

Natalya. N. Burd

www.natalyaburd.com

Represented by Jack Fischer Gallery www.jackfischergallery.com

Education

- MFA University of Washington, Seattle, WA
- BFA Oregon State University, Corvallis, OR
- MFA Moscow State Academy of Art and Industrial Design, formerly Stroganoff School of Applied Arts, Moscow, Russia

Solo and Two Person Show

- 2024 **electric wonderland**, Jack Fischer Gallery, San Francisco, CA
- 2022 **This Bitter Earth**, Curated by Demetri Broxton, Gear Box Gallery, Oakland, CA
- 2021 **travel diaries**, Jack Fischer Gallery, San Francisco, CA
- 2019 **Once Upon A Ride**, Sierra Nevada College Fine Arts, Incline Village, NV
- Continuum & Flux: Natalya Burd and Kirk Maxson**, Cabrillo Gallery, Cabrillo College, Aptos, CA
- 2018 **Leaves of Grass after Walt Whitman**, Jack Fischer Gallery, San Francisco, CA
- 2014 **For Love and Glory**, Jack Fischer Gallery, San Francisco, CA
- True Blue**, Sarah Spurgeon Gallery, Central Washington University, WA
- 2012 **Introduction**, Art Object Gallery, San Jose, CA
- New Work By Natalya Burd & Mila Libman**, Umbrella Salon, San Jose, CA
- 2011 **New Work / Natalya Burd & Mila Libman**, Art Ark Gallery, San Jose, CA

Group Shows

- 2025 **Ripple**, curated by Esther Mallouh, UC College of San Francisco, San Francisco, CA
- 2024 **California Jewish Open**, Contemporary Jewish Museum, San Francisco, CA
- Grow**, curated by Mariane McGraph, Palo Alto Art Center, Palo Alto, CA
- Synthetic Nature**, curated by Emmanuelle Namont Kouznetsov, Upstart Modern, Sausalito, CA
- 2023 **De Young Open**, De Young Museum, San Francisco, CA
- SJICA Benefit Auction**, San Jose Institute of Contemporary Arts, San Jose, CA
- 2022 **Terra Firma**, curated by Marianne McGrath, NUMU museum, Los Gatos, CA
- In Their Own Words**, Institute of Contemporary Arts, San Jose, CA
- Did You Make This? How Long Did It Take ?** Jack Fischer Gallery, San Francisco, CA
- Art Auction**, Root Division Gallery, San Francisco, CA
- 2020 **Holding the Moment**, Mineta San Jose International Airport, San Jose, CA
- 2019 **SFO Museum, Grand Hyatt**, San Francisco Airport, San Francisco, CA
- 2018 **Memory and Perception**, Marin MOCA, Museum of Contemporary Art, Novato, CA
- Ein Bisschen: Hoffnung Liebe Solidarität**, Atelierhaus, Cologne, Germany
- Artful Harvest**, Djerassi Resident Artists Program, Woodside, CA
- Art Auction**, Root Division Gallery, San Francisco, CA
- Connect & Collect**, ICA live action Galla Institute of Contemporary Arts, San Jose, CA
- 2017 **Plastico Loco/Plastic Madness, International Exhibition**, San Jose City College, San Jose, CA
- Artful Harvest**, Djerassi Resident Artists Program, Woodside, CA
- Art Auction**, Root Division Gallery, San Francisco, CA
- Connect & Collect**, ICA live action Galla Institute of Contemporary Arts, San Jose, CA
- 2016 **Between Worlds**, Arc Gallery, San Francisco, CA
- Art Auction**, Root Division Gallery, San Francisco, CA

- Connect & Collect**, ICA live action Galla Institute of Contemporary Arts, San Jose, CA
Home is Where The Heart Is, Art Arc Gallery, San Jose
Artik, Art and Architecture, Artik, San Jose, CSA
2015 **Art On Paper New York Art Fair**, Jack Fischer Gallery, San Francisco, CA
Connect and Collect, ICA, San Jose, CA
Art Auction 2015, Root Division, San Francisco, CA
2014 **Context Miami**, Jack Fischer Gallery, San Francisco, CA
SJICA exhibition and Auction, ICA, San Jose, CA
Anne and Mark's Art Party, San Jose, CA
2013 **Structure**, Arc Gallery, San Francisco, CA
Risk, Berkeley Art Center, Berkeley, CA
Peaceable Kingdom : Animals Real and Imagined
Bedford Gallery at the Leshner Center for the Arts, Walnut Creek, CA
2012-1999 **Open House**, Artify It, San Francisco, CA
Water, Art Ark Gallery, San Jose, CA
Selected work, Axis Art Gallery, San Jose , CA
Murder of Crows / Play Me I'm Yours, Painted Piano, Public Art Project
Collaboration with Natalya Burd & Mila Libman
01SJ Biennial, San Jose, CA
Intersections, Art Ark Gallery, San Jose, CA
American Seven, Works Gallery, San Jose, CA
Monotypes, San Jose Institute of Contemporary Art, San Jose, CA
SVYD Invitational, Red Ink Gallery, San Jose, CA
Thesis Show, Henry Art Gallery, Seattle, WA
Phinney Center, Seattle, WA
Jacob Lawrence Gallery, Seattle, WA
La Celles Gallery, Portland, OR
New Colors, Gallery on Kuznetsky Most, Moscow, Russia

Public Projects

- 2024 Intuit INC, Mountain View, CA
Finalist for the South Walkway, Terminal B, Sacramento International Airport
2023 Google Headquarters, South San Francisco, CA
2022 Finalist for the Exterior Wall project For Hertz Recreation Center, Public Art Program
San Francisco Arts Commission
2020 49 South Van Ness Project, San Francisco, CA Public Art Program
San Francisco Arts Commission
2019 SFO Museum, Grand Hyatt, San Francisco Airport, San Francisco, CA Public Art Program
San Francisco Arts Commission

Awards and Publications

- KRON 4 News "Holding the Moment", November 12, 2020
"Holding the Moment", City Of San Jose Award, 2020
Djerassi Artist Residency, CA 2017
SVCcreates, 2016 Visual Artist Laureate Award, 2016
CCF Quick Grant, San Francisco, CA, 2015, 2013
Honorarium from Central Washington University Department of Art, 2014
Bedford Gallery at the Leshner Center for the Arts, Special Juror's award, 2013
"New art exhibit ...", Johanna Miller, Register- Pajaronian, 2019

ICA Curator Pick, by Patricia Valdez, Issue 05, October 2017
Red Wheelbarrow Literary Magazine, National Edition 2017
Profiles 8.4 by Content Magazine, *Silicon Valley's Innovative and Creative Culture*
Featured Artist: Natalya Burd, *Eclectix Magazine*, eclectixgurl.tumblr.com 2017
"Peaceable Kingdom", Lou Fancher, The Mercury News, March 2013
Fancher, Lou. *Human-animal relationship art*, Contra Costa Times, March 2013 Open Studio Press,
A Juried Selection Of International Visual Artist, Studio Visit Magazine, Volume 14, 2011
