

Michael Aaron Lee

Solo Exhibitions

- 2023 *Michael Aaron Lee: Cryptographics*, Dineen Hull Gallery, Hudson County Community College, Jersey City, NJ ***upcoming AUG***
Michael Aaron Lee: A Frame Is A Line, curated by Nils Anderson and Alexis Myre, Nightshift Gallery, New York, NY

Two-Person and Group Exhibitions

- 2022 *Confluence: Tradition in Contemporary Art*, Duncan of Jordanstone College of Art and Design, University of Dundee, Scotland
Cosmic Spatial Reasoning, curated by Michelle Vitale, Art Corridor, Hudson County Community College (North Campus), Union City, NJ
- 2021 *Confluence: Tradition in Contemporary Art*, Luo Zhongli Art Museum, Sichuan Fine Arts Institute, curated by Xu Sheng, Chongqing, China
- 2020 *Quarantine Folk* (online only), curated by Scott Chasse and Adams Puryear, Calico Brooklyn, New York, NY
Drawing Challenge I (online only), Jason McCoy Gallery, New York, NY
Pushing the Envelope, Pulp Gallery, Mt. Holyoke, MA
Confluence: Tradition in Contemporary Art, Luo Zhongli Art Museum, Sichuan Fine Arts Institute, curated by Xu Sheng, Chongqing, China **indefinitely postponed due to worldwide pandemic**
Hudson Presents, Dineen-Hull Gallery at Hudson County Community College, Jersey City, NJ
- 2019 *Relatable*, curated by Michelle Vitale, Dineen-Hull Gallery at Hudson County Community College, Jersey City, NJ
Anonyme Zeichner: Archiv, curated by Anke Becker, Kunsthaus Kannen, Münster, Germany
Postcards From the Edge 2019: A Visual Aids Benefit, organized by Visual Aids, Bortolomai Gallery, New York, NY
- 2018 *The Nature Lab: An Homage to the RISD Nature Lab and Its Founder Edna Lawrence*, curated by Eric Wolf, LABSpace, Hillsdale, NY,
Anonyme Zeichner, curated by Anke Becker, Galerie Im Kornerpark, Berlin, Germany
TRUE NORTH, curated by Julie Torres, LABSpace, Hillsdale, NY
- 2017 *Casheesh*, Geoffrey Young Gallery, Great Barrington, MA
Postcards From the Edge 2017: A Visual Aids Benefit, organized by Visual Aids, Metro Pictures, New York, NY
- 2016 *Casheesh*, Geoffrey Young Gallery, Great Barrington, MA

Juicy: Contemporary Artists Explore Erotica, Shag, Brooklyn, NY, curated by Monika Sosnowski and Peter Dudek
Squared², Geoffrey Young Gallery, Great Barrington, MA, curated by Philip and Sue Knoll

- 2015 *Earth Dreams*, Eagle Studio, Brooklyn, NY, curated by Alyssa Fanning
Exquisite, LABspace, Hillsdale, NY
Prime Matter, Teckningsmuseet, Laholm, Sweden, curated by Christopher Schade, Zoe Pettijohn-Schade, and Madlen Herrstrom
Anonyme Zeichner, Galerie Nord, Kunstverein, Berlin, Germany; Kuntsverein Russelsheim, Russelsheim, Germany; Galerie GEYO20, Braunschweig, Germany; Galerie ARTQ13, Rome, Italy, curated by Anke Becker
Art & Design Faculty Exhibition, George Segal Art Gallery at Montclair State University
Fernweh...The Good Life, Kimmel Harding Nelson Center for the Arts, Nebraska City, NE, organized by Anke Becker
Above and Below I-10: Cross-Country 2015, The Dorothy and Wendell Mayes Art Gallery, Howard Payne University, Brownwood, TX, curated by Christopher Schade
- 2014 *Prime Matter*, Senaspace, New York, NY, curated by Christopher Schade and Zoe Pettijohn-Schade
- 2013 *It Hurts So Good To Be Loved So Bad*, Brian Morris Gallery, New York, NY, curated by Geoffrey Young
The Leftover Method, La Couleuvre, Paris, France
On/ Off Acid, Calico Brooklyn, New York, NY
Anonyme Zeichner, Galerie Nord/ Kunstverein, Berlin Germany; Galerie Delikatessenhaus, Leipzig, Germany; The Temporary Art Center, Eindhoven, Netherlands, curated by Anke Becker
Works on Paper, Howard Gardens Gallery at the Cardiff School of Art & Design, Cardiff, Wales
- 2012 *Artworks You Can Smuggle In Your Suitcase*, Art Market Budapest (a three gallery joint venture: Radiator Gallery and Ruth Phaneuf Fine Art, New York, NY; Galerie Henry Thomas Ross, Montreal Canada), Budapest, Hungary
Art & Design Faculty Exhibition, George Segal Art Gallery at Montclair State University, Montclair, NJ
Disquietude, Geoffrey Young Gallery, Great Barrington, MA
- 2011 *Taking Shape*, Standpipe Gallery, New York, NY
Raymond Dumas & Michael Lee, Antidote at Verge: Art Brooklyn, New York, NY
Year One, Fowler Arts Project Space, New York, NY
Grey Matter, The Painting Center, New York, NY
Works at The End, The End Project Space, New York, NY
Opening Rejection, The Ugly Art Room at Governor's Island Art Fair, New York, NY
- 2010 *Drawing The Slight Uneasy*, WorkSound Gallery, Portland, OR, curated by M.K. Guth
A Group of Nine, Antidote Art Space at Verge Contemporary Art Fair, New York, NY
Robert Blackburn Printmaking Workshop Exhibition, Elizabeth Foundation for the Arts, New York, NY

- 2008 *A Stones Throw: The Robert Blackburn Printmaking Workshop & Los Angeles Printmaking Society Exchange Show*, Union Center for the Arts, Los Angeles, CA
Robert Blackburn Printmaking Workshop Exhibition, Elizabeth Foundation for the Arts, New York, NY
The Big Show: Three, Silas Marder Gallery, Bridgehampton, NY
Selections 08, Antidote at Bridge Art Fair, Miami Beach, FL
- 2007 *Night Of A Thousand Drawings*, Artists Space, New York, NY
Open Portfolio, Pool Art Fair, New York, NY
Confluence, The Society for Cultural Exchange, Pittsburgh, PA
Love and Spirit, Musee de Monoian, New York, NY
A Tribute To Spalding Gray, P.S. 122, New York, NY
- 2005 *Art & Design Faculty Exhibition*, Montclair State University Art Gallery, Montclair, NJ
Summer Residency Exhibition, The Cooper Union, New York, NY
Wish You Were Here, A.I.R. Gallery, New York, NY
- 2004 *New American Talent: The 19th Exhibition*, Arthouse at the Jones Center, Austin, TX, curated by Jerry Saltz
- 2003 *Lightshow*, Clocktower Art Space, New York, NY
- 1999 *Masters Thesis Exhibition*, Hunter College Times Square Gallery, New York, NY
- 1996 *21 Artist Books*, Hunter College Leubsdorf Gallery, New York, NY
- 1995 *New Work: Michael Lee & Susan Weinthaler*, Galerie Felvie, Austin, TX

Curatorial and Collaborative Projects, Lectures and Panels

- 2023 *The Great Card Swap*, Riverdale Country School, New York, NY – a collaborative trading card swap and artist talk with students and instructor Nicky Enright
Michael Aaron Lee: A Frame Is A Line, artist talk in conjunction with exhibition
- 2022 *Invisible Attraction*, Undercroft Gallery, Church of the Heavenly Rest, New York, NY (curator)
 ZOOM Panel talk with Nils Folke Anderson, Elisa Lendvay, and Rachael Wren (from *Invisible Attraction*), Church of the Heavenly Rest, NY (moderator),
- 2021 *Artists in Conversation*, a series of monthly one-on-one talks with New York area artists for Hudson County Community College, Department of Cultural Affairs
- 2012 *This Is How My Brain Works*, Radiator Gallery, New York, NY
Speakers, co-curated with Zoe Pettijohn-Schade and Christopher Schade, Front Street Gallery, New York, NY
What Is Collage?, Radiator Gallery, New York, NY, a panel discussion with Abraham McNally, Leslie Siegel, and Ruth Phaneuf, September 22, 2012

- 2011 - 2020 *The Artist Lecture Series*, a monthly artist lecture co-curated and organized with Zoe Pettijohn-Schade and Christopher Schade
- 2008 - 2009 *Bidonville Artist Lecture Series*, a monthly artist lecture co-organized with Edouard Steinhauer

Residencies

- 2008 Robert Blackburn Printmaking Workshop, New York, NY
- 2005 The Cooper Union, New York, NY

Bibliography

- 2023 Patrick Neal "Michael Aaron Lee: the frame is the subject", *Two Coats of Paint*, April 16, 2023
<https://twocoatsofpaint.com/2023/04/michael-aaron-lee-the-frame-is-the-subject.html>
- 2020 Lori Waxman "COVID Reviews: William Chan, Erika Nelson, Michael Aaron Lee, Carlos Salazar-Lermont", *The Quarantine Times*, August 8, 2020
<https://quarantinetimes.org/news/lfb0doklc60bumaos8rfu7glulja01>
- 2019 S.K. West "RULERS explores measurements and leaders at Coco Hunday in Tampa", *CL Tampa Bay*, June 5, 2019
<https://www.cltampa.com/arts-entertainment/visual-art/article/21071843/rulers-explores-measurements-and-leaders-at-coco-hunday-in-tampa>
- 2014 William Eckhardt Kohler "In Between: Various Artists at Various Galleries on the Lower East Side," *The Huffington Post*, January 2, 2014,
http://www.huffingtonpost.com/william-eckhardt-kohler/post_6569_b_4528759.html
- 2013 Jerry Saltz "It Hurts So Good To Be Loved So Bad," *New York Magazine online*, December 30, 2013, <http://nymag.com/listings/art/it-hurts-so-good-to-be-l/>
- 2012 Ragnar Anderson "Greenpoint Artist Mike Lee Perturbs with Patterns," *Greenpointers.com*, October 2, 2012, [http://greenpointers.com/?s="mike+lee"](http://greenpointers.com/?s=)
 Kevin Kinsella "Randomly Determined," *Bomblog (Bomb Magazine online)*, Sept 26, 2012, <http://bombsite.com/issues/1000/articles/6842>
 Michelle Aldredge "Art on the Radar: Gwarlingo's Don't Miss List for September," *Gwarlingo*, September 2012, <http://www.gwarlingo.com/2012/art-on-the-radar-gwarlingos-dont-miss-list-for-september/>
- 2011 Daniel Larkin "Is the Color Gray Doomed?" *HyperAllergic*, August 16, 2011, <http://hyperallergic.com/32507/is-the-color-gray-doomed/>
 Hrag Vartanian "It's Getting Ugly Out There on Bedford," *HyperAllergic*, June 19, 2011, <http://hyperallergic.com/?s=ugly+++bedford>

Rachael Wren and Matthew Farina "Grey Matter: The Enigma of a Lesser Color," exhibition catalog, The Painting Center, New York, NY, June 21-Aug 6, 2011

- 2008 Joan Baum "Silas Marder Small-Canvas 'The Big Show 3' Returns Bigger and Better Than Ever," *Hamptons.com*, May 24, 2008, http://www.silasmarder.com/press_articles/05_24_08_Hamptons.pdf
- 2006 Maud Newton "Michael Aaron Lee, Nathaniel Hawthorne, and Demons Within," *Maud Newton.com*, Oct. 7, 2006, <http://maudnewton.com/blog/lee-hawthorne-and-the-demons-within-us/>
- 2004 Jeanne Claire Van Ryzin "Curator Weaves New Craftiness into Expanded 'New American Talent' Show," *The Austin American Statesman*, July 1, 2004, D8
Rachel Koper "Saltz Exposes Himself," *The Austin Chronicle*, June 18, 2004, p 37
Carolyn Porter "They Like Me, They Really Like Me," *Glass Tire: Texas Visual Arts Online*, June 2004, <http://glasstire.com/2004/08/02/they-like-me-they-really-like-me-new-american-talent/>
Robert Faires "New American Talent," *The Austin Chronicle* June 11, 2004, p 40

Education

- 2000 MFA, Painting, Hunter College, The City University of New York, New York, NY
- 1994 BFA, Art History, The University of Texas, Austin, TX