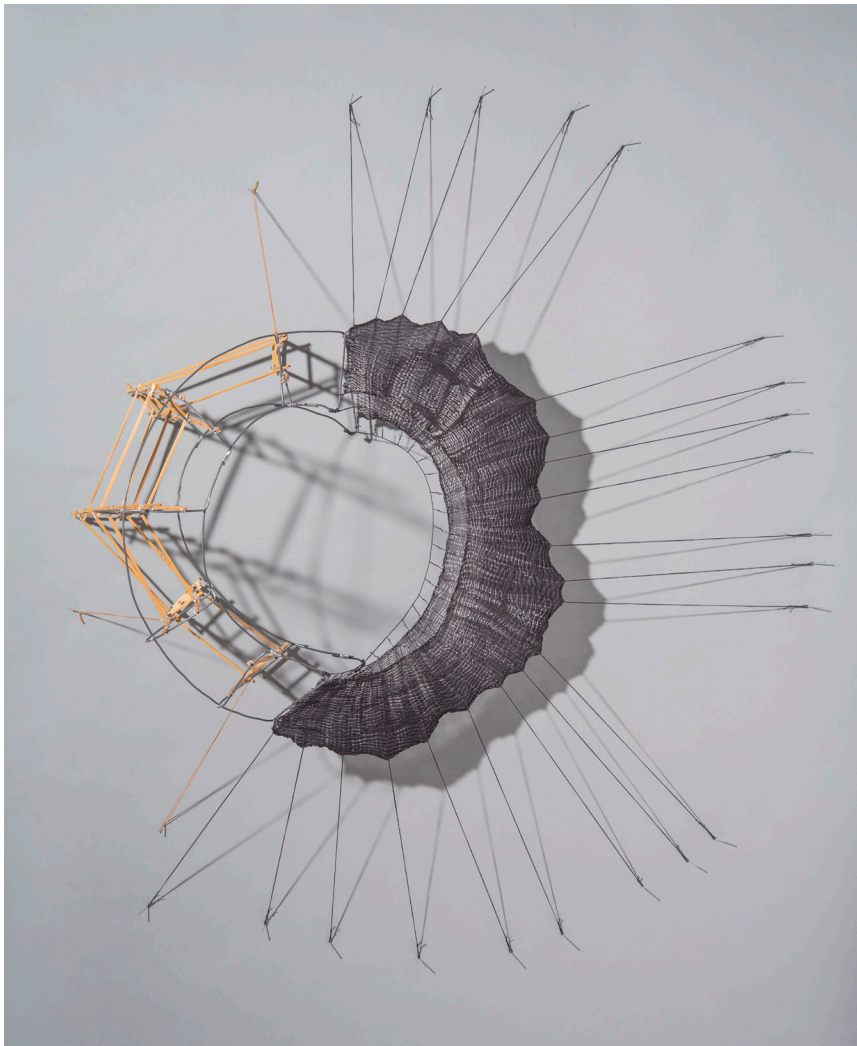


## Mo Kelman

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My work considers the merging of natural and built environments. I take cues from tensile architecture, building structures with bamboo, wire and silk. Using mokume shibori, a shaped-resist dyeing technique, I transform white silk organza into an elastic, translucent, patterned membrane. This skin responds to the tensions of stretching and tethering, and takes its three-dimensional form only when these forces are imposed. Current work is inspired by ephemeral phenomena—clouds, smoke, and steam. I invite viewers to reflect on what may be fleeting in their own lives.



**Mo Kelman *Smoke Ring*** 2017, bamboo, steel wire, silk, cordage, nails, lashing, knotting, mokume shibori, 42" x 49½" x 17½". Photo: Karen Philippi. Detail top.