

# Matthew Keeney

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## Selected Exhibitions/ Performances:

- 2014 *Play-by-Play*, Collaborative Concepts at Saunders Farm, Garrison, NY  
*365 Artists / 365 Days*, Frank Juarez and Graymatter Galleries, Milwaukee, WI
- 2013 *A Show of Hands*, Cathy and Jesse Marion Art Gallery, Fredonia, NY
- 2012 *Humor; Analog Humor*, Tipton Gallery, ETSU, Johnson City, TN  
*How To Paint Your Nails Like A Pro*, screened at USEA 2012, Albuquerque, NM  
*Life Is An Open Book*, Mural for New Hope Community Center, Poughkeepsie, NY  
*Whose Space? Our Space!*, Rochester Contemporary Art Center, Rochester, NY
- 2011 *Intersecting Cultures/Virtual Worlds*, Underground Gallery, Miami, FL  
*Open Apple Steve*, Syracuse Tech Garden Gallery, Syracuse, NY  
*NYSSSA Faculty Exhibition*, Rockefeller Arts Center, Fredonia, NY
- 2010 *YouTube: Like, Dislike*, MFA Thesis Show, Meyeroff Gallery, MICA, Baltimore, MD
- 2009 *Where Am I Now?*, performed as part of Conflux City, Conflux Festival, New York, NY  
*Artist Trading Card Exhibition*, Richmond Art Gallery, Richmond, BC, Canada  
*Found Space*, The Arts Club of Washington, Washington, DC (solo)
- 2008 *Armchair Quarterback*, a web performance for RADAR REDUX, Baltimore, MD  
*8.5 x 11 Project, Phase II*, Lisa Coscino Gallery, Pacific Grove, CA  
*Annual Juried Photography Exhibition*, Towson Arts Collective, Towson, MD  
*The Waiting Project*, performed in Syracuse, NY  
*Mailed and Mounted*, Anton Art Center, Mount Clemens, MI
- 2007 *8.5 x 11 Project*, All Gallery, New Haven, CT  
*Run*, performed in Philadelphia, PA  
*Honk*, performed in Washington, DC  
*ReZist*, (R)Evolution Art Studio, Syracuse, NY  
*New '07*, Nurture Art/ CUE Art Foundation, New York, NY  
*I/WE: Case Studies*, Defoor Centre, Savannah College of Art and Design, Atlanta, GA
- 2006 *Looking at Space*, Kinetic Gallery, SUNY Geneseo, Geneseo, NY (solo)  
*Passing Through*, performed in Istanbul, Turkey  
*Found Space*, Critical Line Gallery, Tacoma, WA (catalog)  
*Found Space: New York City*, Achter de Ramien, Amsterdam, Holland
- 2005 *Fitting, Finding*, Zarco Galleria-Tallier, Cuernavaca, Mexico  
*He Fits, She Fits*, performed with Mary Ann Wincorcowski in Cuernavaca, Mexico  
*Found Space*, performed in New York, NY  
*Going Through the Motions*, RoCo Sibley Showcase, Rochester, NY (solo)

- 2004 *Going Through the Motions*, performed at Liberty Pole in, Rochester, NY  
*The Apartment Series*, Artspace Gallery, Utica, NY (solo)  
*Foolish About Windows*, Bertha Lederer Gallery, Geneseo, NY  
*The Nunda Project: Return to Sender*, installed at Artisan Works, Rochester, NY
- 2003 *Wearable Art Competition*, Gallery R, Rochester, NY  
*Emerging Artist of the Great Lakes Region*, SUNY Fredonia, Fredonia, NY  
*NYSSSA Faculty Exhibition*, Tower Arts Center, Brockport, NY
- 2002 *79th Annual Spring Show*, Erie Art Museum, Erie, PA

### Works Featured:

"Flat File," Tilt Gallery and Project Space, Portland, OR  
 Drawings selected for "The Viewing Program," The Drawing Center, New York, NY

### Reviews:

- 2013 Humor; Analog Humor, *Number: Inc*, Issue 74
- 2012 Whose Space? Our Space!, *Rochester Indy Media*
- 2011 Found Space, *Bricks Educational Books*, South Korea
- 2008 Stay In Shape, Bob Rosner and Sherrie Campbell, *Workplace 911*  
 Great Art!: The Waiting Project, *News of the Weird*  
 In Home: In Response, reviewed by Eileen T. Wold, *Bmore Art*  
 Art That's Waiting Around, *Syracuse Post-Standard*
- 2007 Body Spaces, *Ratsalad Deluxe*, Issue 12
- 2006 The Aroma of Tacoma, *Seattle Post-Intelligence*  
 Featured Artist, Insider Magazine, *Rochester Democrat and Chronicle*  
 Wood in Contemporary Sculpture, Lecture, *University of Rochester*, Rochester, NY
- 2005 Activating Space, *Space and Culture Journal*

### Lectures:

- 2014 Artist Lecture, Studio Lab Program, SUNY New Paltz, New Paltz, NY
- 2012 Artist Lecture, Rochester Contemporary Art Center, Rochester, NY
- 2011 Artist Lecture, New York State Summer School of the Arts, Fredonia, NY
- 2010 Thesis Defense, Maryland Institute College of Art, Baltimore, MD

- 2006 Artist Lecture, Kinetic Gallery, SUNY Geneseo, Geneseo, NY  
Participant in *Art Slam*, ISC Conference, Cincinnati, OH
- 2005 Artist Lecture, Zarco Galleria-Tallier, Cuernavaca, Mexico
- 2004 Artist Lecture, European Ceramic Work Centre, Hertogenbosch, Holland  
Artist Lecture, Rochester Institute of Technology, Rochester, NY
- 2003 Artist Lecture, New York State Summer School of the Arts, Brockport, NY

### Assistantships/ Experience:

- 2014 Adjunct Professor, SUNY New Paltz, New Paltz, NY
- 2012 Adjunct Professor, Mohawk Valley Community College, Utica, NY
- 2011 Master Teacher, NYSSSA Visual Arts, SUNY Fredonia, Fredonia, NY
- 2008 Assistant to Lee Walton, *Push Things Forward*, The Remote Instructions Project  
Assistant to Matt Roberts, *Every Step*, Conflux Festival, New York, NY
- 2007 Graduate Assistant, Maryland Institute College of Art, Baltimore, MD
- 2005 Installation Crew, *The Gates*, Christo and Jeanne Claude, Central Park, New York
- 2004 Director of Community Affairs, Gallery R, Rochester, NY  
Assistant to Adriaan Rees, European Ceramic Work Center, Hertogenbosch, Holland
- 2003 Assistant to Adriaan Rees, SUNY Fredonia, Fredonia, NY

### Education:

- 2007-2010 MFA Studio Art, Maryland Institute College of Art, Baltimore MD
- 2002 Renaissance Architecture, Lorenzo de' Medici School, Florence, Italy
- 1999-2003 BFA Sculpture, SUNY Fredonia, Fredonia, NY