

Michael Aaron Lee

Student work: painting & drawing, 2011 - 2023

Beginning Drawing

Melissa Quevedo, 2016, still life focusing on composition and finding an interesting vantage point
charcoal on newsprint, 18 x 24 inches



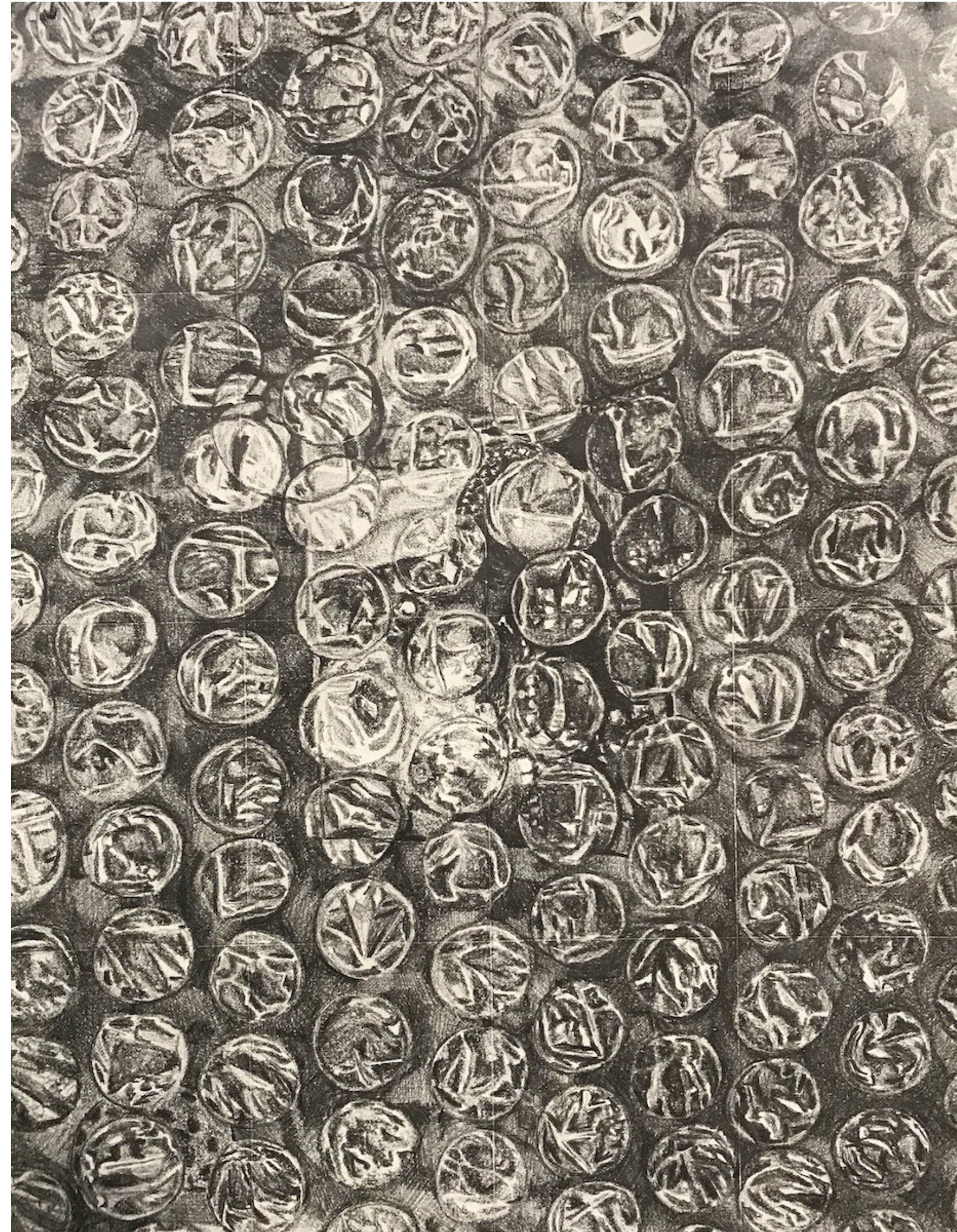
Beginning Drawing

Leniel Minalla-Rivera, 2023, still life study
graphite, charcoal, and white chalk on paper, 11 x 14 inches



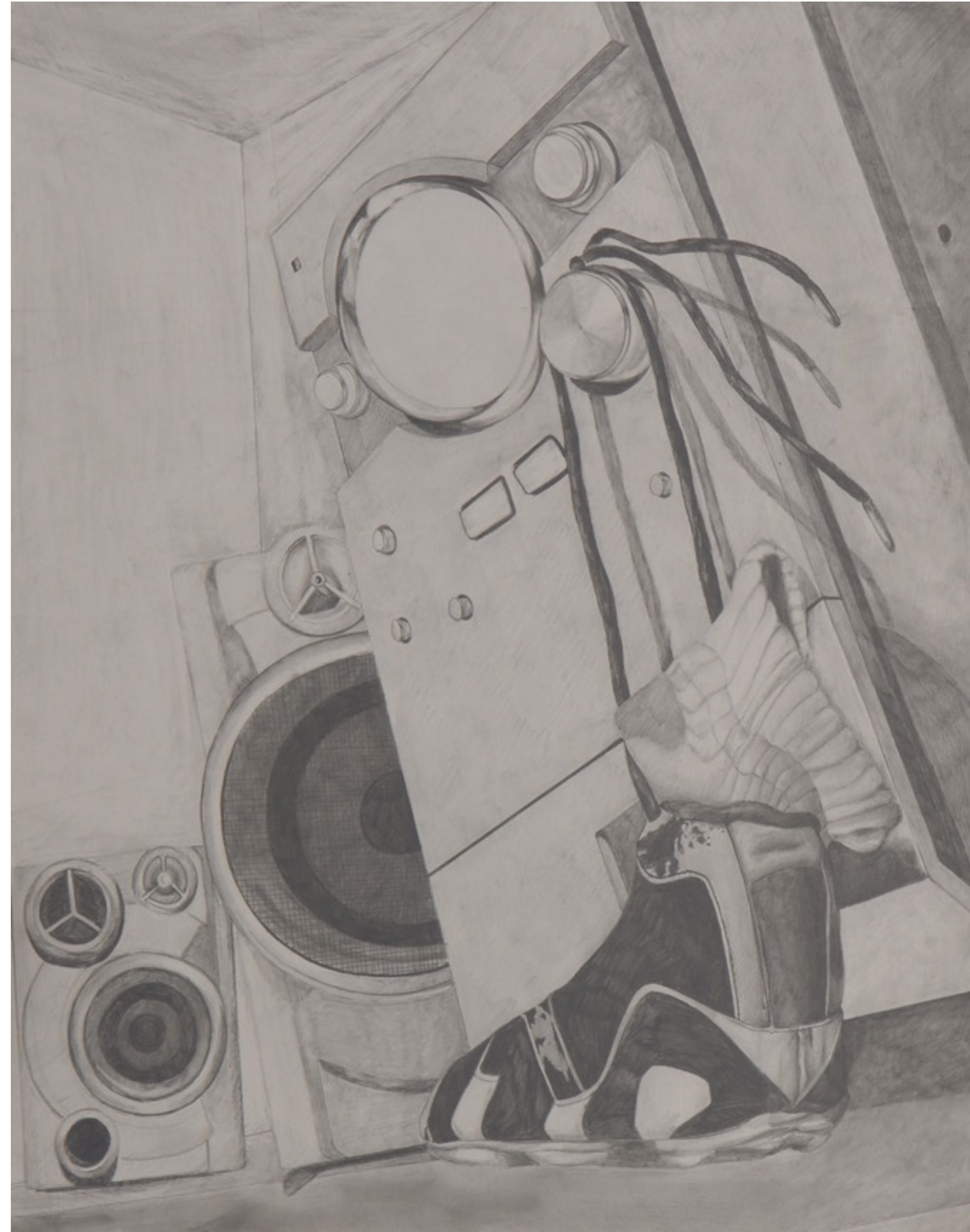
Drawing II

Miriam Zowistowska, 2019, drawing from observation of student-made collage (emphasis on texture)
graphite on cardstock, 22 x 15 inches



Intermediate Drawing

Joshua LeClerc, 2015, still life from observation (with objects that define your personality)
graphite on newsprint, 24 x 18 inches



Beginning Drawing

Chris Rasmussen, 2015, landscape study from observation
charcoal and graphite on newsprint, 18 x 24 inches



Beginning Drawing

Acejoselyn LiPuma, 2013, two-point linear perspective study
graphite and charcoal on paper, 30 x 22 inches



Beginning Figure Drawing

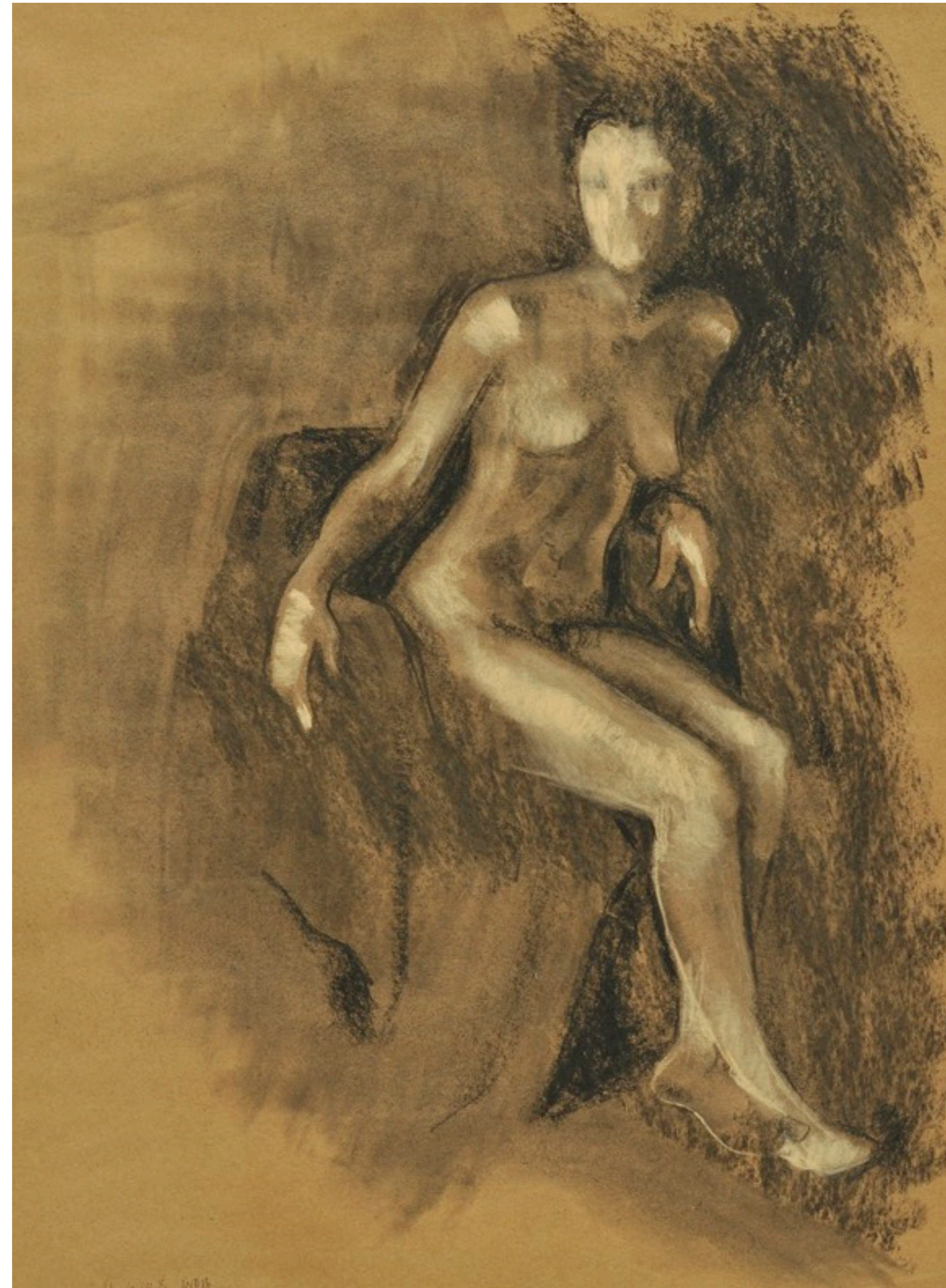
Nicole Rice, 2011, self-portrait from observation

India ink and graphite on paper, 30 x 22 inches



Advanced Figure Drawing

Wendy Born-Hollander, 2011, figure study from observation
charcoal and white chalk on toned paper, 24 x 18 inches



Foundations I: Process & Media - Surface

Juno Langone, 2023, 1 from a series of 4 works focusing on serial/thematic abstraction
colored pencil and watercolor on paper, 11 x 14 inches



Foundations I: Process & Media - Surface

Lily Riker, 2022, 1 from a series of 4 works focusing on serial/thematic abstraction
ballpoint pen on Bristol paper, 14 x 11 inches



Beginning Painting

Jelani Scriven, 2023, the “all white” still life
acrylic on Bristol board, 14 x 17 inches



Painting II - Watercolor

Adrienne Marinas, 2014, still life painting attempting to match local color
Watercolor on paper, 18 x 12 inches



Painting II - Watercolor

Jerome Jeter, 2014, self-portrait

Graphite and watercolor on paper, 20 x 14 inches



Beginning Painting

Bryan Rosas, 2023, still life painting inspired by Synthetic Cubism
acrylic on canvas board, 11 x 14 inches



Foundations I: Process & Media - Surface

Rebekkah Dayon, 2022, 1 from a series of 4 works focusing on serial/thematic abstraction
watercolor and printing ink on Bristol board, 20 x 14 inches

