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Education

University of North Carolina at Chapel Hill, May 2013

M.F.A. Studio Art, 2013 Future Faculty Fellow, 2012 Weiss Urban Livability Fellow

Virginia Commonwealth University, May 1999

B.F.A: Design Visual Communications

The Governor's School of North Carolina 1992

Visual Arts Concentration

Continuing Education:

Organic Growers School, Asheville, NC 2010

North Carolina State Extension, Waynesville, NC

NC Organic Wheat: From Field to Bread 2009

Study of traditional woodworking and techniques with world-renowned female woodworker Debey Zito. San Francisco, CA 2008

Teaching Experience

May 2013 – October 2013

Head of the Studio Art Program, Instructor

Longleaf School of the Arts (Raleigh, NC)

Design and implementation of the four year Studio Art curriculum for Longleaf School of the Arts. Longleaf School of the Arts is a Charter High School, in its inaugural year, which provides 200 high school students with the unique partnering of a college preparatory curriculum with a fine arts focus. Located in downtown Raleigh, their enrollment is open to all students who are eligible for admission to public school in North Carolina. The goal is to provide each student with knowledge, tools, and experience that allows him or her to craft an explicit method of thinking through contemporary issues and resolving them to that student's satisfaction. Students graduate with an ability to see solutions beyond disciplinary boundaries, to think innovatively about aspects of a problem, and to see solutions that more traditionally-educated students would not. This Studio Art program explored fundamental techniques of Design and Color Theory, Drawing, Painting, Sculpture and Three Dimensional Design as well as an introduction to Contemporary Art Practice. Throughout this program, students investigated concepts and strategies of two-dimensional and three-dimensional image making. They worked with design elements of visual language. They learned to consider the cultural codes that accompany visual information and how they combine with organizational structures to determine a variety of effects, influence responses, and inform meaning. This is a rigorous program that combines studio projects, papers, class discussions, readings, lectures, research, slides, and group critiques. Through this program students were expected to develop a level of art appreciation and familiarity with contemporary art and art theory. A wide variety of traditional and non-traditional media were used for both individual and group projects. In this program, students explored art as content and meaning, and art's relationship to form, everyday life, and visual culture.

August 2012 – May 2013

Instructor Core Concepts Space: Intro to Sculpture

University of North Carolina Chapel Hill (Chapel Hill, NC)

Design and implementation of curriculum for this General Education Required Course. This studio course introduced the fundamentals of three-dimensional design with an emphasis on

contemporary (three dimensional) art. This course stressed understanding of line, plane, and volume and their ability to occupy and activate space as the basis for all three-dimensional form. This course combined studio projects, papers, class discussions, readings, lectures, research, slides, and group critiques. Students were also expected to develop a level of art appreciation and familiarity with discourse surrounding contemporary art. A wide variety of non-traditional media was used for both individual and group projects (masking tape, string, recycled material, food, natural/earth materials etc.)

August 2011 – May 2013

Sculpture Studio/Woodshop Facilities Instructor

University of North Carolina Chapel Hill (Chapel Hill, NC)

Worked with Faculty, Graduate, and Undergraduate students on personal projects, materials and tool approaches. Including but not limited to metalworking, woodworking, and ceramics, casting procedures in plaster, rubber, wax, and alternative materials fabrication.

October 2009 – May 2011

Artist Educator

Wexner Center for the Arts (Columbus, OH)

Assisted with varied arts-related education programs. Events include weekend arts workshops, films, and performances for young people and families. Worked with hands-on projects, and participated in set-up before and teardown after events.

November 2009

Artist Educator

Opportunity Impact (San Francisco, CA)

Volunteered for Circle of Joy Art Wreath Benefit. Worked with 30 youth at Opportunity Impact to create Holiday Art Wreaths from salvaged and reclaimed materials. These wreaths were auctioned off at a Holiday Block Party in the Hayes Valley neighborhood of San Francisco. All proceeds benefitted Opportunity Impact, which provided the youth living in public housing with the needed skills to create new opportunities and better their future.

May 2007

Lick Wilmerding High School Jellis Block Coordinator

New College Green Living Center (San Francisco, CA)

Designed and coordinated a two weeklong curriculum for seniors at Lick Wilmerding High School in San Francisco in conjunction with the New College Green Living Center Project. Theme: What does it mean to be a working artist in the San Francisco Bay Area? This hands-on experiential learning at the New College Green Living Center, including questions of sustainability and ecological impact. Coordinated two gallery displays of students work at Lick Wilmerding and New College. The purpose of Jellis Block was to provide a practical, real world experiential learning course for students that combined principles of stewardship, service learning, community engagement, and critical thinking skills.

Professional Experience

April 2012 – October 2012

Visual & Conceptual Installation/Set Design Consultant and Builder

Leah Wilks Dance Company (Durham, NC)

Conceptual creative consultant/designer/builder for installations and sets for the World Premiere of “Secrets I Never Told My Mother” Durham, N.C. Project Partially Sponsored by The Durham Arts Council Facility Grant.

January 2011 – May 2011

Visual & Conceptual Installation/Set Design Consultant and Builder, “L’Ombre du Silence”

Worked with Visiting Artist Olivier Tarpaga for Dance Uptown at The Ohio State University (Columbus, OH)

Conceptual creative consultant/designer/builder for development of installations and sets. Collaborated with choreographer to design and construct sets for performances. Used integrative

approach to the creative process, fusing Visual and Movement Choreography. Project generously funded by Puffin Foundation West.

March 2009 – November 2011

Visual & Conceptual Installation/Set Design Consultant and Builder

Worked with Graduate and Undergraduate students in the Department of Dance at The Ohio State University (Columbus, OH)

Creative consultant/designer/builder for development of sets and lighting design. Mentored four MFA Candidate Choreographers and four undergraduate choreographers in the design of artistic installations, Designed sets for: site specific performance projects, Proscenium Theater based works, and dance for camera. Used integrative approach to the creative process, fusing Visual and Movement Choreography. Projects generously funded by OSU AGGRS Grants, and fellowships.

2008 - Present

Visual & Conceptual Installation Designer and Builder

Co- Founder of *between the lines* (Hendersonville, NC)

between the lines is an interdisciplinary art lab dedicated to research through multiple methodologies and modes of learning centered on the creative process. Integrating practice-based research and knowledge with a critical framework, *between the lines* considers questions of collaboration, community, power, self-reflexivity, and artistic practice. As an artistic research lab, it generates questions and ideas, and works with local communities, histories and collaborators. The media emerges from the questions. Co-founded with movement researcher/choreographer, Mair Culbreth, the lab synthesizes different disciplinary frameworks to create an environment for something new to emerge.

March 2010 – June 2013

Visual & Conceptual Installation/Set Design Consultant and Builder

Baker Tarpaga Transnational Dance Company (Columbus, OH)

Creative consultant/designer for development of sets. Collaborate with American Choreographer Esther Baker- Tarpaga and West African Choreographer Olivier Tarpaga to design and construct full sets for pieces. Integrative approach to creative process fusing Visual and Movement Choreography. BT Dance Project was the recipient of a Lester Horton Award, recently performed at *I Trotra Contemporary Dance Festival* in Madagascar, *Jacob's Pillow Inside Out Festival* in Massachusetts and *Action Danse Festival* in Morocco. Baker-Tarpaga's work has been performed at REDCAT, Highways, The Alex Theatre, and John Anson Ford Amphitheatre in Los Angeles, The Kelly Strayhorn Theater in Pittsburgh, VSA N4th in New Mexico, Dialogue De Corps in Burkina Faso, Action Danse Festival in Morocco, The Maitison Festival in Botswana, Abok I Ngoma Festival in Cameroon, and The French Cultural Center in Senegal

August 2000 - Present

Furniture Design and Refinishing

Design and construction of custom farm tables, end tables, built in cabinetry, kitchen islands and shelving units as well as the refinishing of antique furniture. Researched and design of pieces as relevant to materials, finishes and spaces in their appropriate physical and historical context.

October 2005 - Present

Eco-conscious Building Contractor, Interior Design Consultant, Color Consultant, Spatial Design Consultant

Completed 15+ short-term renovation projects throughout San Francisco Bay Area and Columbus Ohio. Worked closely with clients to redesign and reconstruct homes to achieve historic integrity of original structures. Evaluated client's kinesthetic awareness and spatial sense to facilitate congruency in design and function. Projects included design, frame carpentry, fine woodworking reproductions& installation, antique floor installation and finishing, plumbing, tile installation and finishing as well as color consulting, faux finish painting, and custom cabinetry, integrating aspects of historic preservation with green building concepts.

March 2007 – June 2007

New College Green Living Center: Window Display Design and Construction Project (San Francisco, CA)

Creative consultant and designer for development of ground floor window presence for the New College Green Living Center. Designed, constructed and installed 2 full window display kits, 95% of the materials used in this project have been reclaimed Bay Area dumpsters, street corners and hauling companies. Researched and obtained environmentally friendly finishes for entire project. The initial portion of this project aimed to facilitate community engagement, grants and funding.

October 2005 – June 2007

Creative Consultant to Department Chair for Body Mind Education (BME)

Lick-Wilmerding High School, (San Francisco, CA)

Assisted in the conceptualization, design, and implementation of an alternative curriculum utilizing kinesthetic intelligence to replace a traditional Physical Education curriculum. Facilitated discussions with Department Chair on the overlap of traditional “classroom based” pedagogy and practice with embodied education courses in yoga, rock climbing, breaking, martial arts, exercise physiology, health education with creativity as a basis for embodiment.

September 2006

Set Design and Construction Project

San Francisco Dance Company (San Francisco, CA)

Creative consultant/designer for development of sets to Company Mechanique Dance Theater. Collaborated with Finnish Choreographer Raisa Punkki, French Costume Designer Claire Pasquier, and San Francisco Composer Albert Mathias to design and construct full sets for piece “All Blue.” 85% of the materials used in the set development were reclaimed from Bay Area streets, renovation jobsite dumpsters, and salvage houses. Integrative approach to creative process.

May 2005 – August 2005

Set Design and Construction Project

Richmond Virginia Film (Richmond, VA)

Creative consultant for development of sets to the film “Boys Knife,” an original film written and directed by Reid Dodson was funded by a grant from the Virginia Museum. Designed and constructed full sets for film. 85% of the materials were reclaimed for this construction project and all structural lumber was milled from fallen timbers on location.

August 2000 – October 2005

Sub-contractor/ Interior Design Consultant (Richmond, VA)

Completed 15 full historic renovations in Richmond Virginia’s Church Hill district, as well as 50+ short-term renovation projects throughout Virginia. Redesigned and reconstructed homes to meet historic integrity of original structures as well as faux finishing to create atmospheres of historic likeness. Projects included design, frame carpentry, fine woodworking reproductions and installation, antique floor installation and refinishing, plumbing, tile installation and faux finish painting, custom cabinetry.

August 2001– November 2001

Set Design Project and Product Packaging (Richmond, VA)

Creative consultant/designer/builder for “The Snowflake Crusade” an original film written and directed by Megan Holley. Located/secured sites for filming. Designed and constructed sets as needed. Designed and constructed promotional materials.

August 2000 – August 2006

Freelance Graphic and Package Designer (Richmond, VA)

Creative consultant/designer of Marketing and Promotional Materials for independent artists and musicians Richmond Virginia and San Francisco California.

May 1999 – August 2000

Graphic Designer/Finisher- Presentation Resource Inc. (Richmond, VA)

Conceived and created a variety of design solutions that best fulfilled the clients communication and marketing needs, including large format signage, interior wall hangings, tradeshow graphics, 3-d exhibition designs, banners, illustration, photography and Presentation Resource promotional and marketing material. Followed work from conceptual stages to printed product. Effectively managed high volume fast paced work environment with strong emphasis on efficiency and detail while meeting deadlines and establishing strong working relations with clients.

May 1996 – June 1999

Custom Landscaping and Design (Richmond, VA)

Montijo Custom Landscaping and Design & Williams Landscaping and Design

Assisted in the design, construction, installation, and maintenance of residential and commercial gardens and properties in Richmond Virginia and surrounding locations. This included, but was not limited to, planting and pruning, Japanese water garden construction and installation, stonework (walls and pathways), and fine carpentry (decks, fencing and trellises).

Selected Solo Shows

2013 *eventually everything becomes: monumentmemorymetaphormyth*
John and June Alcott Gallery, Chapel Hill NC

2012 *Something Will Be Missing. Site Specific Installation. Yates Motor Company Building.*
Chapel Hill, NC In the fall of 2011 offshoots of the Occupy movement made their presence known in the Chapel Hill and Carrboro N.C. areas. Occupy Chapel Hill's encampment setup in Peace and Justice Plaza, and culminating into the occupations of the proposed site for a 24-Hr CVS which was peacefully dispersed, and office space at 201 N. Greensboro Street and the Yates Motor Company Building, which ended in a highly publicized police raid. In "*something will be missing*" I reference this history and the conditions abandoned spaces such as these throughout small town America. Small Businesses once fueled small towns as vibrant economic and social gathering places. Most of these structures are now left in disrepair, ghostly shadows of a time when personal relationships and crafted handmade goods were the bedrock of these communities. By transforming the Yates Building Commercial Front Space with a simple yet dense installation of accumulation of what could less reductively be viewed as detritus, I re-inhabit the space with hundreds of deconstructed aging/vintage dictionaries, architectural and land survey manuals: both in loose sheets and reformed into thousands of paper airplanes. Referencing the history of labor and conditions abandoned spaces such as these, I hope to draw attention to the potential for a re-occupation and redevelopment of small urban spaces as sites for vibrant cultural, economic and social development.

2011 *Domestic Matters: Distilling Geographies, Identities and Boundaries. Urban Arts Space at The Ohio State University.* Columbus, OH. Installation Performance Project.

Domestic Matters explores the intimate geographies and everyday life practices in the Agrarian South. Combining mixed media, moving bodies and constructions of recycled materials and familiar spaces, the company entertains questions of art as a necessity and the embodiment of socio-cultural norms, socio-economics and constructions of identity. Using materials (tar, reclaimed wood, corrugated metal, house paint, photographs), dancing bodies, stories and recipes of the South, *Domestic Matters* works with memory, displacement, concepts of home, and the complexities of gender, race and sexuality.

2010 *Process in the Process. Zonal.* San Francisco CA

2009 *Along About Sundown. Zonal.* San Francisco CA

Selected Group Shows

2013 *Sincerely Yours, Ackland Art Museum, Chapel Hill NC*

2012 *Secrets I Never Told My Mother. The Carrack Modern Gallery, Durham NC*
Artist in Residence Collaboration with Leah Wilks Dance and HAASSTUDIOS.

2012 *Built Forged Faked. John and June Alcott Gallery, Chapel Hill NC*

2011 *Don't Be Intimidated by This Painting: UNC, Chapel Hill MFA Studio Artists*

At The William and Ida Friday Center for Continuing Education, Chapel Hill N.C.

2009 *ECO-ART: Artists Respond- Reuse, Recycle, Re-create.*

Hand in Hand Gallery. Flat Rock, NC

2008 *The Living Presence of Space. Yerba Buena Center for the Arts, San Francisco CA*
The Room for Big Ideas. Artist in Residence Collaboration with Red Poppy Art House:

Functional Installation. Mixed Media paintings.

In both the RBI, and on-site at the Red Poppy Art House itself, resident visual artists, Todd Brown, Caleb Duarte, and Nicole Bauguss explore the concept of The Living Presence of Space: the ways in which our handling, our intention, feeling, design and arrangement, of physical space invariably manifests our values, sensitivity, and awareness of the world around us. As a sub-theme, The artists draw on the 5 years experience of the Art House as a particularly small space, investigating the un-replicable power of intimate environments in facilitating exceptional moments of artistic human expression. Within this investigation arises the all-too-apparent fact that such spaces are drastically dwindling in numbers in the context of our modern economy. Unable to meet the impossible demands of exorbitant rents, building codes, renovation costs, accounting systems, and such, artists are forced to go “underground”, fashioning environments out of need, and from minimal resources. Examples of such necessary improvisations can be seen in the RBI installations by Brown, Duarte, and Bauguss, “Make-Shift Gallery Garage” and “Bed, Bath, Stage, and Beyond”. Here the artists show how creative ingenuity can maximize the value of minimum real estate: an artist’s living needs (a bed, bath, and personal items) convert into a stage for (un-permitted) concerts that will serve to pay the artists rent, and a garage that converts into a temporary (un-permitted) exhibition space, such as what is seen in the Mission Arts & Performance Project* (MAPP).

Red Poppy Art House. San Francisco CA

Zonal. San Francisco CA.

2007 **Secession Art and Design, 2 Person Mixed Media Show:** San Francisco CA

Red Poppy Art House, 2 Person Mixed Media Show: San Francisco CA

Sangati Center, 5 person Mixed Media Exhibition, San Francisco CA

ReArt: The Art of Re-Use, Market Street Gallery, (Mixed Media) San Francisco CA

RE:USE, Heart of Chaos Gallery, Sunnyvale CA, (Mixed Media), 2nd Place Best in Show

ARTFULLY RECLAIMED III, Novato Arts Center, Art League of Northern California,
(Mixed Media) Novato CA

2001 Short Circuit Richmond. Richmond, Virginia

1998-99 Annual Juried Student Design Exhibition

Anderson Gallery Virginia Commonwealth University, Richmond, VA

1993 Salem College Fine Arts Center. The Governors School of North Carolina.

1989-1993 Scholastic Art Awards, Weatherspoon Art Museum, UNCG, Greensboro NC

Riproost Boxes RePresentation

Current

Maitland Regional Art Gallery. NSW, Australia. MRAG has purchased 20 Boxes. Currently in conversation with Cultural Director to schedule an exhibition of Paintings and Sculptural Installation for 2014

Zonal. San Francisco Ca.

Nube Green. Seattle Wa.

Seven Sister’s Gallery. Black Mountain, NC

Past

Pretty Little Things. Chicago Il.
Sobo Style. Columbus OH
Collage Gallery. San Francisco CA
Secession Art and Design. San Francisco CA
Albert Sultan Design. New York NY
Weston Wear. San Francisco CA
Artillery. Columbus OH.
Outsiders Gallery. Durham NC
Warmth Company. Aptos Village CA
Renga Arts. Occidental CA.

Riproost Boxes: Festivals

Porter Flea. Nashville ,TN
Renegade Craft Fair. Chicago, Il.
Saluda Arts Festival. Saluda N.C. *Best in Show Award.2009*
Art in Autumn. Weaverville, N.C. Honorable Mention Best in Show 2010
Serendipity Fine Art and Craft Fair San Francisco Ca
KPFA Fine Art & Craft Fair, San Francisco Ca

Selected Awards, Grants & Residencies

2012 University of North Carolina Chapel Hill Future Faculty Fellow

2011 University of North Carolina Chapel Hill Weiss Urban Livability Fellow

2011 *Domestic Matters* at Urban Arts Space Columbus, Oh. Space Grant. Voted *Best in the Arts 2011* in Columbus Alive

2010- Finalist Blue Sky Project-Dayton Ohio(An 8 week Artist In Residence Program focused on Contemporary Art making in collaboration with youth participants to develop self-awareness, leadership, critical-thinking, creative problem solving and conceptual skills through the art making process.)

2008 Yerba Buena Center for the Arts. The Room for Big Ideas. Artist in Residence Collaboration with Red Poppy Art House: The Living Presence of Space.

1999 Graduated Cum Laude Virginia Commonwealth University

1995-1997 Full Athletic Scholarship Virginia Commonwealth University

1995- 1997 Colonial Athletic Association All-Academic Team

1996-1999 Dean's List

1997-1999 National Dean's List

1997-1999 Golden Key National Honor Society

1993-1995 Full Athletic Scholarship University of Central Florida

1993 Scholastic Art Award /North Carolina Art Educators Award

1989-1993 Scholastic Art Award Gold Key Recipient/Drawing & Painting

1991,1993 Scholastic Art Award Silver Key Recipient/Painting

1989 National Hallmark Award Recipient