

Miguel Martínez-Riddle

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EDUCATION

CUNY Hunter College, NY, MFA, Painting 1999
SUNY Purchase, NY, BFA, Painting, cum laude 1992
Skowhegan School of Painting and Sculpture, Maine 1991
Cooper Union, NY, Saturday Program (HS), Drawing 1986

TEACHING EXPERIENCE

- 2019 SUNY Columbia-Greene Community College Adjunct Instructor in Art
2005 to 2015 The Art Institute of New York City, Full Time Faculty (school has closed)
- Classes taught: Painting, Color Theory, Foundation Drawing, Fundamentals of Design, Form and Space, Survey of Media, Life Drawing to: Graphic, Web and Interior Design students
 - Quarter system, teach four twelve week quarters per year
 - Teach 5-8 classes per Quarter, on average 20-24 classes a year
 - Work to develop AAS and BFA curriculum
 - Participate in ACICS accreditation reviews, created several new Master Course Outlines, maintained a schedule of student advising and committee work, completed bi-annual faculty development workshops
 - Curate student exhibitions, assist in retention initiatives and open house workshops

FOUNDATION 2-D and 3-D VISUAL ART and DESIGN TEACHING AREAS

Oil Painting, Color Theory, Drawing, Sculpture, Life drawing, Form and Space, Studio Practice, Fundamentals of Design, Exhibition Architecture, Interior Design/Build, Furniture Design Build, Post War American Painting, Interdisciplinary Art, Mixed Media, Woodblock Printing, Watercolor

LINK TO IMAGES OF STUDENT WORK

<http://martinezcolor.com/student-work>

SOLO AND TWO-PERSON EXHIBITIONS

2016 One Person Pop-Up Show, Roxbury Arts Center, "Southern Tier Soaring," Roxbury, NY
2015 Solo Show: El Arbol Color y la Puerta, Painters Gallery, Fleischmanns, NY
2013 Two-Person Show: Abstract/Phenomenal World, James Oliver Gallery, With Michael Yoder, Philadelphia, Pa.
2008 Two-Person Show: "Grid Lock" with Vincent Longo, Sideshow Gallery, NY
1996 Solo Show, Fuerza/Riquena, Musica, Williamsburg, Brooklyn, NY
1992 Solo Show, BFA Thesis, Perception Lab, SUNY Purchase, NY
1991 Solo Show, Recent Painting, Visual Arts Gallery, SUNY Purchase, NY

GROUP EXHIBITIONS

2018-19 Our earth, Our Bodies, Martinez Gallery, Troy, NY
2018 “The Truth is not the Truth”, The Porch, Halcottsville, NY
2018 Artist choose Artists, Longyear Gallery, Margaretville NY
2017 Art Up, Cantina Building, Andes NY, Curated by Gary Meyer
2017 Longyear Gallery, Annual Invitational Exhibit, Margaretville, NY
2016 Color as Content, Roxbury Arts Center, Group Show, Roxbury, NY
2016 Inspired by Graffiti; Roxbury Arts Center, Group Show, Roxbury, NY
2015 Alternate Roads, Three Person Exhibit, Martinez Gallery, Troy, NY
2015 The Big Show: 9, Silas Marder Gallery, Bridgehampton, NY
2015 Circle the Wagons III, Sideshow Gallery, NY
2014 I Kan do Dat: Contemporary Abstract Art, Skylight Gallery, Rush
Philanthropic Foundation, Restoration Plaza, Brooklyn, NY
2013 The Bronx Latino Biennial, Edgar A. Poe Park, Bronx, NY
2012 Mic Check: The Human Mic, Sideshow Gallery, NY
2011 It’s All Good!!Apocalypse Now, Sideshow Gallery, NY
2010 It’s a Wonderful 10th, Sideshow Gallery, NY
2009 Invisible Strings, AiNYC Gallery, Group Show, Tribeca, NY
2009 Benefit, Kentler International Gallery, Brooklyn, NY
2009 It’s a Wonderful Life, Sideshow Gallery, Brooklyn, NY
2008 Peace, Sideshow Gallery, Brooklyn NY
2007 Viridian Artists, Chelsea, NY 2006 Viridian Artists, Chelsea, NY
2006 War is Over, Sideshow Gallery, Brooklyn, NY
2004 AIM, Bronx Museum of the Arts, NY
2001 North and South, Splendid Bar, Brooklyn, NY
2000 Weight as Real, House Gallery, Long Island City, NY
1999 MFA Thesis, Times Square Gallery, Hunter College, NY
1999 Weight as Real, House Gallery, Long Island City, NY
1998 Hispanic Heritage Month, Union Hall, DC37, NY
1997 Six Choose Six, Visual Arts Gallery, Purchase NY
1996 Christmas at the Prado, Planet Thailand, Brooklyn, NY
1994 Tropical, Brooklyn Moon Café, Brooklyn, NY

ASSESSOR – November 2017: Elected Two Year Term, Town of Middletown, Delaware County, NY

VOLUNTEER – Zoning Board of Appeals, Fleischmanns NY, Mayoral Appointee, 2015 - present

PROGRAM DIRECTOR

Roxbury Arts Group, Roxbury, New York, November 2016 – November 2017

- Curate programming for multi-arts center’s 2017 season
- Oversee all presentations at three performance venues
- Register workshop participants, collect fees, manage payments to presenters
- Negotiate contracts with presenters and agents, promote and publicize events
- Oversee outreach and promotion of education, performance and gallery events
- Work in tandem with the executive director and board on the Roxbury Arts Group’s mission to bring an exceptional arts experience to an underserved rural community in Delaware County, New York

AWARDS

2004 AIM, Bronx Museum of the Arts
1992 Skowhegan Fellowship for Painting
1991 Ethan Allen Grant for Painting

ADDITIONAL

- Techo – Pop Up Installation, Pace University, Poverty Awareness Week 10/2015
- 2012- Present Renovating a 1890 Catskill barn on a historic property, Fleischmanns, NY
- 2002-2005 Renovated a 1915 Carriage House at 482 Sterling Place, Brooklyn, NY
- 2000-2002 Worked as a Set Carpenter for Saturday Night Live, Member IATSE
- 1999-2000 Worked as a Carpenter, Brooklyn Museum of Art
- 1992-2000 Worked as an Art Handler: Queens Museum of Art, Leo Castelli Gallery, etc.
- 1992-1996 Worked as a Stagehand, Showtime at the Appollo, Uptown Comedy Club
- 1987-1998 Worked as a Colorist painting for the Textile Company “Just In Materials”
- 1986-1987 Pension Counselor, Chapter 778, Law of 1992, NYC Board of Ed. Retirement
- 1976-1984 Ballet Hispanico, NY, School of Dance, Flamenco
- Fluent in Spanish
- Born: Brooklyn, New York