

MIRA LEHR

BIOGRAPHY

Mira Lehr is a multimedia artist from Miami whose career spans four decades. Her nature-based imagery encompasses painting, design, sculpture and video installations. Lehr's processes include non-traditional media such as resin, gunpowder, fire, Japanese paper, dyes and welded steel.

Mira Lehr graduated from Vassar College with a degree in art history where she studied with the feminist art historian, Linda Nochlin. As a young female artist in the 1950s and 60s, Lehr was at the forefront of abstract expressionism. She had much to do with mobilizing the female voice in cities like Miami, where she cofounded the Continuum Gallery, one of the first women's co-ops in the Southeast. She worked with Robert Motherwell and in 1969, Lehr was selected to participate with Buckminster Fuller on the first World Game Scenario Project at the New York Studio School.

Lehr's art has been exhibited and collected by institutions across the U.S., including the Frances Lehman Loeb Art Center, NY, the Fairchild Tropical Botanic Gardens, Bass Museum of Art, and Perez Art Museum, Miami, FL, the New Museum, New York, the Smithsonian Museum of American Art, Washington, DC, and the Getty Museum Research Center, Los Angeles, CA. Lehr's work can also be seen in American Embassies around the world. Her most recent video installation, V1 V3, was on view at the New Museum, NY. Notably, her work is permanently on view in the lobby of the Evelyn Lauder Breast Center of the Sloan Kettering Memorial Center. Two major works are housed at the state of the art Robertson building of the MSKCC. In addition, one of Lehr's works on resins was recently acquired for the prestigious Leonard Lauder Corporate Collection in New York. Lehr has been commissioned to create a site-specific installation by the Vizcaya Museum & Gardens as part of the Lost Spaces and Stories of Vizcaya, a two-part exhibition on view from May 2016 through May 2017, in conjunction with Vizcaya's centennial. In 2016, she created a site-specific 40-foot window installation at Temple Beth Sholom, Miami Beach, as a part of her exhibition *Between the Meadow and the Moon*. Most recently, *Second Nature* was exhibited at the Adam R. Rose & Peter R. McQuillan Arts Center in Fairchild Tropical Botanic Garden. This was a major compilation of Lehr's multimedia work and the signature 8 x 22-foot triptych, *Approaching the Singularity*, remains prominently displayed there.

Lehr has affected a new generation of young artists by serving as a mentor and collaborator. She has taught master classes with the National Young Arts Foundation and has been artist in residence at the Bascom Summer Programs.

Her solo and group exhibitions number over 300. Presently, Lehr is represented by Rosenbaum Contemporary in Boca Raton, FL and the Flomenhaft Gallery in New York. A monograph about Lehr, *Arc of Nature*, was published by Hard Press Editions and Hudson Hills Press in the Spring of 2015.

SELECTED SOLO EXHIBITIONS

- 2016 *Second Nature*, Fairchild Tropical Botanic Garden, Adam R. Rose & Peter R. McQuillan Arts Center, Miami, FL
Commission Award: Lost Spaces and Stories, Vizcaya Museum & Gardens, Coral Gables, FL
Between the Meadow and the Moon, 8x30-ft window installation, Temple Beth Sholom, Miami Beach, FL
- 2015 *Ocean Vegetatta*, Fairchild Tropical Botanic Garden, Science Center, Miami, FL — *ongoing*
Mapping Nature, Rosenbaum Contemporary, Boca Raton, FL
Arc of Nature II, Flomenhaft Gallery, New York, NY
- 2014 *Shadow Sculptures*, Downtown Art House, Miami, FL

- Art Basel Official Studio Visits, Downtown Art House, Miami, FL
Oceans and Tides, Rosenbaum Contemporary, Boca Raton, FL
- 2013 *Pull of Tide*, Kelley Roy Gallery, Wynwood Arts District, Miami, FL
Fathom, Flomenhaft Gallery, New York, NY
- 2011 Post Fair Event, video projection during Art Basel, Wynwood, Miami, FL
Detour Basel, STA Group, Wynwood, Miami, FL
209 Ignition, Kelley Roy Gallery, Miami, FL
Burnt Offerings, Flomenhaft Gallery, New York, NY
- 2010 *New Work*, Sanford Smith Fine Art, Great Barrington, MA
Fire and Heat by Three, The Bascom Visual Art Center, Highlands, NC
Artful Explosions, Guthrie Contemporary Art, New Orleans, LA
- 2009 *New Works*, Flomenhaft Gallery, New York, NY
Synergies, Rohm Gallery, New Orleans, LA
- 2008 *Tanglewood*, Sanford Smith Fine Art, Great Barrington, MA
GenSpring Family Offices, Grand Opening, Sarasota, FL
- 2007 *Dreamscapes*, Flomenhaft Gallery, New York, NY
- 2006 *Modern Masters of Tapestry*, Bass Museum of Art, Miami Beach, FL
Mira Lehr for Odegard, Chicago, Minneapolis, NY
Between the Meadow and the Moon, Elaine Baker Gallery, Boca Raton, FL
- 2005 *Mira Lehr for Odegard*, Paradeisos, Celebrating Art Basel, Miami, FL
Moon and Bellflower Variations, Flomenhaft Gallery, New York, NY
- 2003 *World Game: Celebrating Art Basel*, Odegard, Miami, FL
Affinities with the East, Elaine Baker Gallery, Boca Raton, FL
- 1997 *New Work*, Dorothy Blau Gallery, Bay Harbor Islands, FL
Icarus, Continuum Gallery, Miami Beach, FL
- 1996 *Past and Present*, Continuum Gallery, Miami Beach, FL
- 1995 *Orientations*, Continuum Gallery, Miami Beach, FL
- 1993 *Sources*, Continuum Gallery, Miami Beach, FL
- 1991 *Night Paintings*, Gloria Luria Gallery, Bay Harbor Islands, FL

GROUP EXHIBITIONS

- 2017 *Lost Spaces and Stories of Vizcaya*, "What this Place Does Not Remember", Vizcaya Museum and Gardens, 3251 South Miami Avenue Miami, FL (November 2016 - October 2017)
- 2017 *I am Woman, Hear Me Roar*, Fountainhead, 65 NW 24th Street, Miami, FL (February 3 – July 2017)
About Women, Flomenhaft Gallery, NY (January 6 – February 8, 2017)

- 2016 *Earth SOS*, Flomenhaft Gallery, NY (2016-2018 Traveling Exhibition)
- 2015 *Bloom*, J. Johnson Gallery, Jacksonville Beach, FL (Sept – Oct 2015)
eXXpectations, Cornell Museum, Delray Beach, FL (Sept 17 - Nov 15, 2015)
Contemporary Art, Watson MacRae Gallery, Santa Fe, NM (Open July 1, 2015)
Contemporary Florida, Watson MacRae Gallery, Sanibel, FL (Feb 3 – March 7, 2015)
- 2014 *Florida Invitational*, Baker Museum of Art, Naples, FL
Women Only: Emma Amos, Mira Lehr, Faith Ringgold, Jaune Quick-to-See Smith, Carrie Mae Weems,
 Flomenhaft Gallery, New York, NY
Paper Hearts, Miami Dade College, Miami, FL
- 2013 *20 Shades of Grey*, Zadok Gallery, Miami, FL
61st All Florida Juried Competition and Exhibition, Boca Raton Museum of Art,
 Boca Raton, FL
- 2012 *Restless: Recent Acquisitions From The MAM Collection*, Miami Art Museum, Miami, FL
Artist Choose Artist, Flomenhaft Gallery, New York, NY
- 2011 *Art in Embassies*, The American Embassy, Mexico City, Mexico
Wynwood Art Fair, performance and exhibition, Miami FL
Texas National 17th Annual Competition & Exhibition, Austin State University, Nacogdoches, TX
60th All Florida Juried Competition and Exhibition, Boca Raton Museum of Art,
 Boca Raton, FL
- 2010 *10th Annual Regional Juried Exhibition*, Thomas Center Galleries, Gainesville, FL
Texas National 2010, The Cole Art Center, Nacogdoches, TX
National Open Small Works, N.A.W.A. Gallery, New York, NY
Navel Gazing: Artists Visions of Florida, Brevard Museum of Art, Melbourne, FL
Without a Trace; Artist image a world without us, Orlando Museum of Art, Orlando, FL
- 2009 *Flomenhaft Salon*, Flomenhaft Gallery, New York, NY
Art on Paper, The Armory, New York, NY
Art 20, The Armory, New York, NY
- 2008-10 *Art in Embassies*, The American Embassy, Sofia, Bulgaria
- 2008 *Preview*, Rohm Gallery, New Orleans, LA
In the Eye of the Beholder, Boca Raton Museum of Art, Boca Raton, FL
- 2007 *New American Paintings* Juried Exhibitions in Print, Juried by Charlotta Kotik,
 Brooklyn Museum, Brooklyn, NY
 Silent Art Auction to benefit the RugMark Foundation, Odegard, Miami, FL
- 2006 *Art Loves Design*, Art Basel, Holly Hunt, Miami, FL
Our Gang, Flomenhaft Gallery, New York, NY
The Continuum Gallery Continues, Futernick Art Gallery, Miami, FL
Art Palm Beach 3, Palm Beach, FL
- 2004 *Holiday Salon*, Fay Gold Gallery, Atlanta, GA
FLOW: The Art Show, Oct. 7, 2004-January 6, 2005, entry titled "Man of War," SunTrust Plaza Gallery,
 Atlanta, GA

- It's for the Birds*, Bernice Steinbaum Gallery, Miami, FL
Legal Art: Books and Sculptures on the Theme of Law, silent auction, Bernice Steinbaum Gallery, Miami, FL
- 2003 *Turning Pages: Celebrating South Florida Artist-Made Books*, Miami-Dade Community College, Miami; Bienes Center for the Literary Arts, Broward County Main Library, Ft. Lauderdale; Arthur and Mata Jaffe Collection of Books as Aesthetic Objects, Florida Atlantic University, Boca Raton, FL
- 2002 *Recent Works of the Continuum Artists*, Frances Wolfson Gallery, Miami Dade Community College, Miami, FL
Second Annual Juried Living Room Show: Celebrating Art Basel, The Living Room, Miami, FL
- 1996 *Birds*, Center Gallery, Vassar College, Poughkeepsie, NY
- 1995 *Small Works*, Bianca Lanza Gallery, Miami Beach, FL
- 1994 *Paintings After Nature, 6 Artists Miami-New York*, Museum of Contemporary Art, North Miami, FL
- 1993 *103rd Annual Exhibition of the National Association of Women Artists*, Jacob Javits Center, New York, NY
Women's Caucus for Art Invitational, Broward Community College, Fort Lauderdale, FL
- 1991 *53rd Annual Exhibition of Contemporary American Paintings*, The Society for the Four Arts, Palm Beach, FL
- 1990 *Florida Invitational*, Gloria Luria Gallery, Bay Harbor Islands, FL
52nd Annual Exhibition of Contemporary American Paintings, The Society for the Four Arts, Palm Beach, FL
Florida Artists, Gloria Luria Gallery, Bay Harbor Islands, FL
Hortt Exhibition, Museum of Art, Fort Lauderdale, FL
Nada, The Cuban Museum, Miami, FL
- 1989 *Ceramics as Surface*, Tavelli Gallery, Aspen, CO
The Way of the Woman Artist, Art and Culture Center, Hollywood, FL
- 1988 *99th Annual Exhibition of the National Association of Women Artists*, Jacob Javits Center, New York, NY
Thomas Center Biennial, Thomas Center Gallery, Gainesville, FL
The Capitol Gallery Exhibition, Capitol Gallery, Tallahassee, FL
- 1987 *49th Annual Exhibition of Contemporary American Paintings*, The Society of the Four Arts, Palm Beach, FL
98th Annual Exhibition of the National Association of Women Artists, Jacob Javits Center, New York, NY
Biennial Exhibition, Metropolitan Museum, Coral Gables, FL
- 1986 *Works on Paper National Exhibition*, University Gallery, University of Texas, Tyler, TX
Hortt Exhibition, Museum of Art, Fort Lauderdale, FL
Women's History, Gallery at 24, Bay Harbor Islands, FL

Thomas Center Biennial, Thomas Center Gallery, Gainesville, FL

- 1984 *A Century of Women's Achievements*, Women's Pavilion, Louisiana World's Fair, New Orleans, LA
Women's Caucus for Art Travels, The Philadelphia Art Alliance, Philadelphia, PA
46th Annual Exhibition of Contemporary American Paintings, The Society of the Four Arts, Palm Beach, FL

PUBLICATIONS

Vizcaya Museum and Gardens; *Lost Spaces and Stories of Vizcaya*, Vizcaya Museum and Gardens, Miami, FL, 2017.

Collins, Thom; Heartney, Eleanor; Sandler, Irving; *Mira Lehr: Arc of Nature*. Hard Press Editions and Hudson Hills Press, Stockbridge, MA (Published April 2015)

Lehr, Mira, "Woman and Tree: A Tanglewood Story", 2010

Barter, Judith. *American Modernism at the Art Institute of Chicago*. Yale University Press, New Haven, CT, 2009

Domina, Lynn; *Poets on the Psalms*, Trinity University Press, San Antonio, TX, 2008; Cover image: Mira Lehr, *Cloister*, 2006, Mixed Media on Canvas, 60 x 54 inches

Clemence, Paul; Davidow, Julie; *Miami Contemporary Artists*, Schiffer Publishing Ltd., Atglen, PA, 2007

Zevitas, Steven T., *New American Paintings*, The Open Studios Press, New York, NY, 2007

EDUCATION

Vassar College, Poughkeepsie, New York, B.A. Art History

The Boston Museum School, Massachusetts, Postgraduate work

Robert Motherwell, painting

Nieves and James Billmyer, annual workshops

PUBLIC ART AND PRIVATE/CORPORATE COLLECTIONS

Traditions of Palm Beaches, Palm Beach, FL

Phil Kean Designs, Orlando, FL

Vizcaya Museum and Gardens, Miami, FL

Fairchild Tropical Botanic Garden, Adam R. Rose & Peter R. McQuillan Arts Center, Miami, FL

Fairchild Tropical Botanic Garden, Science Village, Miami, FL

American Embassies: Washington D.C.; Sofia, Bulgaria; Mexico City, Mexico; Bucharest, Romania

National YoungArts Foundation installation, Miami, FL

Perez Art Museum Miami, Permanent Collection

Leonard Lauder Corporate Collection, New York, NY

Lin Arison, Private Collection, Herzliya, Israel

CYBEX International

Ritz Carlton, Marina del Rey, CA

Sloan Kettering Memorial Permanent Collection, New York, NY

Seaside Banks, Presidents Office, Orlando, FL

Stichting Yellow-Fellow. Woudrichem, The Netherlands

Vassar College Library, Archives & Special Collections, Poughkeepsie, NY

Art Enterprises, Inc., Chicago, IL

The Art Museum, Florida International University, President's Home, Miami, FL

Bacardi Collection, Miami, FL
Bass Museum of Art, Miami Beach, FL
Frances Lehman Loeb Art Center, Poughkeepsie, NY
Barnes /Jewish Hospital, St. Louis, MO
Inter Terra Corporation, Miami, FL
Kislak National Bank, Miami Lakes, FL
Proskauer, Rose, Goetz & Mendelsohn, New York, NY
SunTrust Banks, FL
Tyler Museum of Art, University of Texas, Tyler, Texas

SELECTED RECOGNITION, AWARDS AND HONORS

- 2017 Permanent Installation of Work at American Embassy Bucharest, Romania
- 2017 The Vizcaya Museum Lost Spaces Commission for 2016-2017, Contemporary Arts Program (CAP) Award
- 2016 CITYarts Auction, *Making a Difference Through The Arts*
- 2015 Art Basel: Artist Studio Visits presents Mira Lehr Projects, Downtown Art House, Miami, FL
- Windows*, a large-scale painting, was included at the American Embassy in Mexico City and is now going to be included in the permanent collection at the American Embassy in Washington D.C.
Spring Awakening II, a work with resin, will be included in the Evelyn Lauder Breast Cancer Center of the Memorial Sloan Kettering Hospital
- Interview with Alice Momm, New York Curator
Launch of *Arc of Nature*, the Monograph of Mira Lehr and closing reception of *Arc of Nature II*, Flomenhaft Gallery, New York, NY
- 2014 Art Basel: Artist Studio Visits presents Mira Lehr Projects, Downtown Art House, Miami, FL
- 2012 Florida Grand Opera, painting selected for the 2012/13 season program cover
Window Installation, Boca Raton Museum of Art, *61st Annual All Florida Juried Competition and Exhibition*, Boca Raton, FL
- 2011 Nominated for inclusion in The American Academy Arts and Letters, New York, NY
Acquisition Trust, artist talk, Orlando, FL, November 10, 2011
Young/Arts Auction, Mira Lehr, Paul Jenkins, James Rosenquist, Kiki Smith, Tacita Dean and Hunt Slonem, Hunt Slonem Studio Loft, New York, NY November 9,
- ArtMiami.tv, Interview, October 23, 2011
- 2010 Artist in Residence, Bascom: Center for the Visual Arts, Highlands, NC

LECTURES AND PRESENTATIONS

- 2017 Panel Discussion moderated by John Bailey, Vizcaya Museum and Gardens, Miami, FL

- 2016 Live Radio Interview, *Lost Spaces and Stories of Vizcaya*, Jolt Radio, Miami, FL
Artist Talk, *Second Nature*, Fairchild Tropical Botanic Garden, Miami, FL
- 2015 Artist Talk, Boca Raton Museum of Art Docents, Boca Raton, FL
- 2012 V1-V3 Collaborative piece, lecture/presentation, New Museum, New York, NY
- 2011 Art Wynwood, TV interview and presentation, Miami, FL
Acquisition Trust, Artist Talk, Winter Park, FL
- 2010 Artist Talk, Bascom: Center for the Visual Arts, Highlands, NC
- 2006 Bass Museum of Art, Lecture: Paintings Becoming Tapestries
Art Street, TV interview on WLRN, Miami, FL

SELECTED BIBLIOGRAPHY

- Austin, Tom, "Nature of Art", *Miami Herald*, September 18, 2016
- Turner, Elisa, "Mira Lehr: Navigating Subtropical Florida's Vast Arc of Nature", *Hamptons Art Hub*, May 18, 2015
- Collins, Thom; Heartney, Eleanor; Sandler, Irving, *Arc of Nature*, Hudson Hills Press and Hard Press Editions, 2015
- Tschida, Anne, "Delicate art of our fragile oceans," *Knight Arts*, October 25, 2013.
- Price, Mark S., "MIAMI - Mira Lehr, Kelly Roy Gallery," *Sculpture*, October 2012, 74.
- Sperber, Irene, "Mira Lehr: 209 Ignition," *ARTDISTRICTS*, December 2011- January 2012, 62.
- Tschida, Ann, "Taking it to the Streets," *Miami Herald*, November 15, 2011, 3N.
- Turner, Elisa, "Critic's Pick," *Art Circuits*. November 2011.
- Tschida, Ann, "Exploding the Image in a Sophisticated Manner," *Knight Arts*, November 4, 2011.
- Tuite, Rebecca C., "Vassar Style: Fashion, Feminism and 1950s," *American Media*, 2011. (includes an interview with the artist about her personal style and philosophy)
- Grovier, Kelly, "Gums and Gothic," *Times Literary Supplement*, November 5, 2010, 9.
- "Bold art featured in 'Fire and Heat by Three, At the Bascom Visual Arts Center," *Smoky Mountain News*, September 8, 2010.
- "Salon 2009," *ARTnews* Summer 2009, 129.
- Mira Lehr Oral History Interview Conducted by Irving Sandler, For the archives of American Art at the Smithsonian Institution, Washington D.C, December 6 & 7, 2007.
- Mira Lehr Oral History Interview Conducted by Irving Sandler, For the Getty Research Institute, Los Angeles, California, December 6 & 7, 2007.
- "Jungle of Mystics," *ARTNews*, September 2007, 53.
- "Dreamscapes," *Art in America*, September 2007, 66.
- Cantor, Melissa, "A Painter's Eye," *Miami Herald: Home & Design*, September 2007, 53.
- Cohen, David, "Art Starts on September 6," *The New York Sun*, August 31, 2007, 1.
- New American Paintings*, Juried Exhibition-in-Print, Vol. 70. The Open Studios Press, Boston, MA, 2007.
- Davidow, Julie and Clemence, Paul. *Contemporary Miami Artists*, Schiffer Publishing, Atglen, PA, 2007.
- Henry, Saxon, "Art Basel Miami: So Many Affairs, So Little Time," *Art Info*, December 12, 2006.
- "Casa Mia Décor," *Dessie' Magazine*, November 2006, Milan, Italy, 24-25.
- "All About Art, FIM Florida Artists Hall of Fame," *Florida International Magazine*, November 2006, Vol. 09.11., 104.
- Culture and Travel*, September/October 2006, Volume 1, Number 1, 14.
- The New York Times Magazine*, September 24, 2006/ Section 6, *Art and Culture*, 4-5.
- Turner, Elisa, "Bass unfurls a thoroughly modern exhibit of tapestries," *The Miami Herald*, *Tropical Life* section, September 24, 2006

Russell, Candice, "Rugs and Paintings," *Ft. Lauderdale Sun Sentinel*, September 2, 2006, Lifestyle section

Curtiss, Courtney Powers, "Mira Lehr Visual Imprints" *Florida Design: Miami Home & Décor*, Spring/Summer 2006. 179-186.

Jaffe, Tali, "An Artist's Retreat," *InsideOut*, May 2006, 120-125.

"Jersey" and "Sea," *Art In America*, May 2006, 90, 97.

Colon, Yahnilet, "Woman's Art Shines for Decades," *The Miami Herald*, May 11, 2006, 8.

Stieglitz, Sheila, "The Continuum continues with art exhibition at JCC," *Palmetto Bay News*, May 2-8, 2006, 2.

Turner, Elisa, "Critic's Pick," *Miami Herald*, Weekend section, May 5, 2006, 32.

"The AI Eye: Editor's Picks of Art for Sale," *Photo Gallery*, April 12, 2006, 2.

Russell, Candice, "Abstract artist seeks 'spiritual landscape'," *Ft. Lauderdale Sun Sentinel*, April 8, 2006, C1.

"Mira Lehr, l'ultima collezione," *Home*, April 2006, 17.

"Enchanted April, Market Scout," *Elements of Living*, April 2006, 33.

Henry, Saxon, "Designs on Life," *Distinction Magazine*, New York, April 2006, 167.

Henry, Saxon, "Mira Lehr," Home& Design, *The Miami Herald*, March 2006, 26.

Pritchett, Kathryn Loosli, "Things Elemental", *Contra Costa Times*, February 11, 2006.

Catalogue, Nieves Billmyer. Woudrichem Towers Exhibition. From The Jan Verhoeven Collection. 28 May-June 2005, 19-21.

Cullum, Jerry, "Wonders in a Wet World," *AccessAtlanta*, November 4, 2004, 20.

"Making an Intercontinental Connection," *Florida Design*, Vol. 14, No. 3, 283.

Russell, Candice, "The Flap About Birds," *The Sun Sentinel*, July 18, 2004.

It's for the Birds: A Group Invitational Traveling Exhibition, catalogue, Bernice Steinbaum Gallery, 2004.

Curtiss, Courtney, "Mira Lehr: Visual Imprints -- Earthly and Botanical, the Artist's Paintings Blur the Line Between the Figurative and the Abstract," *Florida Design*, December, 2003.

Russell, Candice, "Mira Lehr," *City Link*, April 2-8, 2003, 74.

Turner, Elisa, "Gallery Review," *The Miami Herald*, March 30, 2003, 10M.

"Art Beat," *The Miami Herald*, Visual Art section, March 23, 2003, 3M.

Llanes, Miguel S., "La residencia del presidente de FIU," *el Nuevo Herald*, April 13, 2002, 1E, illus. 1E.

Turner, Elisa, "Art at Work: Fine Art Enlivening Corporate Settings," *The Miami Herald*, May 23, 2000, 1-2E, illus. 2E.

Kiley, Dan, *The Complete Works of America's Landscape Architect*, Bulfinch Press, Little Brown and Company, New York, NY, 1999, 154-157.

Tommaney, Jim, "New Work by Mira Lehr at Continuum Gallery," *Entertainment News and Views*, July 4-10, 1997, 3.

Turner, Elisa, "Mira Lehr's Water World Reflects Beauty, Despair," *The Miami Herald*, June 20, 1997, 9L.

Guy Cooper and Gordon Taylor, *Paradise Transformed: The Private Garden for the Twenty-first Century*, Monacelli Press, New York, NY, 1996, 128-129.

Kohen, Helen, "Go Figure," *The Miami Herald*, March 31, 1995, 14G.

"Juarez Curates COCA Show," *Wire*, December 8, 1994, 10.

Delaplaine, Andrew, "The Myriad Colors of Mira Lehr," *YES Magazine*, cover story, Vol. 1, No. 4, August 5, 1994, 8-11.

Kohen, Helen, "Lehr at Continuum," *The Miami Herald*, May 13, 1994.

Turner, Elisa, "Lehr's Paintings Tantalize the Eye," *The Miami Herald*, September 12, 1991, 5F.

"Night Paintings by Mira Lehr," *Wire*, September 11, 1991, 20-21.

Blanc, Giulio V., "Bombs and Oranges," *Arts Magazine*, November 1990, 78.

Who's Who in American Art 1991-1992, 19th Edition, R. R. Bowker, div. Reed Publishing Co., 1990, 657.

The Best in The World, "An Impulse Towards Figuration," Curtis Publishing, Paris, France, Sept/Oct/Nov 1990, 109.

Simmons, Ann, "Artists Find Creative Niche on Lincoln Road," *The Miami Herald*, May 18, 1989, 18C.

Kohen, Helen, "Outstanding Show at Four Arts," *The Miami Herald*, December 4, 1987, 8D.

Lacher, Irene, "Here Women Make Art Their Business," *The Miami Herald*, May 14, 1987.

Burg, Monika, "Eureka Exhibition," *The Arts Newsletter*, January 1986.

Kohen, Helen, "Women's Group Show Lives Up to Fine Setting," *The Miami Herald*, September 8, 1985, 2K.

“Women in the Mainstream 1884-1984,” Louisiana World Exposition, Inc., May 1984. Kohen, Helen, “Water, Water Everywhere at New Orleans’ Fair – Lehr’s a Winner,” *The Miami Herald*, April 5, 1984, 27.