NANCY KOENIGSBERG

2022 Honored by College of Fellows Award and Induction, American Craft Council

Solo and Two-Person Exhibitions

2026 *Writ and Wefted,* daphne:art, Litchfield, CT
2025 *Nancy Koenigsberg: Crossed Wires*, Nancy Hoffman Gallery, New York, NY
2024 *Nancy Koenigsberg: Line and Shadow*, Nancy Hoffman Gallery, New York, NY
2013 *A Fine Line*, Flinn Gallery, Greenwich, CT (catalog)
2006 *Nancy Koenigsberg: Recent Work*, Zabriskie Gallery, New York, NY
2005 *Nancy Koenigsberg: Line and Shadow*, Robert Hillestad Textiles Gallery, U of Nebraska, Lincoln, NE (catalog)
1995 *Chapel Installation*, Interchurch Center, New York, NY
Nancy Koenigsberg: Wire Constructions, Brazilian American Cultural Institute, Washington, DC (catalog)
1994 Saint Peter's Lutheran Church, New York, NY
1993 1004 Gallery, Port Townsend, WA
1992 *Nancy Koenigsberg: Wire Constructions*, Museum of Contemporary Art, University of Sao Paulo, Brazil (catalog)
1991 Interchurch Center, New York, NY
1987 Leverett Craftsman and Artist Gallery, Leverett, MA

Juried and Invitational Exhibitions

2026 *Fiber Reimagined IV,* Gravers Lane Gallery, Philadelphia, PA
Traces & Testimonies: A Juried Exhibition by Members of TSGNY, Ceres Gallery, New York, NY
2025 *Light as Air*, Metal Museum, Memphis, TN
Beauty is Resistance: Art as Antidote, browngrotta Gallery, Wilton, CT
2024 *Bite Size: Small Works Straight from the Studio*, Gravers Lane Gallery, Philadelphia, PA
Luster: Textile/Tactile, Women's Art Center of the Hamptons, Bridgehampton, NY
2023 *Roots: Celebrating 45 Years of the Textile Study Group of New York,* El Barrio's Artspace PS 109, NY, NY *(catalog)*
Scribbles: Habits, Compulsions & Outpourings of the Doodling Mind, Carter Burden Gallery, New York, NY
Acclaim! Work by Award-Winning International Artists, browngrotta arts, Wilton, CT (catalog)
Tactile/Textile, Space Gallery, Denver, CO
Connections, Ceres Gallery, New York, NY (catalog)
Vignettes: Concentrated Views of RAM's Collection, Racine Art Museum, Racine, WI
Korea Fiber Art 2023: From Birth to Death, Suwon Museum of Art, Art Space Gwangyo, Suwon, Korea (catalog)
2022 *Craftforms 2022*, Wayne Art Center, Wayne, PA
ARTAPESTRY 6, The Museum of Central Finland, Jyvaskyla, Finland
133rd Annual Exhibition, National Association of Women Artists, New York, NY
2022 Members' Exhibition, Hunterdon Museum of Art, Clifton, NJ
Crowdsourcing the Collective: A Survey of Textile and Mixed Media Art, browngrotta arts Wilton, CT
Excellence in Fibers VII, Schweinfurth Art Center, Auburn, NY
2021 *Adaptation: artists respond to change,* browngrotta arts, Wilton, CT (catalog)
Looking Forward, Carter Burden Gallery, New York, NY
ARTAPESTRY 6, Kulturcentrum Ronneby, Sweden; Art Center Silkeborg Bad, Silkeborg, Denmark; Gulbene, Latvia
Togetherness & Oneness, Williamsburg Art and Historical Center, Brooklyn, NY (catalog)
2020 *50/50: 50 artists celebrate, catalog number 50*, browngrotta arts, Wilton, CT (catalog)
Artists Invite II, Buster Levi Gallery, Cold Spring, NY
The Gold Standard, Westbeth Gallery, New York, NY (catalog)
2019 *Monochrome*, SITE: Brooklyn, Brooklyn, NY

Basketry Now: 10th Anniversary Exhibition, National Basketry Organization, The Kentucky Museum at Western Kentucky University, Bowling Green, KY
Architectonic, Foundry Arts Center, St. Charles, MO
Soft Borders: 2019 Surface Design Association Annual International Exhibition In Print, Fall 2019 issue of the Surface Design Journal (catalog)
Momentum, Space Annex, Denver, CO
a*rt + identity: an international view*, browngrotta arts, Wilton, CT (catalog)
Delineate, Gravers Lane Gallery, Philadelphia, PA

2018 *Summer Small Works*, NAWA Gallery, NYC
Abstract: The Space Between, NAWA.org
Blue/Green color/code/context, browngrotta arts, Wilton , CT (catalog)
Red, TSGNY, Noho 55 Gallery, New York, NY (catalog)
National Association of Women Artists, 129th Annual, New York, NY (catalog)
Crossing Lines, TSGNY, World Financial Center, New York, NY (catalog)

2017 *White,* Space Gallery, Denver CO
The Box Project: Uncommon Threads, Works from the Lloyd Cotsen Collection, The George Washington University Museum and The Textile Museum (catalog)
Rooted, Revived, Reinvented: Basketry in America, Lauren Rogers Museum of Art, Laurel, MS (catalog)
Home, Hebrew Union College, Bronx, NY
Rooted, Revived, Reinvented: Basketry in America, 108 Contemporary, Tulsa, OK (catalog)
The Box Project: Uncommon Threads, Works from the Lloyd Cotsen Collection, The Racine Art Museum, Racine, WI (catalog)
Rooted, Revived, Reinvented: Basketry in America, Museum of Art and Archaeology, University of Missouri, Columbia, MO (catalog)
Summer 2017: Small Works, NAWA Gallery, NYC
Away, Mulberry Street Library, NYC
Interwoven: Art Meets Nature, Highfield Hall & Gardens, Falmouth, MA
Innovative Crafts, online exhibition
Still Crazy After All These Years...30 Years in Art, browngrotta art, Wilton, CT (catalog)

2016 *The Best of 2016*, Space Gallery, Denver, CO
New Fibers 2016, Fiber Arts Network of Michigan, Michigan University, Ypsilanti, MI
Yardworks, Textile Study Group of NY, Chashama, NY, NY (catalog)
Expanding the Dialogue: Part One, Space Gallery, Denver, CO
Contemporary Fiber, Peter's Valley Gallery, Layton, NJ
Interconnections: The Language of Basketry, Hunterdon Museum of Art, Clinton, NJ (catalog)
TSGNY Bojagi, Seoul Chojun Museum of Quilting, Seoul, South Korea
Korea Bojagi Forum, Suwon, South Korea
Precious Metals: Shining Examples from Racine Art Museum's Collection, Racine, WI
The Box Project: Uncommon Threads, Works from the Lloyd Cotsen Collection, The Fowler Museum at UCLA, Los Angeles, CA (catalog)
Interconnections: The Language of Basketry, Hunterdon Art Museum, Clinton, NJ

2015 *Black*, Space Gallery, Denver, CO (catalog)
Fiber Arts VII, Sebastopol Center for the Arts, Sebastopol, CA
Material Attraction, New York Institute of Technology, NY
Square, Narthex Gallery at St. Peter's Church, New York, NY (catalog)

2014 *20th International Juried Exhibition of Contemporary Craft, Craft Forms 2014*, Wayne Art Center, PA (catalog)
Construct, Pittsburgh Center for the Arts, Pittsburgh, PA (catalog)
Surface, Space Gallery, Denver, CO (catalog)
Game Changers: Fiber Art Masters and Innovators, The Fuller Craft Museum, Brockton, MA
Fiber Fever, Foundry Art Centre, St. Charles, MO
9th International Fiber Biennial, Snyderman-Works Galleries, Philadelphia, PA

2013 *National Association of Women Artists, 124th Annual Members' Exhibition,* Sylvia Wald & Po Kim Art

Gallery, NY
DIVAS, National Association of Women Artists, online
Woven, Kleinert/James Center for the Arts, Woodstock, NY 12498

2012 *The Other Primary Colors: Black White Grey,* Space Gallery, Denver, CO (catalog)
Wire Transference, Philadelphia University, Philadelphia, PA
8th International Fiber Biennial, Snyderman-Works Galleries, Philadelphia, PA
Woven, Mercy Gallery, Richmond Art Center The Loomis Chaffee School, Windsor, CT
9 x 9 x 3; New Visions, Lobby Gallery 1155 Avenue of the Americas, New York, NY (catalog)

2011 *New York Fiber*, Lehman College, Bronx, NY
Crossing Lines: The Many Faces of Fiber, New York, NY
Stimulus: art and its inception, Wilton, CT
dubh; dialogues in black, New York, NY
All Things Considered VI, Brockton, MA
Re-Visioning Fiber, Lakewood, CO
The Vessel Redefined, Mobilia Gallery, Cambridge, MA

2010 *13th International Triennial of Tapestry,* Lodz, Poland (catalog)
7th International Biennial, Snyderman-Works Galleries, Philadelphia, PA

2009 *10th Wave III: Art Textiles and Fiber Sculpture*, browngrotta arts, Wilton, CT (catalog)
Masters of Contemporary Basketry, Fountainhead Gallery, Seattle WA
Web & Flow, Textile Center, Minneapolis, MN
Perspective in Basketry, Thirteen Moons Gallery, Santa Fe, NM
New Works,Old Story, 80 Artists at the Passover Table, Contemporary Jewish Museum, San Francisco, CA (catalog)

2008 *Beyond Boundaries,* Arthur Ross Gallery, University of Pennsylvania, Philadelphia, PA
Wired, Earnest Rubenstein Art Gallery, Educational Alliance Art School, NYC
Fiber Biennial, Snyderman Gallery, Philadelphia, PA
Xtreme Baskets, Thirteen Moons Gallery, Santa Fe, NM

2007 *Cheers! A MAD Collection of Goblets,* Museum of Arts and Design, New York, NY

2006 *Fiberart International,* Pittsburgh, PA (catalog)

2005 *Intertwined: Contemporary Baskets from the Sara and David Lieberman Collection,* Arizona State University Art Museum, Tempe, AZ (catalog)
Annual Basket Show, Cervini Haas Gallery/Gallery Materia, Scottsdale, AZ
6th Biennial Exhibition, A.I.R. Gallery, New York, NY
Red is Everywhere, Rockland Center for the Arts, West Nyack, NY
A New World View, National Craft Council of Ireland, Kilkenny, Ireland
Forms without Function, Thirteen Moons Gallery, Santa Fe, NM

2004 *Fiber for the Future*, A.I.R. Gallery, New York, New York
6th Biennial, A.I.R. Gallery, New York, NY
Tactile Tensions, Hilles Gallery, Creative Arts Workshop, New Haven, CT
Itinerare d'un fil; De l'art de la tapisserie a l'art de la fibre. Bibliotheque Forney, Paris, France (catalog)
Basket Invitational, Snyderman/Works Galleries, Philadelphia, PA
Fourth Biennial Fiber Survey Exhibition, Snyderman/Works Galleries, Philadelphia, PA (catalog)
Fiberarts Invitational, Montgomery Center for the Arts. Skillman, NJ
Basket Trends, The Dairy Barn Arts Center, Athens, OH
Contemporary Baskets 2004, del Mano Gallery, Los Angeles, CA (catalog)
Fiberarts Invitational, Montgomery Center for the Arts, Skillman, NJ

2003 *8th International Shoe Box Sculpture Exhibition*, University of Hawaii Art Gallery, Honolulu, HI, 16 venues (catalog)
The Art of Containment, Hunterdon Museum of Art, Clinton, NJ
The Common Thread, Westport Arts Center, Westport, CT

2002 *5th Festival Internationale de la Tapisserie at de l'Arte de la Fibr*e, Beauvais, France (catalog)
Small Works in Fiber, Long House Reserve, East Hampton, NY; SOFA Chicago, IL; Tokyo, Japan (catalog)
Catching the Light, Brookfied Craft Center, Brookfield, CT (catalog)

Fiber 2002, Snyderman/Works Galleries, Philadelphia, PA (catalog)
2001 *Woven Constructions*, Craft Alliance, St. Louis, MO
Wired: Fiber-Optic Weavings and Wire Sculpture, browngrotta arts, Wilton, CT (catalog)
Fine Fiber Art for the 21st Century, Friends of Fiber Art International, SOFA, Chicago, IL
2000 *Connections, 5th International Betonac Prize*, Sint-Truiden, Belgium (catalog)
Eloquent Beads: Past and Present, Dubois Gallery, Lehigh University, Bethlehem, PA
Living the Moment: The Celebration of Jewish Time, Hebrew Union College, NYC
Beadwork in America, Haydon Gallery, Lincoln, NE (catalog)
7th International Shoebox Sculpture Exhibition, Honolulu, HI (catalog)
Surface-Strength-Structure: Pertaining to Line. Snyderman/Works Gallery, Philadelphia, PA (catalog)
Miniatures: 2000, Helen Drutt Gallery, Philadelphia, PA (catalog)
1999 *Beadz,* American Craft Museum, New York, NY
25 for the 25th, browngrotta Arts, Wilton, CT (catalog)
Festival International de la Tapisserie, Beauvais, France (catalog)
Focus on Fiber, Duane Reed Gallery, Chicago, IL
1998 *Threads: Contemporary American Basketry*, The Barbican Centre, London (catalog)
Dangerous Cloth, American Primitive Gallery, New York, NY
Textiles of Scale: from the browngrotta Collection, Montclair State University, Upper Montclair, NJ (catalog)
In Our Hands, Nagoya, Japan (catalog)
9 x 9 x 3, Textile Study Group of New York, American Craft Museum, New York, NY (catalog)
Invention and Diversity in Textile Art, Trenton City Museum, Trenton, NJ (catalog)
Fiber, Snyderman/Works Galleries, Philadelphia, PA
Biennale internationale de Tapisseries Contemporaine et des Sculptures, Paris, France
1997 *Fiberart International '97*, Pittsburgh, PA (catalog)
The 10th Wave, Part II: Baskets, browngrotta arts, Wilton, CT (catalog)
*The 10th Wave, Part I: Wall, b*rowngrotta arts, Wilton, CT (catalog)
Drawing from the Source: Miriam, Women's Creativity and New Ritual, Hebrew Union College, NYC (catalog)
1996 *Fiber 96,* Textile Arts Centre, Chicago, IL
Seventh Annual Basketry Invitational, Sybaris Gallery, Royal Oak, MI
Fiber Artists Invitational, Academy of the Arts, Easton, MD
Hard and Soft. Denton, TX (catalog)
1995 *Recent Works*, The Josephine Muller Gallery, Abington Friends School, Jenkintown, PA
Fiber 95, Textile Arts Centre, Chicago, IL
Gallery North Textiles, Gallery North, Setauket, NY
1994 *Chautauqua International Fiber Art,* Dunkirk, NY (catalog)
Metal, Clay, Wood, Sybaris Gallery, Royal Oak, MI
Out of Tradition: New Basket Trends, Chester Springs, PA
Text-Isles, Lehigh University, Bethlehem, PA
Vocal Expressions/Visual Experiences, Marywood College, Scranton, PA
1993 *PaperFiber XVI,* Iowa City, IA
International Encounter of Miniature Textile Art, Xalapa, Mexico (catalog)
IVe Triennale Internationale des Mini-Textiles. Angers, France (catalog)
1992 *Speaking in Tongues,* InterArt Center, NYC
National Juried Exhibition of Small Works, Montclair State Art Gallery, Montclair, NJ
Garrison Fiber Art Invitational, Garrison, NY
1991 *Multimedia Basketry Invitational,* Iowa State University, Ames, IA
1990 *Fiber Expressions,* Rockland Center for the Arts, West Nyack, NY (catalog)
Interlacing: Under and Over, Textile Arts International, Minneapolis, MN
The Art in Craft: Fiber Arts of the 90's, Park Avenue Atrium, New York, NY
Focus: American Baskets, Banaker Gallery, Walnut Creek, CA
Triennale Internationale de Mini-Textiles 1990, Strasbourg, France (catalog)
Fiber as Art, 37th Annual Juried Exhibition, Hunterdon Art Center, Clinton, NJ, *Award for Excellence* (catalog)

1989 *Small Works Invitational,* The Center for Tapestry Arts, NYC
Fiber Miniatures '89: A Show of Hands, Carnegie Museum, Oxnard, CA
Beyond Craft: A Celebration of Visual Creativity, Princeton, NJ
1988 *Reflections on Technology,* Hillyer Corporation, Princeton, NJ
Small Forms, Textile Arts Centre, Chicago, IL
Seventh International Biennial of Miniature Textiles, Szombathley, Hungary (catalog)
5-10-15, Craft Alliance Gallery, St, Louis, MO
Industrial Fibers in Art, AT&T Gallery, Hopewell, NJ
1987 *Small Scale,* Textile Arts Centre, Chicago, IL
Crafts National II, Buffalo, NY
1986 *Sixth International Biennial of Miniature Textiles,* Szombathley, Hungary (catalog)
Small Works Exhibition, New York University, NYC
Three Rivers Arts Festival, Pittsburgh, PA
1985 *Visual Reservoirs,* Monterey Peninsula Museum of Art, Monterey, CA
Three Rivers Arts Festival, Pittsburgh, PA
1984 *Texture, Form and Style in the Market Place,* Museums at Hartwick, Oneonta, NY

Publications

"Light as Air," Metal Museum, 2025 Annual Report, p. 3.
Image of *Suspended Cubes*, 1998.
"Fiber Reimaged IV," *Fiber Arts Now*, Summer 2026, p. 28, 48.
Image of *Chroma*, 2025.
"2022 American Craft Council Awards: Nancy Koenigsberg," *American Craft*, Fall 2023, p. 60-61.
"Featured Artists: Nancy Koenigsberg," *Surface Design*, Fall 2019, p. 23.
Malarcher, Patricia, "Nancy Koenigsberg: Inspired by Nature and Culture", *Fiber Art Now,* Summer 2013.
Russell, Carol K., "Fiber Art Today", *Schiffer LTD,* 2011.
Koenigsberg, Nancy, "First Person", *Surface Design,* Spring 2011.
McCann, Kathleen, "Review of 5th International Fiber Biennial," *Surface Design*, Fall 2006.
Brown, Glen R., "Exhibition Review: Nancy Koeinigsberg & Lewis Knauss at the Robert Hillestad Textiles Gallery at the University of Nebraska—Lincoln, September 6-30, 2005," , *American Craft,* Feb/March 2006.
2006, *500 Baskets: A Celebration of the Basketmaker's Art*,
Image of *Double Pleat*, 2004
Image of *Concentric Houses*, 2001
Smith, Barbara Lee, "The Presence of Absence, *Surface Design*," Winter 2005.
Spring 2005, *Blacksmith*, Nancy Koenigsberg — Textile artist New York City, Nancy Koenigsberg
December 2004/January 2005, *Image of Twister*, Creative Arts Workshop New Haven, CT Sept 10-Oct 15
2004, *500 Beaded Objects*, Published by Lark Books
Image of *Radiant*, 1999
Image of *Party Box*, 2003
Image of *Untitled*, 1985
Image of *City Lights*, 2002
Koenigsberg, Nancy, "Informed Source", *Surface Design*, Spring 2003.
Russell, Carol K., "Boxed and Unboxed", *Fiberarts* Summer 1999.
Koenigsberg, Nancy, "New Works" *Fiberarts* Summer 1997.
Scheinman, Pamela, "Beyond textiles: Book Arts", *Fiberarts* Summer 1995.
March/April 1995, *Fiberarts*, "Intimate Textile Islands", Jacqueline Ruyak
October/November 1994, *American Craft*, Image of Landscape #5 in solo exhibition at Saint Peter's Church
Rosen, Carol, "Nancy Koenigsberg: Defining Space and Motion", *Fiberarts* November/December 1991.
Freudenheim, Betty, "Textile Study Group's Exhibit: What's in a Name?", *Fiberarts* November/December 1990.

Collections

Arkansas Museum of Art, Little Rock, AR

Cleveland Museum of Art, OH
Cincinnati Art Museum, Cincinnati, OH
Dallas Museum of Art, Dallas, TX
Denver Art Museum, Denver, CO
Fuller Craft Museum, Brockton, MA
Indianapolis Museum of Art, IN
Metal Museum, Memphis, TN
Museum of Arts & Design, NY
Museum of Fine Arts Houston, TX
North Dakota Museum of Art, Grand Forks, ND
Philadelphia Museum of Art, Philadelphia, PA
Racine Art Museum, Racine, WI
Rhode Island School of Design Museum, Providence, RI
Textile Museum, Washington, D.C.
Yale University Art Museum, New Haven, CT
Private Collections

Related Professional Experience

Textile Study Group of NY, President Emerita, Program Director, 2014-2019
Center for Tapestry Arts, NYC, Artist in Residence, 1991-92
New York Guild of Handweavers, Board of Directors, 1983-84
Textile Study Group of NY, Co-Founder, President & Program Director, 1977-2014

Education

Haystack Mountain School of Crafts, 1984
Skidmore College, Fibers, Teaching Assistant, Summer Program, 1983
Skidmore College, Fibers, Summer Program, 1981-82
New School for Social Research, Fibers, 1974-77
Goucher College, BA 1949