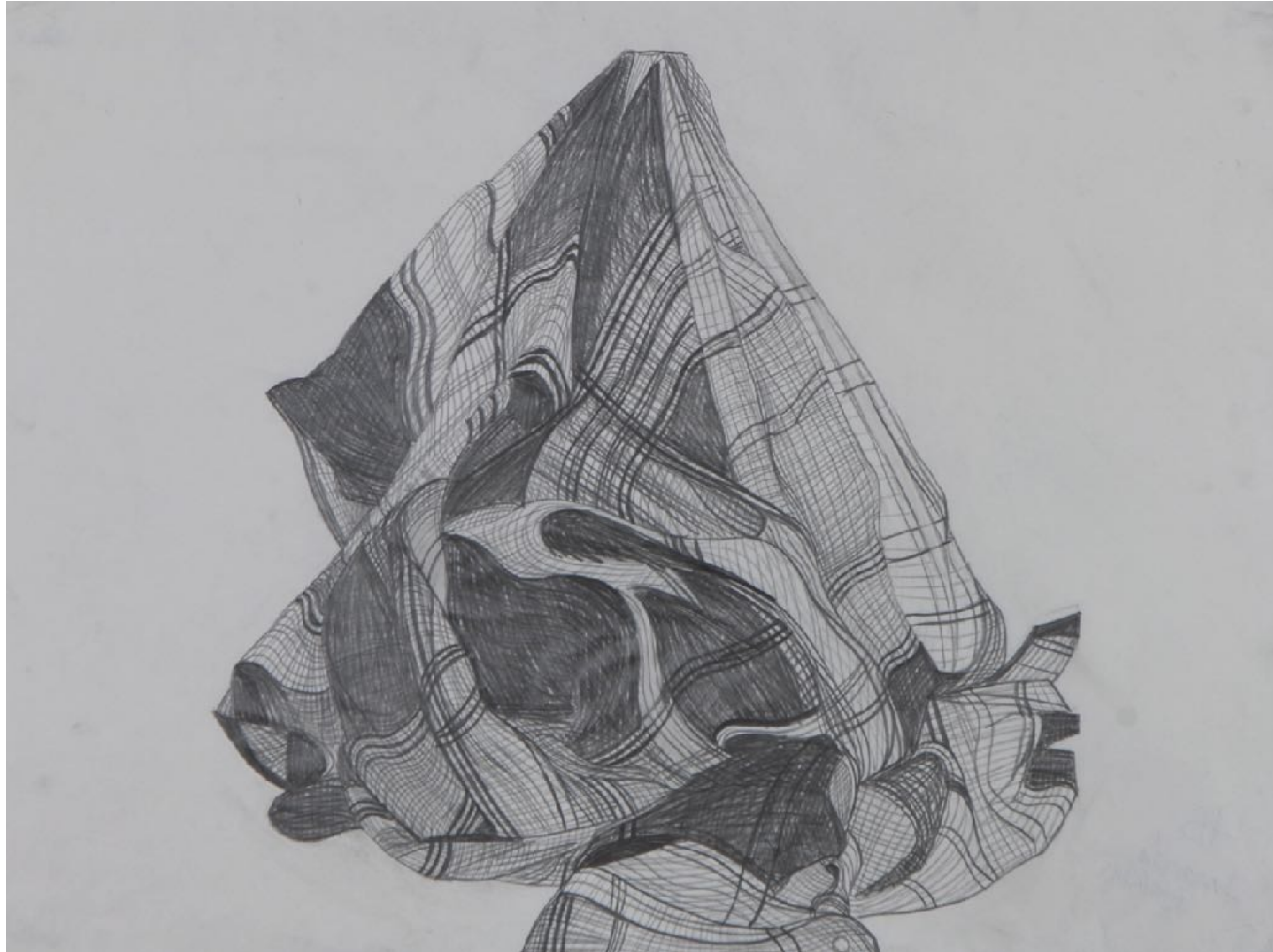


# **Michael Aaron Lee**

**Student work: drawing, 2010 - 2023**

**Beginning Drawing**

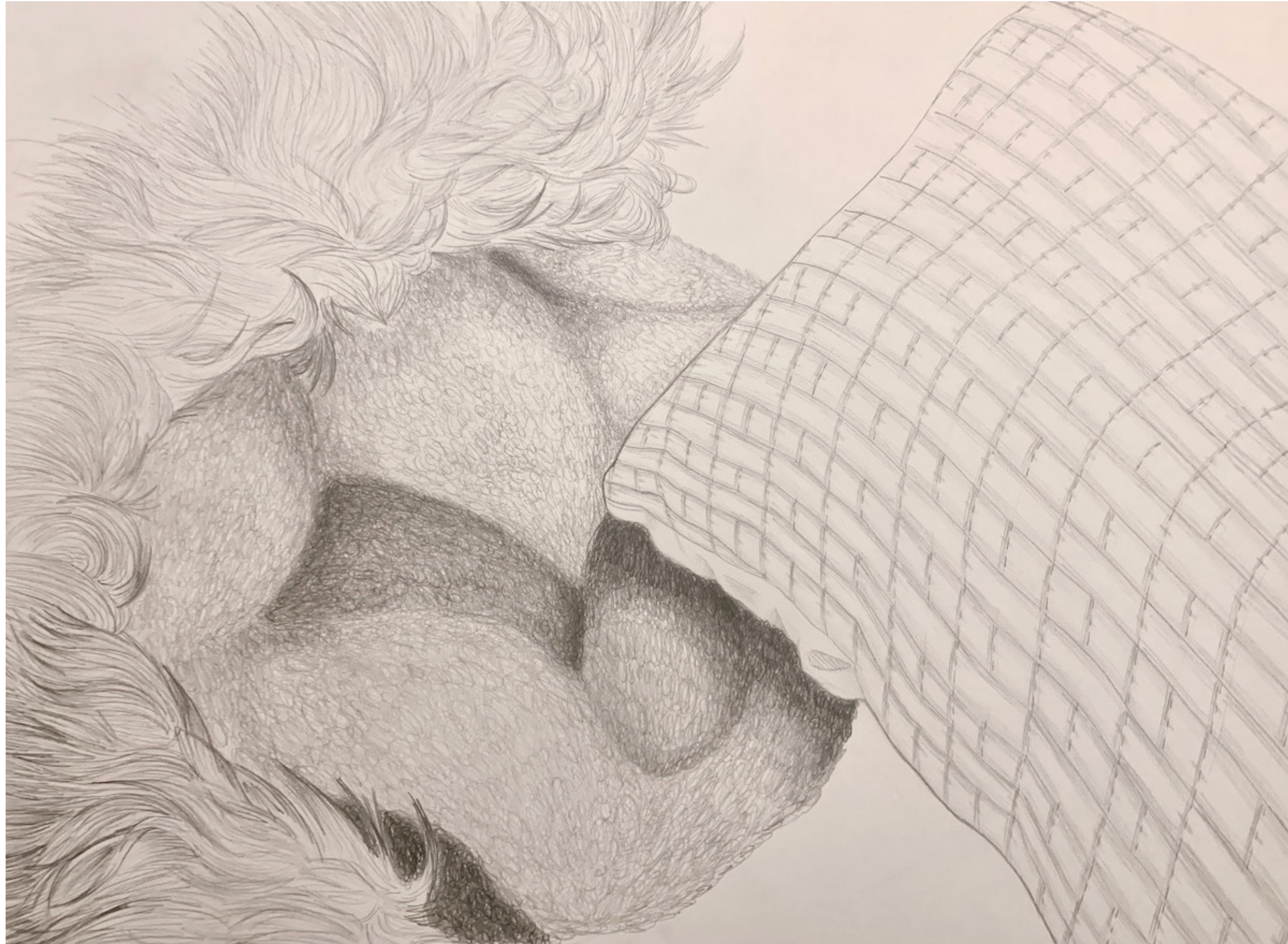
Amanda Halkias, 2016, drapery study focusing on cross-contour lines  
graphite on newsprint, 18 x 24 inches





**Beginning Drawing**

Leniel Minalla-Rivera, 2023, contrasting textures study  
graphite on paper, 17 x 24 inches





**Beginning Drawing**

Melissa Quevedo, 2016, still life focusing on composition and finding an interesting vantage point  
charcoal on newsprint, 18 x 24 inches





**Beginning Drawing**

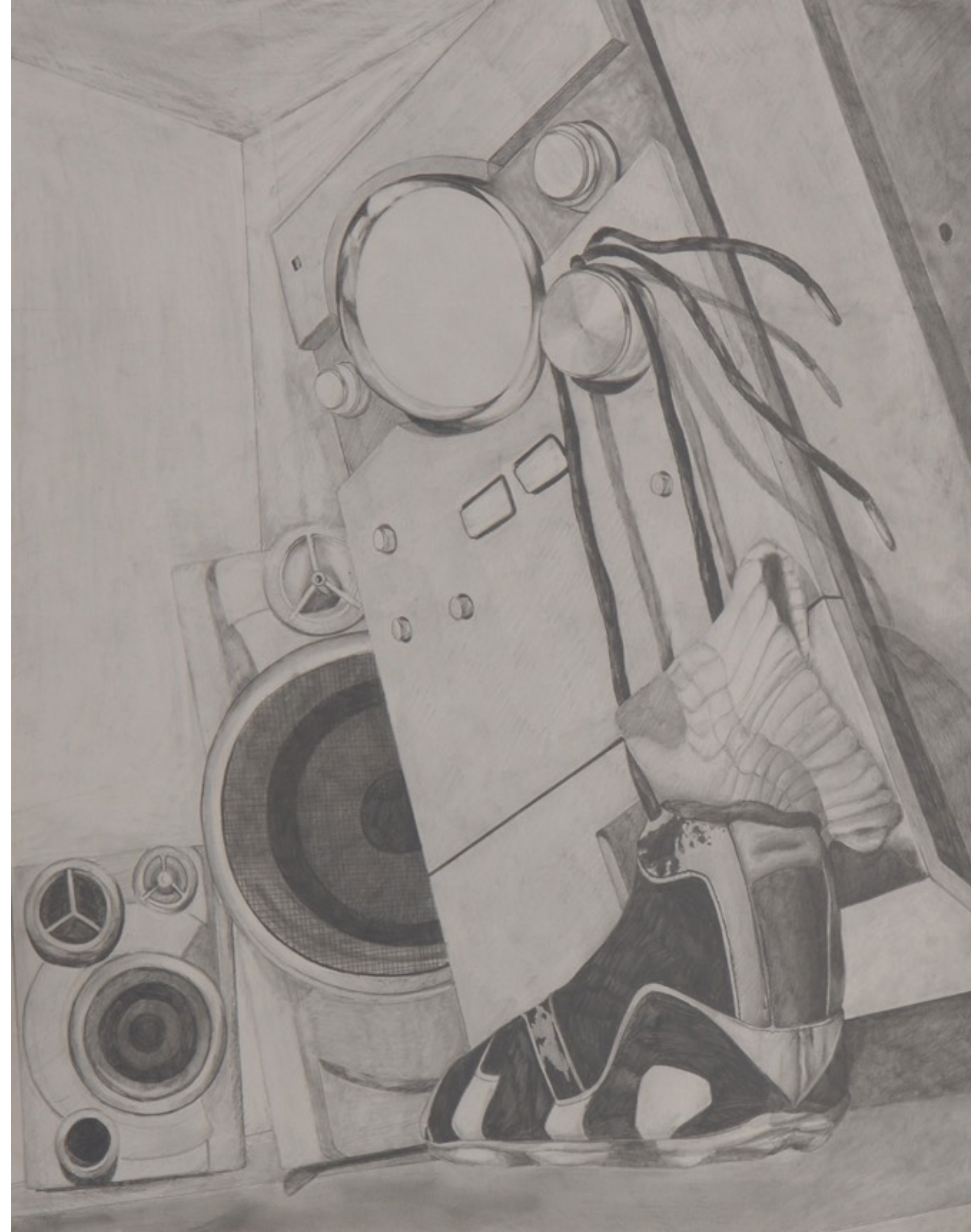
Leniel Minalla-Rivera, 2023, still life study  
graphite, charcoal, and white chalk on paper, 11 x 14 inches





**Intermediate Drawing**

Joshua LeClerc, 2015, still life from observation (with objects that define your personality)  
graphite on newsprint, 24 x 18 inches





**Beginning Drawing**

Chris Rasmussen, 2015, landscape study from observation  
charcoal and graphite on newsprint, 18 x 24 inches





**Beginning Drawing**

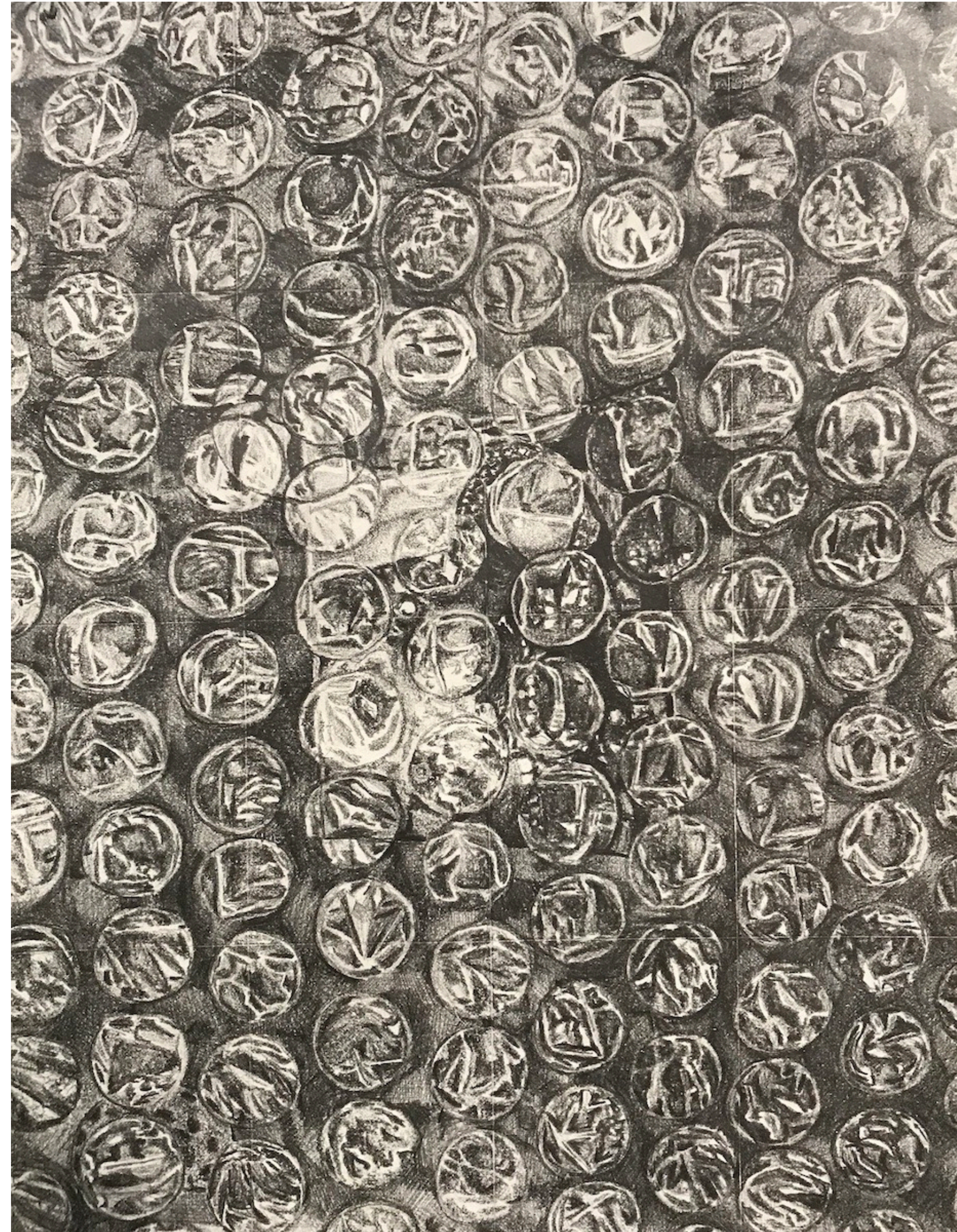
Acejoselyn LiPuma, 2013, two-point linear perspective study  
graphite and charcoal on paper, 30 x 22 inches





**Drawing II**

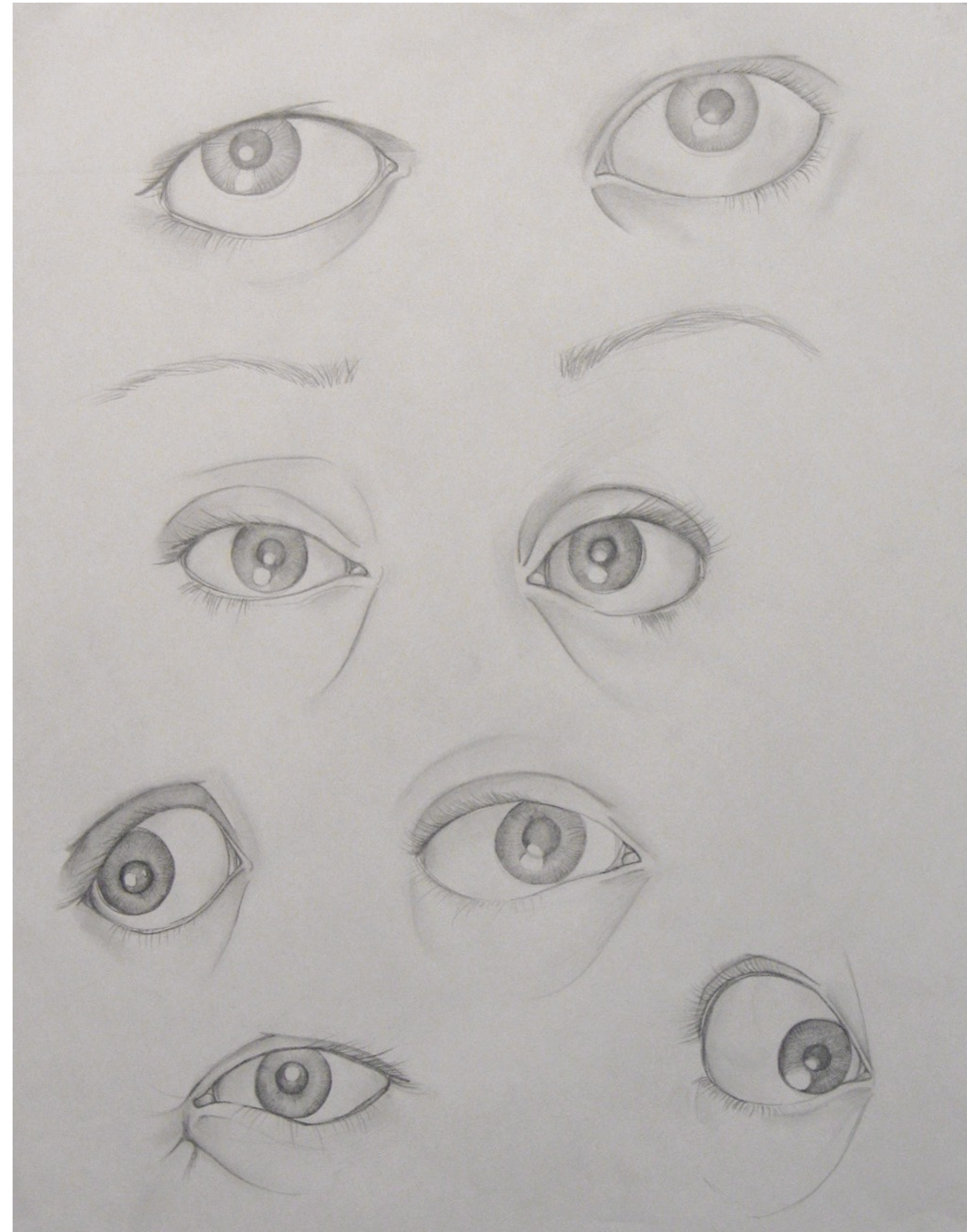
Miriam Zowistowska, 2019, drawing from observation of student-made collage (emphasis on texture)  
graphite on cardstock, 22 x 15 inches





**Beginning Figure Drawing**

Sara Deegan, 2010, "eye page" (observational studies using a mirror)  
graphite on newsprint, 24 x 18 inches





**Advanced Figure Drawing**

Michelle Sciuto, 2011, gesture studies from observation  
charcoal on newsprint, 24 x 18 inches





**Intermediate/ Advanced Figure Drawing**

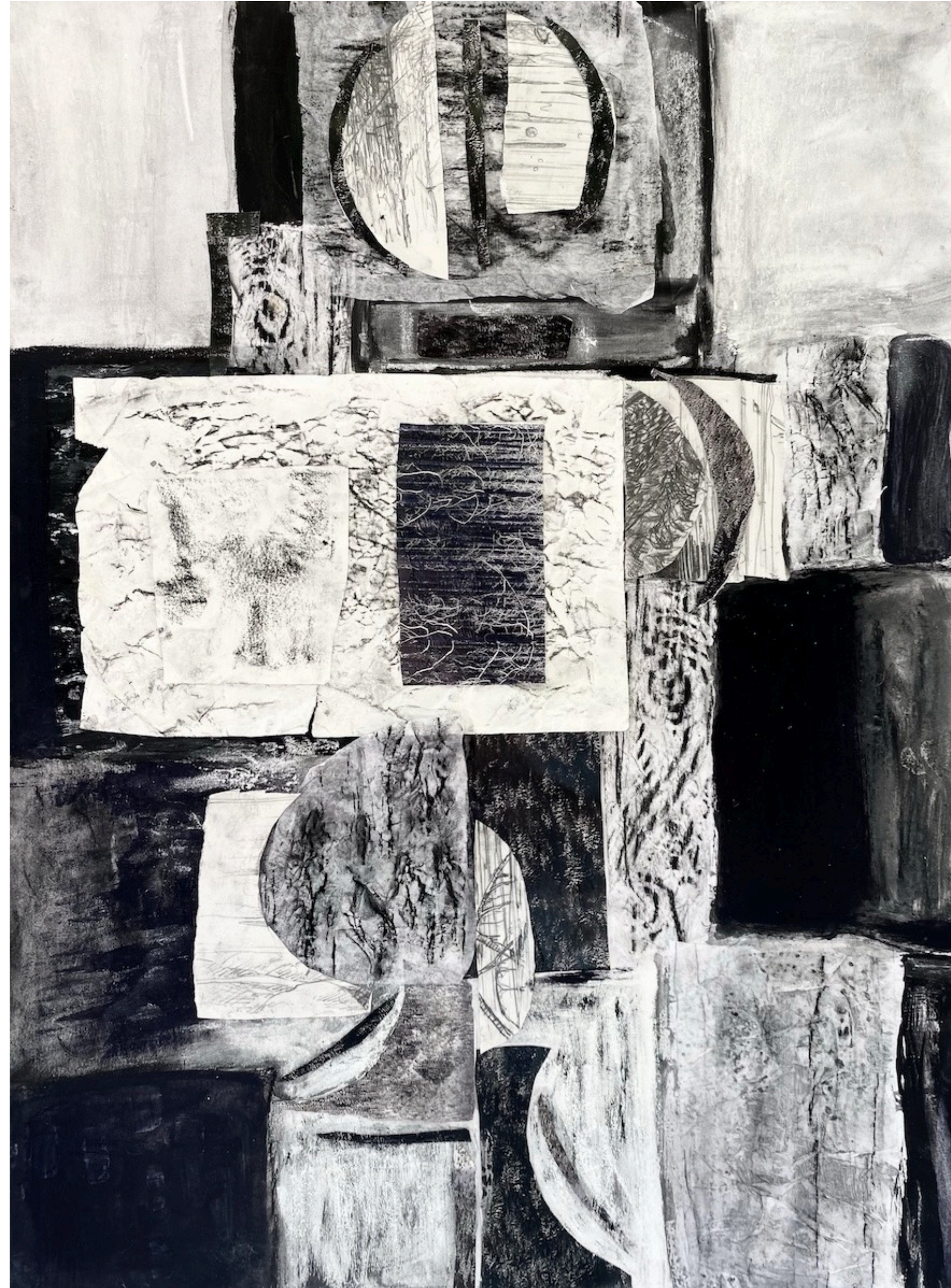
Elijah Minton, 2011, final project using self-portraiture and something not used previously in the semester (in this case color)





**Foundations I: Process & Media - Surface**

Haley Flake, 2021, using charcoal to experiment with frottage  
charcoal and collage on watercolor paper, 24 x 18 inches





**Foundations I: Process & Media - Surface**

Lily Riker, 2022, 1 from a series of 4 works focusing on serial/thematic abstraction  
ballpoint pen on Bristol paper, 14 x 11 inches





**Foundations I: Process & Media - Surface**

Geraldine Rodriguez, 2022, 1 from a series of 4 works focusing on serial/thematic abstraction

India ink marker, watercolor, and gouache on Bristol paper, 17 x 14 inches





**Two Dimensional Design**

Emmanuel Leon-Rosales, 2018, abstract pattern study  
graphite on graph paper, 8 x 10 inches

