

“Equations” presents the most recent mixed media works by artist Mary Scurlock. Here on paper and panel, vibrant blues settle into warm grays, and earth tones give way to delicate lines that have emerged as the artist instinctively layered collage fragments from daily life into abstract planes of color, line and form. Old letters and discarded papers from her classroom merge and dissolve into color fields and subconscious marks; losing their original context as they become part of a broader summative whole.

Scurlock’s newest work allows us in to a reality that shapes itself. As intuitive processes preserve and reframe fragments of daily life, a balance emerges. The lines blur between past and present, semantics and formalism; evoking the singularity and universality of memory. In a time when paper artifacts are giving way to digital archiving, Scurlock’s work hints at the loss of the tangible connection to the past and the complexity of the act of remembering itself.