn (various), Hindemith No. 3, Mozart (various), Ravel, Schubert D. 703, Turina.
Piano Quartets	Brahms Op. 25, Dvorak Op. 87, Faure Op. 15, Mozart K. 478, K. 493; R. Schumann Op. 44.
Other Quartets	Britten Phantasy, Mozart Flute Quartets and Oboe Quartet.
String Trios	Beethoven Op. 3, Dohnanyi Serenade, Dvorak Terzetto, Mozart Serenade K. 563, Schubert D. 581, Hans Kraza Tanz (1943).
Other Trios	Beethoven Op. 25, Debussy Sonata (Flt.,Vla.,Harp), Schulhoff Concertino (Flt.,Vla.,Dbl. Bass).
Duos	Malcolm Arnold (Clar., Vla.), Hindemith and Lutoslawski (Vla., 'Cello), Mozart (Vln., Vla.).

ORCHESTRAL

All of the standard repertoire for symphony and chamber orchestra. Also operas by Bellini, Britten, Donizetti, Gershwin, Mozart, Puccini, Rossini, J.Strauss, R.Strauss, Wagner. Contemporary works by Alpert, Amram, Bolcom, Burgess, Corigliano, Del Tredici, Danielpour, Foss, Glass, Hannibal, Harbison, Kirchner, Lee, Lutoslawski, Maxwell-Davies, Penderecki, Reich, Riley, Rutter, Schickele, Schnittke, Schuller, Sheng, Stockhausen, Takemitsu, Tower, Xenakis, Wourinen, Zwilich, etc.

AWARDS AND HONORS

2004	Terhune Award, presented by New Jersey Symphony Orchestra , for 25 years service.
2000, 01, 02	Mellon Foundation Professional Development Grants. Used to fund advanced studies in viola literature and pedagogy with Toby Appel, Professor of Viola, The Juilliard School.
2000	Grammy Award, New Jersey Symphony Orchestra , for a recording of Dvorak's Requiem (with the Westminster Chorale) and Symphony No. 9 "From the New World" on the Delos label.
1977	Graduate Assistantship, Performance, Eastman School of Music .
1976, 77, 78, 80, 81 [summer]	Five full scholarships, Kneisel Hall Chamber Music School . Invited three times as a student to perform with faculty on the Faculty Chamber Series. Also member of Staff, '77-81.
1973, 74, 75, 76, 77	Four year scholarship, University of Iowa . Dean's List, every semester. Graduated Cum Laude.
1973	Elected to the National Honor Society .

ARTISTIC AND ADMINISTRATIVE WORK

NJSO	Musician Orchestra Committee (including OC Chair during contract negotiations), Mellon Orchestra Forum delegate, Education Committee, Artistic Advisory Committee, Artistic Planning Committee (helping to program repertoire/guest artists/conductors while in an interim period)
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ARTISTIC AND ADMINISTRATIVE WORK con't

between Music Directors), Audition Committee, REACH (outreach) Task Force, Master Teachers Collaborative, CEO Search Committee, Conductor Search Committee, Greater Newark Youth Orchestra Board. Also Acting Personnel Manger and Acting Assistant Personnel Manager.

ICSOM

NJSO Delegate, International Conference of Symphony Orchestra Musicians.

AFM

Secretary-Treasurer; Executive Board, Local 16-248, American Federation of Musicians.

Hudson Chamber Symphony

Trustee, Board of Directors.

Appel Farm

Music Director and Violist of the Chamber Music Series, **Appel Farm Arts and Music Center**, Elmer, NJ. Administered the series, chose repertoire, and performed at six venues in south NJ. The series was part of Sharing the Arts, a NJ State funded program designed to promote and foster the integration of arts activities into community life.

PROFESSIONAL AFFILIATIONS

American Federation of Musicians
International Conference of Symphony Orchestra Musicians
Suzuki Association of the Americas
Mellon Foundation Orchestra Forum
New York Viola Society

REFERENCES

References on File: Boston University Career Center, 19 Deerfield ST, Boston, MA 02215.
Telephone: 617 353 6936.

Toby Appel, Professor of Viola, The Juilliard School of Music. Home: 164 West 79th Street,
#110, New York, NY 10023. Telephone: 212 799 8968. Email: tobyappel@yahoo.com.

Joyce Robbins, former Professor of Violin and Viola, State University of New York at Stony
Brook. Home: 3 Pursuit, 15B, Aliso Viejo, CA 92656. Telephone: 949 360 9828.

Brennan Sweet, Associate Concertmaster, New Jersey Symphony Orchestra. Home: 76 N.
Fullerton Avenue, Montclair, NJ 07042. Telephone:
973.783.0050. Email: brennan.sweet@gmail.com