

Mish Meijers

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### **Selected solo + collaborative exhibitions**

- 2018 The Collector 13: Henri Papin, Accretion; a permanent installation commission for Detached Cultural Organisation collection, Old Mercury Building, Hobart
- 2016 solo show titled GROUPSHOW! FirstDraft, Sydney
- 2016 Uncanny Valley, Despard gallery, Hobart
- 2015 Dear Minister for Women, Cross arts, Sydney, Meijers + Tricky Walsh
- 2014 The Collector 12: Henri Papin, Paroxysms Gertrude Contemporary Gallery + residency
- 2014 Contemporary Art Tasmania, The Pick- Up Artists/ Room 1: Calling Occupants
- 2014 The Collector 11: Henri Papin, The Umbra at MOP gallery, Sydney
- 2013 The Distiller, Tasmanian Museum and Gallery, permanent display, Meijers + Walsh
- 2013 The Collector 10: Henri Papin, Slippage at Devonport Regional Gallery
- 2013 The Collector 9: Henri Papin, at Cutting and Grafting Detached and MONAFOMA
- 2012 The Collector 7: Henri Papin, The Processor of Circumstances, MUMA gallery, Melbourne
- 2012 The Holy Trinity goes to Brisbane –BoxCopy exhibition and Level ARI residency
- 2010 The Collector 6: Henri Papin, Schema at Carnegie Gallery
- 2010 The Holy Trinity, Chrysalium, Melbourne
- 2009 1200cc Mary – The Holy Trinity collaboration at CAST gallery, Hobart
- 2008 Drawing in Space – Cite Internationale des arts, Paris, France
- 2008 The Collector 4: Henri Papin Secretions @ Six\_a gallery, North Hobart
- 2006 The Collector 1: Henri Papin, The Museum, Inflight Gallery, Hobart
- 2006 The piggy principle - Avago and Arcadia gallery Hobart. Sugar Installation
- 2005 The tending of inanimate objects. 3 into 1, CAST Gallery Hobart
- 2002 Sugar Coated @ The Side Space Gallery, Hobart

### **Selected group exhibitions**

- 2018 Kegeltastic Shrine, Shrines, Shrines Shrines, Visual Bulk, Hobart
- 2017 Favour Economy STATIONS, George Paton Gallery, Melbourne
- 2017 Sydney Contemporary, ceramic, lenticular and painting with Bett Gallery
- 2017 The Lifted Brow #35 Sept, double page spread of drawing, 2017
- 2017 Our Studio Selves, Artspace. Sydney. Curated by Jasmin Stephens.
- 2015 Patti Don't read the comments section, Affiliated Text, Scoring Patti Smith, Sydney
- 2015 Hobart Art Prize finalist– ceramics Riot Wear for Riot Grrrls, TMAG, TAS
- 2014 Shortlisted collab video with Sally Rees for the Golden Record project Forever NOW
- 2014 Fishers Ghost Prize finalist, Campbell town NSW
- 2014 It Is Not It That We See, curated by Liam James, Sawtooth Ari, Tas
- 2014 Aspy Kids, 'Goon Buggy Piss Wars- Meijers + Walsh, AEAF Adelaide
- 2013 Hobart Art Prize finalist 2013
- 2013 <http://morningdrawingresidency.com> - online drawing exhibition project
- 2012 The Collector 8, Iniquity, curated by Victor Medranos, at Carnegie Gallery Hobart
- 2012 Substation Contemporary Art prize finalist, Melbourne

- 2012 Paul Guest Drawing Prize finalist – collab with Tricky Walsh, Bendigo Art Gallery
- 2011 Party, Party Party, video and performance at CAST gallery, Hobart
- 2011 The softest metal at Death be kind, Melbourne curator Sarah Jones
- 2011 New York group show, 5 Tasmanian artists with 5 New York artists – Brooklyn New York
- 2011 New York Buzzer 30 – Tricky Walsh Mish Meijers (Tas) and Lisa and Janelle Iglesias (US)
- 2011 Wassaic studio residency New York State
- 2011 Sangkring Art Space exhibition including a 5 week residency with HONF in Jogjakarta, Indonesia.
- 2011 I am Satan/inflight – The Holy Trinity – at Hell Gallery Melbourne
- 2011 Panoply, SETI they come work at Sawtooth ARI, TAS
- 2011 Happy Meat 2 – drawings in 2nd publication launched January 7th.
- 2011 Celia Lendis Contemporary Gallery UK, group drawing show
- 2010 Tapr projects and six\_a collaborative project at Blindsight Gallery, Melbourne
- 2010 The Collector 5: Henri Papin, Laughter at CAST Gallery, curator, Victor Medranos
- 2010 Finalist for the 2010 national emerging arts prize The Churchie, Brisbane
- 2010 NextWave Festival, Structural Integrity – Supercharger, Melbourne.
- 2010 Drawings published in Happy Meat - a Drawing Anthology by six\_a gallery.
- 2009 real good DRAWer – 6a gallery, Hobart
- 2009 Marcher sur les pelouses – Plimsoll Gallery, Hobart Tasmania
- 2009 Hobart Art prize finalist – TMAG Hobart, Tasmania
- 2009 The Collector 3: Henri Papin, Little Red Riding Hood group exhibition, Inflight gallery
- 2009 Tidal - finalist. Devonport Regional Gallery, Tasmania
- 2008 Sweet observations on an interior world. Devonport Regional Gallery, Tasmania
- 2007 The Collector 2: Henri Papin, Hunting and Gathering, Quirk, SASA Gallery, Adelaide.
- 2006 Register: Tasmanian Contemporary Artists – Tasmanian Museum and Art Gallery, sugar installation
- 2006 Paintings. Artgoods @ the Melbourne Affordable Art Fair.
- 2006 Glover Prize - finalist
- 2004 [in]stall(s) Long Gallery, Hobart., 2.5 kilos of art flat pack me out of here – (self-portrait in situ).

## **Education**

1993/97 Bachelor of Fine Arts, University of Tasmania

## **Selected residencies, awards and grants**

- 2016 Artist in Res (AIR) grant and residency, Arts Tasmania, Guilford Young Meijers+Walsh
- 2015 Artist in Res (AIR) grant and residency, Arts Tasmania, Claremont College, Meijers
- 2014 Arts Tasmania Artsbridge Grant
- 2014 OZCO mid-career funding Gertrude Contemporary The Collector project – Meijers + Walsh
- 2013 OZCO mid-career funding (solo)
- 2012 Qantas Foundation Art Encouragement award - Meijers + Walsh
- 2012 Hype grant for The Collector project.
- 2013 OZCO mid- career funding for Deatched/ Mona Foma Meijers + Walsh (The Collector project)
- 2012 Level residency in Brisbane for the Holy Trinity
- 2011 Arts Tasmania project funding The Collector project – Meijers + Walsh
- 2011 Residency @ Wassaic Project, New York.
- 2011 Asialink and Next Wave residency at HONF, Jogjakarta, Indonesia

- 2010 Arts Tasmania Project Funding - Meijers +Walsh  
 09/10 12 month studio residency at CAST Gallery, North Hobart  
 2008 Awarded the funded 4 month period to the 2008 Rosamond McCulloch Paris Studio Residency – Meijers +Walsh  
 2008 Arts Tasmania project funding - The Holy Trinity collaboration 1200CC Mary.  
 2008 Arts Tasmania Island Inspired funding for Six\_a collaboration Battery Operated – Melbourne.  
 06-11 Co-founder and co Chair of Six\_a Gallery an Artist Run Initiative in North Hobart

## Bibliography

- 2017 Studio Tropes, Craig Judd. Art Monthly Australia. Issue 299  
 2016 The Uncanny Valley, preview by Briony Downes, Art Guide  
 2016 Superfictions by Peter Hill, Artlink, Dec 2016 p  
 2015 Political Feminism: Activist art in Australia in 2015. Art Monthly Australia, 286, pp 56-61  
 2014 Featured on Highlike.org <http://highlike.org/?s=mish+meijers+and++tricky+walsh>  
 2014 The Umbra: Collector project review by Robert Nelson, The Age and online Sydney Morning Herald. <http://www.smh.com.au/entertainment/art-and-design/art-review-charlie-sofo-mish-meijers-and-tricky-walsh-atthe-gertrude-contemporary-20140929-10ngw2.html>  
 2014 <http://www.abc.net.au/local/stories/2014/04/16/3987133.htm> by Fred Hooper  
 2013 Art Collector issue 64, p 154 Critics choice, Briony Nainby ( The Collector)  
 2013 Tasmanian Times article and review by Jane Rankin Reid  
<http://tasmaniantimes.com/index.php?/arts-article/The-Collector-9-Cutting-and-Grafting/>  
 2012 A method to the Madness, Matt Millikan, Arts Hub Australia:  
<http://au.artshub.com/au/newsarticle/features/arts/tricky-and-mish-a-madness-to-the-method-192920>  
 2012 Features – Mona Foma – Henri Papin- Penny Webb, Art Guide Australia.  
 2012 Artforum review on Henri Papin collector 7, Brionywn Bailey- Chartarus  
<http://artforum.com/index.php?pn=picks&id=31235&view=print>  
 2012 Bellowing Echoes, Port Phillip Gazette, Melbourne, The Holy Trinity artwork featured  
 2012 <http://bedfellows.tumblr.com/post/17769199611/interview-1-mish-meijers-tricky-walsh>  
 2010 UN Magazine, the Collector, issue by Jess Johnson  
 2010 Artlink, Laughter review, Vol 30, no4, p 86 by Jack Robins  
 2010 <http://eprints.utas.edu.au/10366/> - Art school Forum for The collector Project  
 2010 UN Magazine, Lazy Slum review, issue 4.2 p 99 by Giles Simon Fielke  
 2010 UN Magazine, Attempting Alchemy, THT, Issue 402, p 41, by Andrew Harper  
 2010 UN magazine THT review by Anna Sutton  
 2009 Stateline TAS TV interview  
 2009 Exhibition Review - Artlink, vol 29, no 2 Philip Watkins  
 2008 Exhibition Preview – The Collector 3: Briony Downes, Australian Art Collector Issue 43  
 2008 Exhibition Catalogue – Jane Stewart. ‘Sweet observations on an interior world’ 2008  
 2007 Exhibition Catalogue essay – Sean Kelly, ‘Quirk’ Exhibition March 2007  
 2006 Register Review – Briony Downes, Eyeline issue #62.  
 2006 The Deep End – The Maker, artist profile interview with Sarah LeStrange, Radio National  
 2006 Preview – Briony Downes, Arbitrary Signs Australian Art Review, issue 11, July  
 2005 Exhibition review: 3 into 1 – the tending of inanimate objects. Artlink, vol 25 no2 p102  
 2005 Photofile: preview: 73: Summer 05, pg 10.