



Mo KELMAN

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Mo Kelman is a sculptor, fiber artist and professor emeritus of art at the Community College of Rhode Island.

A recipient of a National Endowment for the Arts Fellowship, Kelman has exhibited at the Cleveland Museum of Art's May Show; Korea's Cheongju International Craft Biennale; the International Shibori Symposia in Nagoya, Japan and Hong Kong; Brown University's Bell Gallery and the Boston Sculptors Gallery, among others. She is a recipient of a 2012 Artist's Fellowship from the Rhode Island State Council on the Arts.

Kelman's sculptures take cues from the worlds of architecture and organic form, building tensile structures with wood, bamboo, wire and shibori-dyed and shaped silk.

Kelman has taught at the Haystack Mountain School of Crafts, the Massachusetts College of Art and the Rhode Island School of Design.

SOLO AND TWO-PERSON SHOWS

- 2017 Silk Weaving Studio, Maiwa Textile Symposium • Vancouver, BC, Canada
- 2010 Chazan Gallery • Providence, RI
- 1993 Hunt-Cavanagh Gallery, Providence College • Providence, RI
- 1991 Wheeler Gallery • Providence, RI
- 1989 Community College of Rhode Island • Lincoln, RI
- 1988 Monmouth College • Monmouth, IL
- 1988 Marion Art Center • Marion, MA
- 1984 Swain School of Design • New Bedford, MA
- 1983 Wheeler Gallery • Providence, RI
- 1983 Community College of Rhode Island • Warwick, RI
- 1981 University of Massachusetts Dartmouth • Dartmouth, MA
- 1979 Fuller Craft Museum • Brockton, MA
- 1976 Fairmount Center for the Arts • Cleveland, OH

SELECTED GROUP EXHIBITIONS

- 2022 Boston Sculptors Gallery, *Build and Lay Bare*, Boston, MA
- 2021 Dedee Shattuck Gallery, *Luminous*, Westport, MA
- 2021 WAH Center, *Togetherness/Oneness* • Brooklyn, NY
- 2021 Cape Cod Museum of Art, *Vision 20/21: Found, Formed, Fused* • Dennis, MA
- 2020 Silvermine Gallery, *Fiber 2020* • New Canaan, CT
- 2020 Penland Gallery, *Questions and Answers* • Penland, NC
- 2020 Westbeth Gallery, *The Gold Standard* • New York, NY
- 2019 Rhode Island State House Gallery, *ReSeeding the City* • Providence, RI
- 2019 Imago Gallery • Warren, RI
- 2019 Blackstone Valley Gallery, *Twisting Fibers* • Pawtucket, RI
- 2018, 19 11th International Shibori Symposium • Arimatsu and Mt. Koya, Japan
- 2018 Jamestown Art Center, *Contextiled* • Jamestown, RI
- 2017 Wayne Art Center, *Craft Forms 2017* • Wayne, PA
- 2017 Surface Design Association, *2017 Annual International Exhibition in Print*
- 2016 Haystack Mountain School of Crafts, *Faculty Exhibition* • Deer Isle, ME
- 2015 Textile Center, *Small Expressions* • Minneapolis, MN
- 2015 Narthex Gallery, *Square* • New York, NY
- 2015 Garner Arts Center, *Square* • Garnerville, NY
- 2015 Fiber Art Now magazine • online exhibition
- 2014 Handweaver's Guild of America Conference, *Faculty Show* • Providence, RI
- 2013 Holter Museum of Art, *9X9X3: New Visions* • Helena, MT
- 2012 Flynn Gallery, *9X9X3: New Visions* • Greenwich, CT
- 2012 Marywood University, *9X9X3: New Visions* • Scranton, PA
- 2012 1155 Avenue of the Americas Gallery, *9X9X3: New Visions* • New York, NY
- 2012 Machines with Magnets Gallery, *RISCA Fellowship Exhibition* • Pawtucket, RI
- 2012 The Arsenal Center for the Arts, *Fibers in the Present Tense* • Watertown, MA
- 2011 Hong Kong Visual Arts Center, *Energy Nexus: Interpretations in Fiber*
- 2011 Artworks Gallery, *Surface Design Association Exhibition* • New Bedford, MA
- 2007 Cheongju International Craft Biennale, *Pogagi and Beyond* • South Korea
- 2006 Heyri Art Factory, *Pogagis from American Friends* • Heyri, South Korea
- 2005 International Surface Design Conference • Kansas City, KS
- 2003 Fidelity Investment Corporation • Smithfield, RI
- 2003 Worcester Center for Crafts, *Visiting Artists Exhibition* • Worcester, MA
- 2001 Museum of Craft and Folk Art, *Gujarat Relief Fund Show* • San Francisco, CA
- 2001 Bush Gallery, *CCRI Faculty Exhibition* • Providence, RI
- 1999 New England Weaver's Seminar, *Faculty Exhibition* • Smithfield, RI
- 1998 White House Blue Room Christmas Tree Ornament • Washington, DC
- 1997 Worcester Center for Crafts, *Connecting Threads* • Worcester, MA
- 1997 Federal Reserve Art Gallery, *3D at Mass Art* • Boston, MA
- 1997 Lifespan Cardiac Center, *The Healing Heart* • Providence, RI
- 1997 Cape Cod Community College, *Fiber Arts*, • West Barnstable, MA
- 1997 South County Art Association, *Annual Sculpture Invitational* • Kingston, RI

SELECTED GROUP EXHIBITIONS, CONTINUED

- 1997 Rhode Island School of Design, *Summer Faculty Exhibition* • Providence, RI
1996 Providence Art Club, *From and About Nature* • Providence, RI
1996 The Waiting Room Gallery • Providence, RI
1996 South County Art Association, *Annual Sculpture Invitational* • Kingston, RI
1996 Rhode Island School of Design, *Summer Faculty Exhibition* • Providence, RI
1995 South County Art Association, *Annual Sculpture Invitational* • Kingston, RI
1995 Bell Gallery, Brown University, *Rhode Island Women Artists* • Providence, RI
1994 Convergence Arts Festival, Roger Williams Park, *Waterlines* • Providence, RI
1992 International Shibori Symposium, *Contemporary Shibori* • Nagoya, Japan
1992 Torpedo Factory Art Center, *Influences – Innovations* • Alexandria, VA
1991 Bristol Art Museum, *Beyond Craft, Rhode Island Textile Artists* • Bristol, RI
1991 Rhode Island Heritage Commission, *Rhode Island Jewish Artists* • Providence
1990 Rhode Island School of Design, *Summer Faculty Exhibition* • Providence, RI
1989 AS220 Gallery, *Rhode Island Objects* • Providence, RI
1988 Hawaii International Papermaking Conference, *Miniatures* • Honolulu, HI
1987 International Textile Symposium • Kyoto, Japan
1987 Cannabis Press, *Tenth Anniversary Exhibition* • Kasama, Japan
1985 Newport Art Museum, *New England Fiber Arts* • Newport, RI
1984 International Art '84 • Cleveland, OH
1984 John Michael Kohler Arts Center, *Fiber Crosscurrents* • Sheboygan, WI
1984 Cleveland Museum of Art, *May Show* • Cleveland, OH
1983 Gallery One • Providence, RI
1981 Cleveland Museum of Art, *May Show* • Cleveland, OH
1981 Downey Museum of Art, *Fiber Structure National* • Downey, CA
1980 Marietta College, *Marietta College Crafts National* • Marietta, OH
1980 Cleveland Museum of Art, *May Show* • Cleveland, OH
1980 British Craft Center, *4th International Exhibition of Miniature Textiles* • London
1979 Marietta College, *Marietta College Crafts National* • Marietta, OH
1979 University of Massachusetts, *Second Regional Exhibition* • Dartmouth, MA
1977 University of Massachusetts, *First Regional Exhibition* • Dartmouth, MA

COMMISSIONS

- 1995 Rhode Island Hospital, permanent banner installation • Providence, RI
1987 Cannabis Press • Kasama, Japan
1986 Community College of Rhode Island, banner installation • Providence, RI
1986 Elizabeth Webbing Co., sculpture installation • Pawtucket, RI

HONORS AND AWARDS

- 2017 Wayne Art Center, *CraftForms* exhibition Award of Merit, Juror Nora Atkinson, Renwick Gallery, Smithsonian American Art Museum

HONORS AND AWARDS, CONTINUED

- 2012 Rhode Island State Council on the Arts, Individual Artist's Fellowship
- 1990 National Endowment for the Arts, Visual Artist's Fellowship
- 1980 Cleveland Museum of Art, *May Show*, Special Mention Award in Fibers
- 1992 Torpedo Factory, Honorable Mention, *Influences/Innovations Exhibition, MD*
- 1988 Xerox Foundation, Educator's tuition scholarship, Brookfield Craft Center, MA
- 1979 University of Massachusetts Art Gallery, First Prize, *Second Regional Exhibition*

ACADEMIC EXPERIENCE

- 1981-2017 Professor, Art Department, Community College of Rhode Island
- 1996-1997 Massachusetts College of Art, Adjunct Faculty, Fibers Department
- 1998, 1996 Vermont College, non-resident artist/mentor, MFA Visual Art Program
- 1995-1997 Rhode Island School of Design, Continuing Education, Fibers courses
- 1990 Rhode Island School of Design, Continuing Education, Fibers courses
- 1978-1980 University of Massachusetts-Dartmouth, Teaching Assistantship, Textiles

VISITING ARTIST CRITIC

- 2004 Massachusetts College of Art, Fibers Department, BFA Program
- 1998-1999 Massachusetts College of Art, Fibers Department, BFA Program
- 2000 University of Massachusetts-Dartmouth, Fibers Department, MFA Program
- 1991 Brown University, College of Art, BFA Honors Program

ARTIST-IN-RESIDENCE

- 1980-1981 Bristol Community College, Fall River, MA

WORKSHOPS

- 2021 Pacific NorthWest Art School • Coupeville, WA
- 1988-2021 Snow Farm: New England Craft Program • Williamsburg, MA
- 2020 North Country Studio Workshops • Bennington, VT
- 2019 Fibres West • Muresk, Western Australia
- 2019 Bunbury Regional Art Gallery • Bunbury, Western Australia
- 2019 Midland Junction Art Center • Midland, Western Australia
- 2018 Zijdelings Centre for Textile and Surface Design • Tilburg, Netherlands
- 2018 Peter's Valley School of Craft • Layton, NJ
- 2017, 2018 Maiwa International Textiles Symposium • Vancouver, BC, Canada
- 2016 Haystack Mountain School of Crafts • Deer Isle, ME
- 2014 Handweaver's Guild of America International Conference • Providence, RI
- 2013 International Surface Design Association Conference • San Antonio, TX
- 2012 Weaver's Guild of Rhode Island, Slater Mill • Pawtucket, RI

WORKSHOPS, CONTINUED

- 2009 Rhode Island School of Design Museum of Art • Providence, RI
2002-2008 Haystack Mountain School of Crafts, Student Craft Institute • Deer Isle, ME
2000-2001 Haystack Mountain School of Crafts, Student Craft Institute • Deer Isle, ME
1999 New England Weavers' Seminar Conference
1998 Haystack Mountain School of Crafts, Student Craft Institute • Deer Isle, ME
1994 Haystack Mountain School of Crafts, Student Craft Institute • Deer Isle, ME
1991, 1992 Frissell Museum • Mitla, Oaxaca, Mexico
1992 Concord-Assabet School • North Acton, MA
1989 Fuller Craft Museum • Brockton, MA
1987 Kawashima Textile School • Kyoto, Japan
1985 University of Massachusetts-Dartmouth, Textile Design • Dartmouth, MA
1986, 1984 Massachusetts College of Art, Fibers Department • Boston, MA
1980 Fuller Craft Museum • Brockton, MA

LECTURES

- 2021 National Basketry Organization, *Virtually Woven*, online conference
2019 Fibres West Conference, Keynote Lecture • Muresk, Western Australia
2019 Imago Artists Speak Series • Warren, RI
2017 Maiwa International Textiles Symposium • Vancouver, BC, Canada
2017 Textile Study Group of New York • New York, NY
2014 Handweaver's Guild of America International Conference • Providence, RI
2013 International Surface Design Association Conference • San Antonio, TX
1996 Massachusetts College of Art, Fibers Department • Boston, MA
1994 Weaver's Guild of Rhode Island, Slater Mill • Pawtucket, RI
1993 Providence Art Club • Providence, RI
1992 Rhode Island School of Design Museum of Art • Providence, RI
1987 International Textile Conference • Kyoto, Japan

JUROR

- 2012 South County Art Association, *Art from the Workshops* • Kingstown, RI
2000 Rhode Island State Council on the Arts, One-Percent for the Arts Project,
Community College of Rhode Island
2000, 1988 Rhode Island State Council on the Arts, Individual Artists' Fellowships, Crafts
1989 Warwick Art Museum, *Warren Memorial Art Exhibition* • Warwick, RI
1982 Rhode Island State Council on the Arts, Interdisciplinary Panel, Project Support

GALLERY WORK

- 2021 Surface Design Association, Curator, [*Bones of Building*](#), online exhibition
2021 Dedee Shattuck Gallery, Co-Curator, *Luminous* • Westport, MA

GALLERY WORK, CONTINUED

- 1993-1995 Gallery One, Board of Directors, Publicity Director • Providence, RI
1984-1985 Gallery One, Selection Committee • Providence, RI
1989-1991 Community College of Rhode Island, Gallery Director, Curator • Warwick, RI
1983-1984 Community College of Rhode Island, Gallery Director, Curator • Warwick, RI
1978 University of Massachusetts-Dartmouth, Curator, *Interlace: New England Fibers* exhibition

PUBLICATIONS

- 2021 Textile Study Group of New York, [Artist Profile](#)
2020 *Conversations with Cloth*, episode 2: *Nui Shibori/Stitch Resist*, [Slow Fiber Studio](#), Yoshiko Wada and Ana Lisa Hedstrom, online streaming webinar and video publication [Vimeo highlights](#) of Kelman’s work, minute 5:11.
2020 FIBER 2020, [Silvermine Gallery, catalog](#), cover and p. 28.
2020 Virtual Pecha Kucha, [Vimeo](#)
2019 *The Language of Making*, Kim Svoboda, editor; Textile Study Group of New York, p.84.
2019 *Surface Design Journal*, Fall 2019, Vol. 43, No. 3, Surface Design Association, “International Exhibition in Print”, p.51.
2018 *Textiel Plus Journal*, Summer 2018, publisher De Doelenpers of Marcelis Dekave, Netherlands, “Sculpturen Bouwen” (“Building Sculptures”), p. 25.
2018 *Dimensional Cloth: Sculpture by Contemporary Textile Artists*, Andra F. Stanton; Schiffer Publishing; 2018, p. 128
2018 Cloud Appreciation Society, [Art Gallery](#) and [Cloud-A-Day](#)
2017 *Surface Design Journal*, Winter 2017, Vol. 41, No. 4, Surface Design Association, “International Exhibition in Print”, p. 43.
2013 *Surface Design Journal*, Spring 2013, Vol. 37, No. 3, Surface Design Association, “Exposure”, p. 50.
2012 *Textiles: The Art of Mankind*, Mary Schoeser; Thames & Hudson; 2012, pp. 161, 403.
2012 *9 X 9 X 3: New Visions*, 2012, Textile Study Group of New York, pp. 39, 42, catalog.
2011 *New Beat and Energy Nexus: International Shibori Design Collection*, 2011; ed., Yoshiko Iwamoto Wada, Kinor Jiang, Xuelin Liao; The Hong Kong Polytechnic University, catalog.
2011 *Surface Design Journal*, Summer 2011, Vol. 35, No. 4, Surface Design Association, “In Review,” Natalie Coletta, pp. 58-59.
2007 *Pojagi and Beyond*, Cheongju International Craft Biennale, catalog, pp. 55, 90.
2006 *Surface Design Journal, Gallery Issue*, Sept. 06, Vol. 30, No. 5, Surface Design Assoc., pp. 9, 56.
2006 *Pojagis from American Friends*, Heyri Art Factory, Korea, catalog.

PUBLICATIONS, CONTINUED

- 2006 *Craft, Art and Culture* (Korean periodical), Nov. 2006, "Celebrating the Art of Pojagi," Dr. Charlotte Horlyck, pp. 68-69.
- 1998 *Some O Manabu (Dyeing)*, Kyoto Univ. of Art and Design, p. 65.
- 1997 *Rhode Island Women Speak, An Anthology of Authors and Artists*; ed., R. Prisco, R.I. Committee of The National Museum of Women in the Arts, p. 113.
- 1995 *Fiberarts Magazine*, Nov./Dec. 95, Vol. 22, No. 3, Altamont Press, p. 20.
- 1992 *Contemporary Shibori Exhibition* (Japan), International Shibori Symposium, catalog.
- 1987 *International Textile Competition '87 Kyoto* (Japan), International Shibori Symposium, catalog.
- 1987 *Fiberarts Design Book III*, Lark Publications.
- 1987 *Tenth Anniversary Exhibition*, Cannabis Press (Japan), catalog.
- 1985 *New England Fiber Arts*, Newport Art Museum, catalog
- 1981 *Artworks*, Bristol Community College, portfolio publication of artists-in-residence.
- 1981 *Fiber Structure National*, Downey Museum of Art, catalog.
- 1981 *May Show*, Cleveland Museum of Art, catalog.
- 1980 *May Show*, Cleveland Museum of Art, catalog.
- 1980 *Fourth International Exhibition of Miniature Textiles*, British Crafts Centre, catalog.
- 1980 *Marietta College Crafts National*, Marietta College, catalog.
- 1979 *Marietta College Crafts National*, Marietta College, catalog.

EDUCATION

- 1981 M.F.A. University of Massachusetts-Dartmouth, Visual Design, Fibers
- 1974 B.A. Monmouth College, Monmouth, IL, Art and Speech-Communications, double-major, Cum Laude, Departmental Honors

INTERNATIONAL PROFESSIONAL CONFERENCES

- 2017 Maiwa International Textile Symposium • Vancouver, BC, Canada
- 2014 Handweaver's Guild of America Conference • Providence RI
- 2013 International Surface Design Association Conference • San Antonio, TX
- 2005 International Surface Design Association Conference • Kansas City, MO
- 2003 *Generation / Transformations, American Fiber Art*, American Textile History Museum • Lowell, MA
- 2002 4th International Shibori Symposium • Harrogate, England
- 1987 International Textile Conference • Kyoto, Japan

MEMBERSHIPS

Surface Design Association
Textile Study Group of New York
Boston Sculptors Gallery
National Basketry Organization
International Sculpture Center
World Shibori Network
Textile Society of America
Handweaver's Guild of America