

NATASHA BOWDOIN

EDUCATION

- 2007 MFA, Tyler School of Art, Philadelphia, PA and Rome, Italy,
Painting and Drawing
- 2005 Post Baccalaureate Certificate, Brandeis University, Waltham, MA
- 2003 BA, Brandeis University, Waltham, MA
Double major in Painting and Classics
- 2002 Undergraduate Affiliate Study Program, Slade School of Fine Art, University
College London, England

SELECT SOLO EXHIBITIONS

- 2019 *Seedling*, Talley Dunn Gallery, Dallas, TX (upcoming June 2019)
- 2019 *Sideways to the Sun*, Moody Center for the Arts, Rice University, Houston, TX
- 2018 *Maneater*, Massachusetts Museum of Contemporary Art, North Adams, MA
- 2017 *The Honey and the Root*, The Bascom Center for Contemporary Art, The Highlands, NC
- 2017 *Lunar Spring*, The Visual Arts Center of Richmond, Richmond, VA, Curated by Melissa
Messina, (catalogue)
- 2016 *Animal Print*, Monya Rowe Gallery, St. Augustine, FL
- 2016 *Spelboken*, Talley Dunn Gallery, Dallas, TX
- 2015 *Bloom*, SCAD Museum of Art, Savannah, GA
- 2015 *HEXAM*, Old Jail Art Center, Albany, TX
- 2014 *Glyph*, Monya Rowe Gallery, New York, NY
- 2013 *In the garden*, Talley Dunn Gallery, Dallas, TX
- 2013 *thornappleflower*, Roswell Museum and Art Center, Roswell, NM (catalogue)
- 2012 *Jungle Book*, Monya Rowe Gallery, New York, NY
- 2011 *Implausible Tiger*, Bryan Miller Gallery, Houston, TX
- 2011 *The Daisy Argument*, Visual Arts Center, University of Austin, TX
- 2008 *Panta Rei*, Extraspazio Gallery, Rome, Italy

SOLO PUBLIC ART INSTALLATIONS

- 2018 *Garden Plot*, NorthPark, Dallas, TX
- 2018 *Garden Plot*, Dallas Art Fair, Dallas, TX, April 13 – April 15, 2018

SELECT GROUP EXHIBITIONS

- 2017 *RAIR at 50*, The Anderson Museum of Contemporary Art, Roswell, NM
- 2017 *Did you ever see such a thing as a drawing of a muchness?*, Hudson Showroom,
Artpace, San Antonio, TX, Curated by Michelle Grabner
- 2017 *Monotype Monothon*, Media Center Gallery, Rice University, Houston, TX

- 2017 *This is Now*, Talley Dunn Gallery, Dallas, TX
- 2016 *Growing Wild*, two-person exhibition with Anthony Sonnenberg, Brookfield Arts, Houston, TX
- 2015 Out of Place, Monya Rowe Gallery, St. Augustine, FL
- 2015 *Dual / Nature*, Pearl Fincher Museum of Fine Arts, Spring, TX
- 2015 *Plant People*, Galveston Artist Residency, Galveston, TX
- 2014 *Pulp*, Cohen Center and Gallery, Alfred University, Alfred, NY
- 2013 *Animal House*, Cargo Space, Hardesty Art Center, Tulsa, OK (catalogue)
- 2013 *Inaugural Group Exhibition at 34 Orchard Street*, Monya Rowe Gallery, New York, NY
- 2013 *Paper Art*, CODA Museum, Apeldoorn, The Netherlands (catalogue)
- 2012 *This is how my brain works*, Radiator Gallery, Long Island City, NY
- 2012 *Paperless*, Southeastern Center for Contemporary Art, Winston-Salem, NC (catalogue)
- 2011 *Portland Museum of Art Biennial*, Portland Museum of Art, Portland, ME (catalogue)
- 2011 *Aggetti - progettazioni - proiezioni - prominenze - protuberanze - sporgenze*, Extraspazio Gallery, Rome, Italy
- 2010 *Girls just want to have funds*, PPOW Gallery, New York, NY, Organized by the Rema Hort Mann Foundation
- 2010 *Art on paper 2010: The 41st Exhibition*, Weatherspoon Museum of Art, Greensboro, NC (catalogue)
- 2010 *A Torrent of Words: Contemporary Art and Language*, John Michael Kohler Arts Center, Sheboygan, WI
- 2010 *Core Exhibition*, Laura Lee Blanton Gallery, Museum of Fine Arts Houston, TX (catalogue)
- 2009 *Toil and Trouble*, Bryan Miller Gallery, Houston, TX
- 2009 *Core Exhibition*, Laura Lee Blanton Gallery, Museum of Fine Arts Houston, TX (catalogue)
- 2009 *Rich Text*, Fleisher/Ollman Gallery, Philadelphia, PA
- 2008 *Paper[space]*, The Philadelphia Art Alliance, Philadelphia, PA
- 2008 *2007 Joan Mitchell MFA Grant Recipient Show*, The Cue Art Foundation, New York, NY (catalogue)
- 2008 *Myths and Fables: Alexander DeMaria and Natasha Bowdoin*, Julie Chae Gallery, Boston, MA

SELECT GROUP EXHIBITIONS cont.

- 2007 *The Fluid Field: Abstraction and Reference*, Tyler Gallery, Elkins Park, PA
Curated by Dona Nelson, (catalogue)
- 2007 *VOXXOXO*, Vox Populi, Philadelphia, PA, Curated by Kirby Gookin and Sheryl Conkleton

GRANTS/AWARDS/RESIDENCIES

- 2016-2017 Faculty Fellowship, Humanities Research Center, Rice University, Houston, TX
- 2014-2015 Arts Initiative Grant Recipient, Rice University, Houston, TX

- 2012-2013 Artist-in-Residence, Roswell Artist Residency Program, Roswell, NM
 2012 Artist-in-Residence, The Bemis Center for Contemporary Arts, Omaha, NE
 2008-2010 Artist-in-Residence, The Core Program, The Museum of Fine Arts Houston, TX
 2007 MFA Grant Recipient, The Joan Mitchell Foundation, New York, NY

SELECT BIBLIOGRAPHY

- 2019 Laura August, "Sideways to the Sun: Natasha Bowdoin at the Moody Center," *Arts + Culture Texas*, March 2019. (feature, online and in print)
<http://artsandculturetx.com/sideways-to-the-sun-natasha-bowdoin-at-the-moody-center/>
- 2019 Molly Glentzer, "Nature Takes Root in Multimedia Exhibits," *Houston Chronicle*, March 17, 2019.
- 2018 Chelsea Coon, "Maneater," *Big Red and Shiny*, June 4, 2018. (feature)
<http://bigredandshiny.org/40636/maneater/>
- 2018 John Seven, "Nature reaches out in Natasha Bowdoin's Maneater at MASS MoCA," *The Berkshire Eagle*, January 11, 2018.
- 2017 Janelle Proulx and Tyler Kirby, "Natasha Bowdoin: Lunar Spring," Departure Point Films, *Short Documentary*, Richmond, VA, January 2017. (short film documentary)
- 2017 Melissa Messina, Lunar Spring, *exhibition catalogue essay*, VisArts. Richmond, VA, 2017.
- 2016 John Zotos, "Critics Picks," *Art ltd.*, March/April 2016 v. 10 no. 2
- 2016 Madeleine Peck Wagner, "Unconventional Wisdom," *Folio Weekly*, April 27, 2016.
- 2015 Brook Mason, "Life by 1,000 cuts: Natasha Bowdoin's work on view at the SCAD Museum of Art, GA," *Wallpaper* Magazine*, June 29, 2015.
- 2014 Angela Fraleigh, "Five Questions with Natasha Bowdoin," *Angela Fraleigh blog*, July 25, 2014.

SELECT BIBLIOGRAPHY cont.

- 2014 Will Heinrich, "Natasha Bowdoin: Glyph' at Monya Rowe Gallery," *The New York Observer*, February 19, 2014.
- 2014 Grace Moon, "Opened on the Lower East Side; Monya Rowe Gallery, Sargent's Daughters, and Untitled," *Velvetpark: Art, Thought, and Culture*, January 30, 2014.
- 2014 AIA Staff, "The Lookout: A Weekly Guide to Shows You Won't Want to Miss," Editors, *Art in America*, January 23, 2014.
- 2013 Michelle Grabner, "Cargo Space," *exhibition catalogue essay*, The Hardesty Arts Center, Tulsa, OK, 2013, pages 15, 23.
- 2013 Andy Amato, "In the garden" at Talley Dunn Gallery, *Arts + Culture Texas*, August, 29, 2013.
- 2012 Steven Matijcio and Xu Bing, "paperless," *exhibition catalogue essay*, 2012
- 2012 David M. Lubin, Reviews: "paperless at the Southeastern Center for Contemporary Art," *Artforum*, October 2012.
- 2012 Kevin Kinsella, "Randomly Determined," *BOMB Magazine*, Sept. 26, 2012.
- 2012 Staff writer, "Natasha Bowdoin's 'Jungle Book' Roars at Monya Rowe Gallery," *The Huffington Post*, March 5, 2012.

- 2012 Jarrett Moran, "Transcribing the Body Electric," *Artlog*, January 18, 2012.
- 2011 Papercraft 2: Design and Art with Paper, Edited by Robert Klanten and Birga Meyer, Berlin: *Gestalten Publishing*, 2011.
- 2011 Rebecca Wadlinger, "Natasha Bowdoin, CTRL Gallery, Exhibition Review," *Art Lies*, No. 68 Spring/Summer 2011.
- 2011 Robert Faires, "Natasha Bowdoin: The Daisy Argument," *The Austin Chronicle*, March 12, 2011.
- 2011 Wendy Vogel, "Artist Interview: Natasha Bowdoin," ...Might be good e-journal, February 2011.
<http://www.fluentcollab.org/mbg/index.php/interview/index/163/93>,
- 2011 Gabino Iglesias, "Following the White Rabbit," *UWeekly Austin*, February 16, 2011.
- 2011 Douglas Britt, "A Literary Vision: The Tale of the Tiger," *The Houston Chronicle*, January 28, 2011.
- 2009 Troy Schulze and Kelly Klaasmeyer, "Toil and Trouble," *Houston Press*, July 7 2009.
- 2008 Gregory Amenoff, "The 2007 Joan Mitchell MFA Grant Recipient Show," *exhibition catalogue essay*, 2008.
- 2007 Dona Nelson, "The Fluid Field: Abstraction and Reference," *exhibition catalogue essay*, October 2007.
- 2007 Roberta Fallon, "Energy of the Fluid Field," *Artblog*, October 26, 2007.

OTHER PRESS (articles discussing projects to which I have contributed)

- 2019 Marene Gustin, "Rage with the Machine," *Outsmart Magazine*, April 15, 2019.
- 2015 Kaylen Strench, "Writing on the Wall: Sumi Ink," *The Rice Thresher*, February 25, 2015.
- 2015 Derek Woods, "Fossilized in Houston," *Free Press Houston*, July 30, 2015.
- 2015 Jeff Falk, "Putting Climate Change and Endangered Species in Focus," *Rice University News*, May 18, 2015.
- 2015 C. Bilodeau, "Pursuing Active Hope in Houston," *Artists and Climate Change blog*, May 12, 2015.
- 2015 Matthew Schneider-Mayerson, "The Story Behind Those Endangered-species Signs and Stickers," *Gray Matters, The Houston Chronicle*, May 8, 2015.

OTHER CREATIVE WORKS AND COLLABORATIONS

- 2019 Collaborator with *Machine Dazzle* in *Dimensions Variable: A Performance*
In conjunction with my solo exhibition *Sideways to the Sun*, Moody Center for the Arts, Rice University, April 22 – 27, 2019

Machine Dazzle is an artist based in New York who works in costuming, set design and performance. His work has been performed on stages all over the world. I invited Machine Dazzle to showcase new sculptural costume pieces, created in response to my installation 'Sideways' during a week-long residency at the Moody. Machine performed these new pieces in a 7 model fashion show in situ with my installation.

- 2019 Collaborator with *Poncili Creación* in puppetry workshops and performance
In conjunction with my solo exhibition *Sideways to the Sun*, Moody Center for the Arts, Rice University, March 19 – 23, 2019
- Poncili Creación is a Puerto Rican performance collective working at the intersection of puppetry, sculpture, activism and performance art. The collective held a week-long sequence of workshops, building large-scale puppets responding to 'Sideways' with Rice students and community participants. These puppets were then performed by Poncili in collaboration with student participants in situ with my work bringing together sound, movement, and sculpture.*
- 2018 https://www.youtube.com/watch?time_continue=1&v=6LHOhb51hg8
Illustrator for *Loanwords to Live With: An Ecotopian Lexicon*, Edited by Matthew Schneider-Mayerson and Brent Ryan Bellamy, University of Minnesota Press, publication forthcoming 2019
Loanwords is a collection of 30 short essays on ecologically productive words that should exist in English but currently do not, drawn from other languages, speculative fiction, and activist subcultures. The book will include original artwork in response to these texts by 14 artists from 10 countries.
- 2015 Illustrator for *Fossilized in Houston*, a partnership between Houston-based artists and environmentalists to raise awareness on the consequences of climate change. 2015 - ongoing
Invited artists contributed images (drawings, paintings, collages) of species endangered by climate change. These images were used for a guerrilla art campaign comprising hundreds of lawn signs and thousands of posters and stickers posted around Houston publicizing their plight.
- <https://www.fossilizedhouston.com/>

PEDAGOGICAL AND COMMUNITY PROJECTS

- 2015 Organizer of Public Drawing Project with *Sumi Ink Club*
Media Center Gallery, Rice University, February 15 – 20, 2015
Sumi Ink Club is an ongoing participatory drawing project established in 2005. The club produces work cooperatively in open-to-the-public meetings, which can be organized by anyone at any time. For this iteration, I led and completed drawings with club founders Sara Rara and Luke Fischbeck alongside students, faculty, and a diverse group of participants from the greater Houston area. Participants worked side-by-side on an improvisational and collaborative drawing directly on the gallery walls. Intended as a compliment to Rice's drawing curriculum, the sessions promoted partnerships amongst otherwise disparate communities, exploring the potential of drawing as a social practice.

<https://youtu.be/3EdZ-dq3sm8>

<http://sumiinkclub.com/>

- 2012 Participation in The Intersections Project creating and leading a workshop entitled "Illuminated Manuscripts" with students at the John F. Kennedy High School, Winston-Salem, NC, October – November 2012

For this project I worked with students in Art and English classes to help students imagine how text might be a catalyst for art making.

The Intersections Project is an ongoing collaborative initiative launched by the Southeastern Center for Contemporary Art, the Winston-Salem/Forsyth County Schools, and the Arts Council of Winston-Salem/Forsyth County. In a unique partnership, visiting artists and classroom educators work together to develop arts integrated lesson plans and residencies for classroom applications.

<http://bit.ly/S1bHAI>

VISTING ARTIST LECTURES, CRITIQUES, AND PANELS

- 2018 Roswell Artist in Residence Program, *Juror*
2018 Brandeis University, Waltham, MA, *Visiting artist*
2017 Monotype Monothon, Rice Media Center, Houston, TX, *Panelist*
2017 Lawndale Art Center, Studio Artist Residency Program, Houston, TX, *Juror*
2016 Mount Holyoke College, South Hadley, MA, *Visiting artist*
2015 Savannah College of Art and Design, Savannah, GA, *Visiting artist*
2015 Artist Lecture Series at Greenpoint Studios, Brooklyn, NY, *Artist talk*
2014 Rice Gallery, Houston, TX, Lecture: Animals in Art, *Artist talk*
2014 Roswell Artist in Residence Program, *Juror*
2013 Texas Contemporary Art Fair, Houston, TX, *Panelist*
2013 Hardesty Art Center, Omaha, NE, *Artist talk*
2013 Santa Fe University of Art and Design, Santa Fe, NM, *Artist talk*
2013 Talley Dunn Gallery, Dallas, TX, *Artist talk*
2013 Roswell Museum and Art Center, Roswell, NM, *Artist talk*
2013 The Bemis Center for Contemporary Art, Omaha, NE, *Artist talk*
2012 The Southeastern Center for Contemporary Art, Winston-Salem, NC, *Artist talk*
2011 The University of Houston, MFA Painting Program, Houston, TX, *Artist talk and Graduate Critiques*
2011 Art Institute of Boston, MFA Program, *Graduate Mentor*
2010 Rice Gallery, Houston, TX, *Workshop Leader*
2009 Rice University Visual and Dramatic Arts Department, Houston, TX, *Artist talk and Undergraduate Critiques*
2009 Contemporary Arts Museum, Houston, TX, *Artist talk*

COLLECTIONS/ARCHIVES

1:1 Projects, Curated Artist Archive, Rome, Italy
Anderson Museum of Contemporary Art, Roswell, NM
The Drawing Center, Curated Online Viewing Program, New York, NY
Federal Reserve Bank, Houston, TX
La Nube di Oort, Rome, Italy
Museum of Fine Arts Houston, TX
Roswell Museum and Art Center, Roswell, NM
The Old Jail Art Center, Albany, TX

ACADEMIC APPOINTMENTS

2013-Present Assistant Professor, Rice University, Houston, TX