

MICHAEL LEE

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Education

2000 MFA, Painting, Hunter College, The City University of New York, New York, NY
1994 BFA, Art History, The University of Texas, Austin, TX

Teaching Experience

2006 - present Adjunct instructor, Hudson County Community College, Jersey City, NJ

courses taught: Two-Dimensional Design, Color Theory, Beginning Life Drawing, Beginning Painting, Watercolor, Art History Surveys I & II (Cave Painting – Gothic, Renaissance – Contemporary), Experiencing Art for non-majors
courses designed: online versions of Art History I & II

2005 - present Adjunct instructor, Montclair State University, Montclair, NJ

courses taught: Two Dimensional Design, Beginning and Intermediate Life Drawing, Beginning, Intermediate, and Advanced Figure Drawing, Introduction to the Visual Arts for non-majors, MFA candidate individual mentoring

Two-Person and Group Exhibitions

2016 *Squared²*, Geoffrey Young Gallery, Great Barrington, MA, curated by Philip and Sue Knoll

2015 *Earth Dreams*, Eagle Studio, Brooklyn, NY, curated by Alyssa Fanning
Exquisite, LABspace, Hillsdale, NY

Prime Matter, Teckningsmuseet, Laholm, Sweden, curated by Christopher Schade, Zoe Pettijohn-Schade, and Madlen Herrstrom

Anonyme Zeichner, Galerie Nord, Kunstverein, Berlin, Germany; Kuntsverein Russelsheim, Russelsheim, Germany; Galerie GEYO20, Braunschweig, Germany; Galerie ARTQ13, Rome, Italy, curated by Anke Becker

Art & Design Faculty Exhibition, George Segal Art Gallery at Montclair State University
Fernweh...The Good Life, Kimmel Harding Nelson Center for the Arts, Nebraska City, NE, organized by Anke Becker

Above and Below I-10: Cross-Country 2015, The Dorothy and Wendell Mayes Art Gallery, Howard Payne University, Brownwood, TX, curated by Christopher Schade

2014 *Prime Matter*, Senaspace, New York, NY, curated by Christopher Schade and Zoe Pettijohn-Schade

- 2013 *It Hurts So Good To Be Loved So Bad*, Brian Morris Gallery, New York, NY, curated by Geoffrey Young
The Leftover Method, La Couleuvre, Paris, France
On/ Off Acid, Calico Brooklyn, New York, NY
Anonyme Zeichner, Galerie Nord/ Kunstverein, Berlin Germany; Galerie Delikatessenhaus, Leipzig, Germany; The Temporary Art Center, Eindhoven, Netherlands, curated by Anke Becker
Works on Paper, Howard Gardens Gallery at the Cardiff School of Art & Design, Cardiff, Wales
- 2012 *Artworks You Can Smuggle In Your Suitcase*, Art Market Budapest (a three gallery joint venture: Radiator Gallery and Ruth Phaneuf Fine Art, New York, NY; Galerie Henry Thomas Ross, Montreal Canada), Budapest, Hungary
Art & Design Faculty Exhibition, George Segal Art Gallery at Montclair State University, Montclair, NJ
Disquietude, Geoffrey Young Gallery, Great Barrington, MA
- 2011 *Taking Shape*, Standpipe Gallery, New York, NY
Raymond Dumas & Michael Lee, Antidote at Verge: Art Brooklyn, New York, NY
Year One, Fowler Arts Project Space, New York, NY
Grey Matter, The Painting Center, New York, NY
Works at The End, The End Project Space, New York, NY
Opening Rejection, The Ugly Art Room at Governor's Island Art Fair, New York, NY
- 2010 *Drawing The Slight Uneasy*, WorkSound Gallery, Portland, OR, curated by M.K. Guth
A Group of Nine, Antidote Art Space at Verge Contemporary Art Fair, New York, NY
Robert Blackburn Printmaking Workshop Exhibition, Elizabeth Foundation for the Arts, New York, NY
- 2008 *A Stones Throw: The Robert Blackburn Printmaking Workshop & Los Angeles Printmaking Society Exchange Show*, Union Center for the Arts, Los Angeles, CA
Robert Blackburn Printmaking Workshop Exhibition, Elizabeth Foundation for the Arts, New York, NY
The Big Show: Three, Silas Marder Gallery, Bridgehampton, NY
Selections 08, Antidote at Bridge Art Fair, Miami Beach, FL
- 2007 *Night Of A Thousand Drawings*, Artists Space, New York, NY
Open Portfolio, Pool Art Fair, New York, NY
Confluence, The Society for Cultural Exchange, Pittsburgh, PA
Love and Spirit, Musee de Monoian, New York, NY
A Tribute To Spalding Gray, P.S. 122, New York, NY
- 2005 *Art & Design Faculty Exhibition*, Montclair State University Art Gallery, Montclair, NJ
Summer Residency Exhibition, The Cooper Union, New York, NY
Wish You Were Here, A.I.R. Gallery, New York, NY
- 2004 *New American Talent: The 19th Exhibition*, Arthouse at the Jones Center, Austin, TX, curated by Jerry Saltz

- 2003 *Lightshow*, Clocktower Art Space, New York, NY
- 1999 *Masters Thesis Exhibition*, Hunter College Times Square Gallery, New York, NY
- 1996 *21 Artist Books*, Hunter College Leubsdorf Gallery, New York, NY
- 1995 *New Work: Michael Lee & Susan Weinthaler*, Galerie Felvie, Austin, TX

Curatorial and Collaborative Projects

- 2012 *This Is How My Brain Works*, Radiator Gallery, New York, NY
Speakers, co-curated with Zoe Pettijohn-Schade and Christopher Schade, Front Street Gallery, New York, NY
What Is Collage?, Radiator Gallery, New York, NY, a panel discussion with Abraham McNally, Leslie Siegel, and Ruth Phaneuf, September 22, 2012
- 2011 - present *The Artist Lecture Series*, a monthly artist lecture co-curated and organized with Zoe Pettijohn-Schade and Christopher Schade
- 2008 - 2009 *Bidonville Artist Lecture Series*, a monthly artist lecture co-organized with Edouard Steinhauer

Residencies

- 2008 Robert Blackburn Printmaking Workshop, New York, NY
- 2005 The Cooper Union, New York, NY

Bibliography

- 2014 William Eckhardt Kohler "In Between: Various Artists at Various Galleries on the Lower East Side," *The Huffington Post*, January 2, 2014, http://www.huffingtonpost.com/william-eckhardt-kohler/post_6569_b_4528759.html
- 2013 Jerry Saltz "It Hurts So Good To Be Loved So Bad," *New York Magazine online*, December 30, 2013, <http://nymag.com/listings/art/it-hurts-so-good-to-be-l/>
- 2012 Ragnar Anderson "Greenpoint Artist Mike Lee Perturbs with Patterns," *Greenpointers.com*, October 2, 2012, [http://greenpointers.com/?s="mike+lee"](http://greenpointers.com/?s=)
Kevin Kinsella "Randomly Determined," *Bomblog (Bomb Magazine online)*, Sept 26, 2012, <http://bombsite.com/issues/1000/articles/6842>
Michelle Aldredge "Art on the Radar: Gwarlingo's Don't Miss List for September," *Gwarlingo*, September 2012, <http://www.gwarlingo.com/2012/art-on-the-radar-gwarlingos-dont-miss-list-for-september/>
- 2011 Daniel Larkin "Is the Color Gray Doomed?" *HyperAllergic*, August 16, 2011, <http://hyperallergic.com/32507/is-the-color-gray-doomed/>

Hrag Vartanian "It's Getting Ugly Out There on Bedford," *HyperAllergic*, June 19, 2011, <http://hyperallergic.com/?s=ugly+++bedford>

Rachael Wren and Matthew Farina "Grey Matter: The Enigma of a Lesser Color," exhibition catalog, The Painting Center, New York, NY, June 21-Aug 6, 2011

2008 Joan Baum "Silas Marder Small-Canvas 'The Big Show 3' Returns Bigger and Better Than Ever," *Hamptons.com*, May 24, 2008, http://www.silasmarder.com/press_articles/05_24_08_Hamptons.pdf

2006 Maud Newton "Michael Aaron Lee, Nathaniel Hawthorne, and Demons Within," *Maud Newton.com*, Oct. 7, 2006, <http://maudnewton.com/blog/lee-hawthorne-and-the-demons-within-us/>

2004 Jeanne Claire Van Ryzin "Curator Weaves New Craftiness into Expanded 'New American Talent' Show," *The Austin American Statesman*, July 1, 2004, D8
Rachel Koper "Saltz Exposes Himself," *The Austin Chronicle*, June 18, 2004, p 37
Carolyn Porter "They Like Me, They Really Like Me," *Glass Tire: Texas Visual Arts Online*, June 2004, <http://glasstire.com/2004/08/02/they-like-me-they-really-like-me-new-american-talent/>
Robert Faires "New American Talent," *The Austin Chronicle* June 11, 2004, p 40