MICHAEL AARON LEE

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EDUCATION

2000 MFA (Painting), Hunter College, The City University of New York, New York, NY
1994 BFA, The University of Texas, Austin, TX

TEACHING EXPERIENCE

2006 - present — Adjunct professor, Hudson County Community College, Jersey City, NJ

courses taught: Two-Dimensional Design, Color Theory, Drawing I & II, Painting I & II, Watercolor, Art History Surveys I & II (Pre-history – Gothic, Renaissance – Contemporary), Experiencing Art for non-majors, Portfolio & Presentation, Art in Context

courses designed: online version of Art History I

2005 - present — Adjunct professor, Montclair State University, Montclair, NJ

courses taught: Foundations I: Process & Media – Surface; Concept, Process & Application; Drawing As Research; Two Dimensional Design; Life Drawing (Beginning and Intermediate); Figure Drawing (Beginning, Intermediate, Advanced; Introduction to the Visual Arts for non-majors; individual MFA candidate mentoring; individual BFA independent study

2025 & 2023 — Temporary full-time professor in studio arts, Hudson County Community College, Jersey City, NJ

2019 — Adjunct instructor, Caldwell University, Caldwell, NJ

course taught: Beginning Life Drawing

2010 — Department Coordinator, Hudson County Community College, Jersey City, NJ
served as a temporary replacement for Coordinator & Professor Laurie Riccadonna

SOLO EXHIBITIONS

2026 — *Sign Language*, Dietl International, New York, NY

2025 — *Halves and Holes*, The Painting Center, New York, NY

2023 *A Frame Is A Line*, curated by Nils Folke Anderson and Alexis Myre, Nightshift Gallery, New York, NY (catalog)
Cryptographics, Dineen Hull Gallery at Hudson County Community College, Jersey City, NJ (catalog)

TWO-PERSON AND GROUP EXHIBITIONS

2026 *Spectrum 2026*, Kristen Lorello, New York, NY
Relics, Platform Project Space, New York, NY

2025 *Spectrum*, Kristen Lorello, New York, NY

2023 *TEXT*, curated by Eric Wolf, Joyce Goldstein Gallery, Chatham, NY
Idiolects (three person show with Miyuki Akiyama and Jonathan Ehrenberg), Ulterior Gallery, New York, NY

2022 *Confluence: Tradition in Contemporary Art*, Duncan of Jordanstone College of Art and Design Gallery, University of Dundee, Scotland
Cosmic Spatial Reasoning, curated by Michelle Vitale, Art Corridor, Hudson County Community College (North Campus), Union City, NJ

2021 *Confluence: Tradition in Contemporary Art*, Luo Zhongli Art Museum, Sichuan Fine Arts Institute, curated by Xu Sheng, Chongqing, China (catalog)

2020 *Quarantine Folk*, curated by Scott Chasse and Adams Puryear, Calico Brooklyn, New York, NY
Drawing Challenge I, Jason McCoy Gallery, New York, NY
Hudson Presents, Dineen Hull Gallery at Hudson County Community College, Jersey City, NJ
Pushing the Envelope, Pulp Gallery, Mt. Holyoke, MA

2019 *Relatable,* curated by Michelle Vitale, Dineen Hull Gallery at Hudson County Community College, Jersey City, NJ
Anonymous Drawings: Archive, curated by Anke Becker, Kunsthaus Kannen, Münster, Germany
Rulers, a group exhibition to benefit Planned Parenthood, organized by Sue Havens and Jason Lazarus, Coco Hunday Gallery, Tampa, FL

2018 The Nature Lab: An Homage to the RISD Nature Lab and Its Founder Edna Lawrence, curated by Eric Wolf, LABSpace, Hillsdale, NY (catalog)
Anonymous Drawings, curated by Anke Becker, Galerie Im Kornerpark, Berlin, Germany
True North curated by Julie Torres, LABspace, Hillsdale, NY

2017 *Casheesh*, Geoffrey Young Gallery, Great Barrington, MA

2016 *Juicy: Contemporary Artists Explore Erotica*, curated by Monika Sosnowski and Peter Dudek, Shag, Brooklyn, NY

Squared^2, curated by Philip & Sue Knoll, Geoffrey Young Gallery, Great Barrington, MA

2015 *Earth Dreams*, Eagle Studio, New York, NY, curated by Alyssa Fanning (catalog)
Exquisite, LABspace, Hillsdale, NY
Prime Matter, curated by Christopher Schade, Zoe Pettijohn-Schade, and Madlen Herrstrom, Teckningsmuseet (Museum of Drawing), Laholm, Sweden (catalog)
Anonymous Drawings, curated by Anke Becker, Galerie Nord, Kunstverein, Berlin, Germany; Kuntsverein Russelsheim, Russelsheim, Germany; Galerie GEYO20, Braunschweig, Germany; Galerie ARTQ13, Rome, Italy
Art & Design Faculty Exhibition, curated by Jack Rasmussen, George Segal Art Gallery at Montclair State University (catalog)
Fernweh....The Good Life, organized by Anke Becker, Kimmel Harding Nelson Center for the Arts, Nebraska City, NE
Above and Below I-10: Cross-Country 2015, curated by Christopher Schade, The Dorothy and Wendell Mayes Art Gallery, Howard Payne University, Brownwood, TX

2014 *Prime Matter*, curated by Christopher Schade and Zoe Pettijohn-Schade, Senaspace, New York, NY

2013 *It Hurts So Good To Be Loved So Bad,* curated by Geoffrey Young, Brian Morris Gallery, New York, NY
The Leftover Method, La Couleuvre, Paris, France
On/ Off Acid, Calico Brooklyn, New York, NY
Anonymous Drawings, curated by Anke Becker, Galerie Nord/ Kunstverein, Berlin Germany; Galerie Delikatessenhaus, Leipzig, Germany; The Temporary Art Center, Eindhoven, Netherlands

2012 *Works on Paper,* Howard Gardens Gallery at the Cardiff School of Art & Design, Cardiff, Wales
Artworks You Can Smuggle In Your Suitcase, Art Market Budapest (a three gallery joint venture: Radiator Gallery and Ruth Phaneuf Fine Art, New York, NY; Galerie Henry Thomas Ross, Montreal Canada), Budapest, Hungary
Art & Design Faculty Exhibition, George Segal Art Gallery at Montclair State University, Montclair, NJ
Disquietude, Geoffrey Young Gallery, Great Barrington, MA

2011 *Taking Shape,* Standpipe Gallery, New York, NY
Raymond Dumas & Michael Lee, Antidote at Verge: Art Brooklyn, New York, NY
Year One, Fowler Arts Project Space, New York, NY
Grey Matter, The Painting Center, New York, NY (catalog)
Works at The End, The End Project Space, New York, NY
Opening Rejection, The Ugly Art Room at Governor's Island Art Fair, New York, NY

2010 *Drawing The Slight Uneasy,* curated by M.K. Guth, WorkSound Gallery, Portland, OR
Artists on the Verge, Antidote Gallery at Verge Contemporary Art Fair, New York, NY

Robert Blackburn Printmaking Workshop Exhibition, Elizabeth Foundation for the Arts, New York, NY

2008 *A Stones Throw: The Robert Blackburn Printmaking Workshop & Los Angeles Printmaking Society Exchange Show,* Union Center for the Arts, Los Angeles, CA
Robert Blackburn Printmaking Workshop Exhibition, Elizabeth Foundation for the Arts, New York, NY
The Big Show: Three, Silas Marder Gallery, Bridgehampton, NY
Selections 08, Antidote at Bridge Art Fair, Miami Beach, FL

2007 *Night Of A Thousand Drawings,* Artists Space, New York, NY
Open Portfolio, Pool Art Fair, New York, NY
Confluence, The Society for Cultural Exchange, Pittsburgh, PA
Love and Spirit, Musee de Monoian, New York, NY
A Tribute To Spalding Gray, P.S. 122, New York, NY

2005 *Art & Design Faculty Exhibition,* Montclair State University Art Gallery, Montclair, NJ
Summer Residency Exhibition, The Cooper Union, New York, NY
Wish You Were Here, A.I.R. Gallery, New York, NY

2004 *New American Talent: The 19th Exhibition*, curated by Jerry Saltz, Arthouse at the Jones Center, Austin, TX (catalog)

2003 *Lightshow,* curated by Christopher Schade, Bettina Johae, and Edouard Steinhauer, Clocktower Art Space, New York, NY

1999 *Masters Thesis Exhibition,* Hunter College Times Square Gallery, New York, NY

1996 *21 Artist Books,* Hunter College Leubsdorf Gallery, New York, NY

1995 *New Work: Michael Lee & Susan Weinthaler,* Salon Suzanne, Austin, TX

CURATORIAL

2026 *Candyland Americana*, co-curated with Alyssa Fanning and Patrick Neal, PS 122, New York, NY
Relics, Platform Project Space, co-curated with Alyssa Fanning and Patrick Neal, Platform Project Space, New York, NY

2024 - present *Show & Tell*, a bi-monthly artist lecture series co-organized/ curated with Alyssa Fanning and Patrick Neal, New York, NY

2022 *Invisible Attraction*, Undercroft Gallery, Church of the Heavenly Rest, New York, NY

2021 - 2022 *Artists in Conversation*, a series of monthly one-on-one talks with New York area artists for Hudson County Community College, Department of Cultural Affairs, Jersey City, NJ

2011 - 2020 *The Artist Lecture Series*, a monthly artist lecture co-organized/ curated with Zoe Pettijohn-Schade and Christopher Schade, New York, NY

2012 *Speakers,* co-curated with Zoe Pettijohn-Schade and Christopher Schade, Front Street Gallery, New York, NY
This Is How My Brain Works, Radiator Gallery, New York, NY

2009 *Bidonville Artist Talks,* a monthly artist lecture co-organized/ curated with Edouard Steinhauer, New York, NY

VISITING ARTIST LECTURES, PANELS & PROJECTS

2026 Dietl International annual artwork (a piece conceived solely for the company to be shared with its clientele--printed in an edition of 2,026)

2025 *(Re)Visiting*, a panel talk with Zoe Pettijohn-Schade and Christopher Schade on the impact of the *Artist Lecture Series* (moderator: Sam Toabe) University of Massachusetts Art Department, Boston, MA

2024 *The Great Card Swap II*, Riverdale Country School, New York, NY – a collaborative trading card swap and artist talk, Riverdale Country School, New York, NY

2023 Artist lecture, *JH Art Talks*, curated by Linda Ganjian, New York, NY
Panel talk with artists Wes Sherman and Barc the Dog (moderator: Michelle Vitale) in conjunction with our solo exhibitions at Hudson County Community College, Jersey City, NJ
The Great Card Swap, Riverdale Country School, New York, NY – a collaborative trading card swap and artist talk, Riverdale Country School, New York, NY
Michael Aaron Lee: A Frame Is A Line, artist talk in conjunction with exhibition, Nightshift Gallery, New York, NY

2022 Panel talk with artists from *Invisible Attraction* (Nils Folke Anderson, Elisa Lendvay, and Rachael Wren), Church of the Heavenly Rest, New York, NY (moderator)

2017 Artist lecture, *JH Art Talks*, curated by Linda Ganjian, New York, NY
Artist lecture, *Visiting Artist Lecture Series*, organized by Christopher Schade, University of Massachusetts Art Department, Boston, MA
What Is Collage?, Radiator Gallery, a panel discussion with Abraham McNally, Leslie Siegel, and Ruth Phaneuf, September 22, 2012, New York, NY (moderator)

2008 *Witches, Demons and Thieves: A Puritan Halloween Celebration*, organized by Maud Newton (a three part lecture with authors Hannah Tinti and Kathleen Kent), Housing Works Bookshop, New York, NY

RESIDENCIES, GRANTS AND AWARDS

2023 Adolf and Esther Gottlieb Foundation Individual Support Grant, New York, NY

2022 - present *Artist Registry*, White Columns, New York, NY

2008 *Studio Residency*, Robert Blackburn Printmaking Workshop, New York, NY

2005 *Summer Artist Residency,* The Cooper Union, New York, NY

BIBLIOGRAPHY

2026 Butler, Sharon, "NYC Selected Gallery Guide", *Two Coats of Paint,* February 1, 2026 (Web)

2025 Gantcher, Benjamin, "Rendez-Vous with the Revelator" in *Coronation of the Ghost*, Cornerstone Press, 2025 (print)
Ehrsam, Anna, "Michael Aaron Lee: Halves and Holes", *The Battery Journal*, February 22, 2025 (Web)

2023 Neal, Patrick, "Michael Aaron Lee: Lost and Found in America," *Michael Aaron Lee: Sign Language – solo exhibitions 2023* (exhibition catalog essay)
Taliesin, Thomas "Text at Joyce Goldstein gallery in Chatham," *Chronogram*, September 12, 2023 (Web)
Neal, Patrick, "Michael Aaron Lee: the frame is the subject," *Two Coats of Paint*, April 16, 2023 (Web)

2022 C*onfluence: Tradition in Contemporary Art,* Luo Zhongli Art Museum, Sichuan Fine Arts Institute, Chongqing, China (exhibition catalog)
Newton, Maud, "13 Ways of Looking at a Family: Maud Newton on the Imagery of Ancestors (Including Her Own)," *Literary Hub,* August 18, 2022 (Web)
Boyan, Li and Le Yan, "Fusion: What Is the Relationship Between Tradition and the Present Today?" *Phoenix Art Sichuan Report*, January 2, 2022 (print)

2020 Waxman, Lori, "COVID Reviews: William Chan, Erika Nelson, Michael Aaron Lee, Carlos Salazar-Lermont," *The Quarantine Times,* August 8, 2020 (Web)
Neal, Patrick, "Conversation: Eric Wolf talks about his expansive art collection," *Two Coats of Paint*, May 26, 2020 (Web)
Keating, Zachary, "Eric Wolf at the Endeavor Foundation, February 2020," *Gorky's Granddaughter*, May 5, 2020 (Web)

2019 *West, S.K., "RULERS explores measurements and leaders at Coco Hunday in Tampa," CL Tampa Bay*, June 5, 2019 (Web)

2018 *The Nature Lab: An Homage to the RISD Nature Lab and Its Founder Edna Lawrence*, LABSpace, Hillsdale, NY (exhibition catalog)

2015 Steinhauer, Jillian, "ArtRx NYC," *Hyperallergic*, November 24, 2015 (Web)
Russinof, Anne, "Earth Dreams at Eagle Studio," *Gallery Travels*, November 19, 2015 (Web)
Earth Dreams, Eagle Studio, New York, NY (exhibition catalog)
Hägg, Martin, "Drawing in its own right," *Omkonst.com*, October 22, 2015 (Web)
Kagström, Per, "102 Artists will participate at the exhibition in Laholm, *Hallandsposten,* September 18, 2015 (Web)
Prime Matter, Teckningsmuseet (Museum of Drawing), Laholm, Sweden (exhibition catalog)

2014 Kohler, William Eckhardt, "In Between: Various Artists at Various Galleries on the Lower East Side," *The Huffington Post,* January 2, 2014 (Web)

2013 Saltz, Jerry, "It Hurts So Good To Be Loved So Bad," *New York Magazine online,* December 20, 2013 (Web)

2012 Anderson, Ragnar, "Greenpoint Artist Mike Lee Perturbs with Patterns," *Greenpointers.com,* October 2, 2012 (Web)
Kinsella, Kevin, "Randomly Determined," *Bomblog,* Sept 26, 2012 (Web)
Aldredge, Michelle, "Art on the Radar: Gwarlingo's Don't Miss List for September," *Gwarlingo,* September 2012 (Web)

2011 Martinez, Jamie, "Taking Shape," *ArteFuse*, October 14, 2011 (Web)
Larkin, Daniel, "Is the Color Gray Doomed?" *Hyperallergic,* August 16, 2011 (Web)
Vartanian, Hrag, "It's Getting Ugly Out There on Bedford," *Hyperallergic,* June 19, 2011 (Web)
Wren, Rachael and Matthew Farina "Grey Matter: The Enigma of a Lesser Color," The Painting Center, New York, NY (exhibition catalog essay)

2008 Baum, Joan, "Silas Marder Small-Canvas 'The Big Show 3' Returns Bigger and Better Than Ever," *Hamptons.com,* May 24, 2008 (Web)

2006 Newton, Maud, "Michael Aaron Lee, Nathaniel Hawthorne, and Demons Within," *Maud Newton.com*, Oct. 7, 2006 (Web)

2004 Van Ryzin, Jeanne Claire, "Curator Weaves New Craftiness into Expanded 'New American Talent' Show," The Austin American Statesman, July 1, 2004, D8 (print)
Koper, Rachel, "Saltz Exposes Himself," *The Austin Chronicle*, June 18, 2004, p 37 (print)
Porter, Carolyn, "They Like Me, They Really Like Me," *Glass Tire: Texas Visual Arts Online,* June 2004 (Web)

Faires, Robert, "New American Talent," *The Austin Chronicle* June 11, 2004, p 40 (print)
New American Talent: The 19th Exhibition, Arthouse at the Jones Center, Austin, TX (exhibition catalog)