

**DR. NAOMI LIFSCHITZ-GRANT
ASSOCIATE PROFESSOR
ART DEPARTMENT
UNIVERSITY OF NORTH CAROLINA PEMBROKE**

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ART EXHIBITIONS

SOLO EXHIBITIONS

- 2010 Macy Art Gallery, New York, NY
2005 A.I.R. Gallery, New York, NY
2004 U Salon, New York, NY
2003 Galerie Aqui Siam Ben, Vallauris, France
2002 55 Mercer, New York, NY
2002 Makor, New York, NY
1998 Dulaney Gallery, Denver, CO

GROUP EXHIBITIONS

- 2024 *UNCP Art Faculty Exhibition*, A.D. Gallery, Pembroke, NC
2022 *UNCP Art Faculty Exhibition*, A.D. Gallery, Pembroke, NC
2020 *UNCP Art Faculty Exhibition*, A.D. Gallery, Pembroke, NC
2019 *Coming Home: Art and Art Education Program Alumni Exhibition*, Macy Gallery, NY
2018 *UNCP Art Faculty Exhibition*, A.D. Gallery, Pembroke, NC
2017 *Biennial UNCP Art Faculty Exhibition*, Pembroke, NC
2010 *Fourth Floor Art, Open Art Studios*, New York, NY
2003 *Long Island City Artists, Open Studios*, Long Island City, NY

- 2003 *Small Works*, Citicorp Gallery, Queens, NY
- 2002 *Long Island City Artists, Open Studios*, Long Island City, NY
- 2002 *Young Designers Showcase Fall 2002*, Eickholt Gallery, New York, NY
- 2002 *Young Designers Showcase 2002*, Edlin Fine Art, New York, NY
- 2002 *Generations*, A.I.R. Gallery, New York, NY
- 2002 *Mixing it Up*, Nexus Gallery, New York, NY
- 2001 *The Slide File*, White Columns, New York, NY
- 2001 *60" National Small Print Exhibition*, Purdue University Galleries, West Lafayette, IN
- 2001 *26th Juried Fine Art Exhibition*, Smithtown Arts Council, St. James, NY
- 2001 *Eighth Juried Show*, Essex Art Center, Lawrence, MA
- 2000 *Printwork '2K*, Barrett Art Center, Poughkeepsie, NY
- 2000 *Colonel Meyers Collection*, Commission: Print Edition
- 2000 *Prints*, Macy Art Gallery, New York, NY
- 1999 *Prints*, Macy Art Gallery, New York, NY
- 1998 *Artists of Arad: Celebrating Israel at 50*, Mizel Museum of Judaica, Denver, CO
- 1998 *Crossing*, Argentina House, Jerusalem, Israel
- 1998 *Israel's Influence*, ZOA, Tel Aviv, Israel
- 1998 *Diaspora Artists*, Arad Art Museum, Arad, Israel
- 1997 *Jonathan Brovovsky's The God Project*, The Rose Art Museum, Brandeis University, Waltham, MA
- 1997 *Women Perceived by Themselves*, Slosberg Music Center, Brandeis University, Waltham, MA

CURATED EXHIBITIONS

- 2024 *Annual Student Teacher Exhibition*, A.D. Gallery, University of North Carolina at Pembroke
- 2023 *Annual Student Teacher Exhibition*, Entrepreneurship Incubator, University of North Carolina at Pembroke, Pembroke, NC
- 2021 *Annual Student Teacher Exhibition*, Entrepreneurship Incubator, University of North Carolina at Pembroke, Pembroke, NC

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- 2019 *Service-learning Exhibition*, Entrepreneurship Incubator, University of North Carolina at Pembroke, Pembroke, NC
- 2018 *Columbus County High School Exhibition*, Entrepreneurship Incubator, University of North Carolina at Pembroke, Pembroke, NC
- 2018 *First Annual Student Teacher Exhibition*, Entrepreneurship Incubator, University of North Carolina at Pembroke, Pembroke, NC
- 2018 *Civil War to Civil Rights Public School of Robeson County Student Exhibition*, University of North Carolina at Pembroke, Pembroke, NC

AWARDS AND GRANT

- 2024 University of North Carolina at Pembroke Faculty Summer Research Program (Awarded: \$5,281)
- 2022 University of North Carolina at Pembroke Outstanding Teaching Award (Awarded: \$1750)
- 2022 North Carolina Art Education Association Higher-Ed Art Educator of the Year 2022-2023
- 2021 Dean's Research Fund, University of North Carolina at Pembroke (Awarded: \$4,890)
- 2019 PURC Travel Fund, North Carolina Art Education Association Professional Development Conference (faculty advisor), University of North Carolina at Pembroke (Awarded: \$1,956)
- 2019 Art Education Digital Video Archive, Excellence in Teaching and Learning Grant, University of North Carolina at Pembroke (Awarded: \$1409)
- 2019 Social Justice Literature and Film, Excellence in Teaching and Learning Grant, University of North Carolina at Pembroke (Awarded: \$2,743)
- 2017 Summer Research Fellowship, University of North Carolina at Pembroke (Awarded: \$5000)
- 2008, 2010 Donors Choose Grant (Awarded: \$1500.00)
- 2006-2008 Teachers of Tomorrow Grant, New York City Department of Education (\$13, 600)
- 2005 Outstanding Teacher Award, Teachers College, Columbia University
- 2000, 2004 General Scholarship, Teachers College, Columbia University (Awarded: approx. \$5000)
- 2003 Shelia Sadler Fellowship, Village Community School (Awarded: approx.. \$2000)
- 2001 MacDowell Fellow, MacDowell Institute
- 1999 Vermont Studio Center Fellowship, Vermont Studio Center

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- 1997 Louis P. Rabnovitz Art Award for Most Promising Painter, Brandeis University
- 1997 Remis Grant in Fine Arts, Brandeis University
- 1996 Ellen Battell Stoeckel Fellowship, Brandeis University

ARTIST RESIDENCES

- 2003 A.I.R. Vallauris, Vallauris, France
- 2003 Brisons Veor, Cape Cornwall, United Kingdom
- 2002 Centre D'Art I Natura, Farrera, Spain
- 2001 The MacDowell Colony, Peterborough, NH
- 1999 Vermont Studio Center, Johnson, VT
- 1997-98 Arts Project: The WUJS Institute, Arad, Israel
- 1996 Yale University School of Art, Norfolk, CT
- 1995 Chautauqua Institution, Chautauqua, NY

PUBLICATIONS

- Lifschitz-Grant, N., Epps, R., & Styles, T. (2023). Conversations and artistic response to race. In C. Stewart, E. Burke, & L. Hochtritt (Eds.), *Teaching Art with Dialogue: Critical Conversations in Art Education*. NY: Teachers College Press.
- Lifschitz-Grant, N., Ellis, A., & Holmes, C. (2023). Giving voice to the stories of migration. In C. Stewart, E. Burke, & L. Hochtritt (Eds.), *Teaching Art with Dialogue: Critical Conversations in Art Education*. NY: Teachers College Press.
- Lifschitz-Grant, N. (2023). *A solitary painter becoming a collaborative scholar*. Bravery: A Digital Journal. NC: University of North Carolina and Pembroke's College of Arts and Science. Volume 7: ISSN 2575-9795.
- Lifschitz-Grant, N. (2022). Collaborative virtual learning environments through the contemporary arts. *Art Education Journal*. 75:3, 32-36.
- Lifschitz-Grant, N. (2021). Presenting and responding to works of art in the time of Covid. *By Design*. 2021, Summer, 21-23.

Lifschitz-Grant, N. (2020). The family quilt project: The power of culturally relevant pedagogy. *Art Education Journal*, 73:1,32-37.

Lifschitz-Grant, N. (2018). Mornings at the museum: A family friendly early childhood program. *Journal of Museum Education*. 43:3, 260-273.

Lifschitz-Grant, N. (2018). Collaborative art-making as a means to promote family involvement in an early childhood classroom. *The International Art in Early Childhood Research Journal*.

Fukunaga, Y., Homan, T., & Lifschitz, N. (2005). Teaching media literacy through the U.S. presidential campaign commercials. *TESOL Video News*, 16(1).

PODCASTS

Lifschitz-Grant, N. (2022) The Billboard Series. *30 Brave Minutes*. 30 Brave Minutes | a podcast by UNCP College of Arts & Sciences (podbean.com).

Cinnamon, S. & Lifschitz-Grant, N. (2017) K-12 Education. *30 Brave Minutes*. Retrieved from <http://www.uncp.edu/academics/colleges-schools-departments/colleges-schools/college-arts-and-sciences/30-brave-minutes>.

FILMS

Mounier, J. (2006). *Beyond Eyrw*. (N. Lifschitz, Assistant Ed.). New York: Dok/Arts. (Best Feature Documentary: 2006 Woodstock Film Festival).

PEER-REVIEWED PRESENTATIONS AT PROFESSIONAL CONFERENCES

Lifschitz-Grant, N. (2024). *Conversations and Artistic Responses to Race*. National Art Education Association, Minneapolis, MN.

Lifschitz-Grant, N. (2023). *Understanding the National Visual Arts Standards to Help Support Teacher Candidates Design edTPA Learning Segments*. National Art Education Association, San Antonio, TX.

Lifschitz-Grant, N. (2023). *The Power of Culturally Relevant Pedagogy: The Family Quilt Project*. National Art Education Association, San Antonio, TX.

Lifschitz-Grant, N., Holmes, C., and Styles, T. (2022). *Thinking Routines: Critical Conversations about Race*. North Carolina Art Education Association, Annual Conference, Wilmington, NC.

Lifschitz-Grant, N., Holmes, C., and Ellis, A. (2022). *Migration Stories in the Visual Arts Classroom*. North Carolina Art Education Association, Annual Conference, Wilmington, NC.

Lifschitz-Grant, N. (2022). *Language Function, Language Demands, Syntax, Discourse, 'Ob My': edTPA's Academic Language in Arts Classroom*. North Carolina Art Education Association, Annual Conference, Wilmington, NC.

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- Lifschitz-Grant, N. (2021). *Can Setting SMART Goals Make You a SmARTer Teacher?* North Carolina Art Education Association, Annual Conference, Winston Salem, NC.
- Lifschitz-Grant, N. (2021). *Reinforcing the Arts for Underserved Rural Communities Service Learning*, North Carolina Art Education Association, Annual Conference, Winston Salem, NC.
- Lifschitz-Grant, N., Nelson, S., & Breault, S. (2021). *“Thinking Routines” in Hybrid Classrooms: Promoting Student Engagement in Looking and Talking about Works of Art*. North Carolina Art Education Association, Annual Conference, Winston Salem, NC.
- Lifschitz-Grant, N. (2020). *The Power of Culturally Relevant Pedagogy: The Family Quilt Project*. North Carolina Art Education Association Conference, Virtual Conference.
- Lifschitz-Grant, N. (2020). *Reinforcing the Arts for Underserved Rural Communities through Community Partnerships and Service Learning*. National Art Education Association, National Convention, Minneapolis, MN. (Conference cancelled due to COVID-19).
- Lifschitz-Grant, N., Blackwell, J., Kaiser, J., & Sawyer, M. (2019). *Pre-Service Teachers: Pueblo Storyteller Dolls*. North Carolina Art Education Association Conference, Raleigh, NC.
- Lifschitz-Grant, N., Hill, A., Locklear, H., & Rachels, K. (2019) *Service Learning and Collaborative Murals*. North Carolina Art Education Association Conference, Raleigh, NC.
- Lifschitz-Grant, N. (2019). *Action Based Research a Tool for Reflection and Innovative Implementation of Standards in Arts Classrooms*. National Art Education Association, National Convention, Boston, MA.
- Lifschitz-Grant, N. (2019). *Meaningful Implementation of edTPA and “Academic Language” into Art Education Classrooms: What Works and Doesn’t*. National Art Education Association, National Convention, Boston, MA.
- Lifschitz-Grant, N. & Rokes, C. (2018). *Reinforcing the Arts within Rural Communities through University Outreach*, Southeast College Art Conference, Birmingham, AL.
- Lifschitz-Grant, N. (2018). *University and Museum Partnerships and Family Friendly Programming*, Southeast College Art Conference, Birmingham, AL.
- Lifschitz-Grant, N. (2018). *Art as Empowerment: Art Students Meet After School Students*, Pathways to Achieving Civic Engagement (PACE) Conference, Elon. NC.
- Lifschitz-Grant, N. (2018). *Early Childhood Classrooms that Promote Creative Thinking, Collaboration, and Project Based Learning Through Art*. National Art Education Association, National Convention, Seattle, Washington.
- Lifschitz-Grant, N. (2018). *Collaborative and Integrated Arts Classroom - Mural Making As a Model Project*. National Art Education Association, National Convention, Seattle, Washington.
- Lifschitz-Grant, N. (2018). *Art as Empowerment: Art Students Meets After School Students*. Pathways to Achieving Civic Engagement (PACE) Conference. Elon University, NC.

- Lifschitz-Grant, N. (2017). *Collaborative Art Making Experiences as a Means to Promote Family Involvement in an Early Childhood Classroom*. International Scientific Forum, Pembroke, NC.
- Lifschitz-Grant, N. (2017). *From Materials Exploration to Representational Imagery*. North Carolina Art Education Association. Wilmington, NC.
- Lifschitz-Grant, N. (2017). *Mural Making: Collaborative Art Experiences*. North Carolina Art Education Association. Wilmington, NC.
- Lifschitz-Grant, N. (2017). *Visual Arts and Project-based Learning*. North Carolina Art Education Association. Wilmington, NC.
- Lifschitz-Grant, N. (2017). *Arts Integration and Common Core Standards*. North Carolina Art Education Association. Wilmington, NC.
- Hutton, K., Lifschitz-Grant, N., Nabonne, C., & Hoover-DeBerry, B. (2017). *Becoming Family Friendly: Early Childhood Learning in the Museum*. Southeast Museum Conference. New Orleans, LA.
- Lifschitz-Grant, N. (2016). *Designing Collaborative Projects that Support the National Standards for the Visual Arts*. National Art Education Association, National Convention, Chicago, IL.
- Lifschitz-Grant, N. (2015). *Fear Not: Navigating the National Standards for Visual Arts*. National Art Education Association, National Convention, New Orleans, LA.
- Lifschitz-Grant, N. (2014). *A Roadmap for Art Teachers: Navigating the Common Core Standards*. National Art Education Association, National Convention, San Diego, CA.
- Lifschitz-Grant, N. & Muller, A. (2013). *Exploration to Representation: Strategies for Providing Children with Confidence to Make People, Houses, Animals, etc*. National Art Education Association, National Convention, Fort Worth, TX.
- Lifschitz-Grant, N. (2013). *Collaborative Arts Learning Among Children, Parents, and Teachers in Early Childhood Classrooms*. National Art Education Association, National Convention, Fort Worth, TX.

UNIVERSITY PANELS

- 2023 Foundation Review Panel
- 2022 Senior Show Panel: Sarah Reynolds, Justin Hagan, and Kailey Thompson
- 2022 Graduate Student Thesis Exhibition Panel: Allison Ellis and Taylor Styles
- 2021 Foundation Review Panel
- 2021 Senior Show Panel: Stephanie Breault, Sarah Nelson, Lanise Robinson, and Alicia Haggans
- 2020 Senior Show Panel: Levon Vinson, Megan Vesely

- 2019 Foundation Review Panel
- 2019 Senior Show Panel: John Kaiser, Margaret Sawyer, Hope Jones, and Amber Hill
- 2018 Senior Show Panel: Brittany Crocker and Angelina Lohr
- 2017 Foundation Review Panel
- 2017 Senior Show Panel: Allyson Watts, Jada Jackson, Yancey Carter, Rachel Courtney Hockett, and Jai Woods

PROFESSIONAL EXPERIENCE

HIGHER EDUCATION

- 2022-present Associate Professor of Art Education with Tenure
Undergraduate Program Coordinator and Graduate Director
University of North Carolina at Pembroke, Pembroke, NC
- 2016-2022 Assistant Professor of Art Education
Undergraduate Program Coordinator, Interim Graduate Director
University of North Carolina at Pembroke, Pembroke, NC
- 2016 Adjunct Faculty, Department of Art
Appalachian State University, Boone, NC
- 2015 Adjunct Faculty, Department of Art and Art History
University of North Carolina Charlotte, Charlotte, NC
- 2015 University Supervisor, Reich College of Education
Appalachian State University, Boone, NC
- 2005-2012 Adjunct Instructor, Department of Arts and Humanities, Art and Art Education Program
Teachers College, Columbia University, New York, NY
- 2001-2012 Cooperating Teacher, Department of Arts and Humanities, Art and Art Education Program
Teachers College, Columbia University, New York, NY
- 2005 Supervisor of Student Teachers, Department of Arts and Humanities, Art Education Program
Teachers College, Columbia University, New York, NY
- 2005 Adjunct Instructor
Bank Street College of Education, New York, NY

OTHER RELEVANT EXPERIENCE

Naomi Lifschitz-Grant, CV

2004- Assistant Editor
2005 Dok/Arts, New York, NY

1998 Curator's Assistant, Department of Modern Art
The Israel Museum, Jerusalem, Israel

EDUCATION

2014 MAE in Instructional Leadership
The University of Alabama at Birmingham, Birmingham

2012 EdD in Art and Art Education
Teachers College, Columbia University, New York, NY
Dissertation: *Art Education as a Process of Collaborative Learning Among Children, Parents, and Teachers in an Early Childhood Classroom*

2000 MA in Art and Art Education
Teachers College, Columbia University, New York, NY

1997 BA in Fine Arts (*Magna Cum Laude* with high honors in Fine Arts)
Brandeis University, Waltham, MA