

Mo Kelman

Providence, Rhode Island, US | mokelman.com

The borders between clouds and the blue sky they inhabit are constantly changing. All is ephemeral, the milky vapors and the shifting blue frames among them. We only need to tilt back our heads to take in the sky-scape that cloaks us day and night. This is a persistent reminder that everything we think we know of form and semblance is fleeting. In my current work, inspired by clouds, I enjoy the irony of anchoring these fluid forms in place.

As a maker, I look to the field of tensile architecture for inspiration. I use lashing methods to build rigid frameworks. To these, I tether membranes, produced with mokume shibori techniques.

Mo Kelman *Cloud and the Space Between* 2018, shibori dyed, shaped silk, wood, steel wire, cordage, nails, 81" x 44" x 15½". Top: detail.

