

MARTHA SCHLITT

1943 SE 27th Avenue
Portland, OR 97214
marthaschlitt@gmail.com
(503) 575-6390

SELECTED EXHIBITIONS

- 2011 *Outlandish: Contemporary Depictions of Nature*, Bedford Gallery, Walnut Creek, CA.
6th Annual Juried Exhibition, Axis Gallery, Sacramento, CA.
Staff Infection, Diego Rivera Gallery, San Francisco Art Institute, CA.
- 2010 *Vision & Revisions*, Diego Rivera Gallery, SFAI, San Francisco, CA.
- 2009 *Chain Reaction*, Home and Studio, Richmond, CA.
- 2007 *Commons*, Thoreau Center for Sustainability, San Francisco, CA.
SFAI NOW, Red Ink Studios, San Francisco, CA.
- 2005 *After Hours*, Diego Gallery, San Francisco Art Institute, San Francisco, CA.
- 2004 *LA Scope*, Standard Hotel, Los Angeles, CA, curated by Refusalon.
- 2003 *The Big Tree Project*, Bedford Gallery, Walnut Creek, CA. 2001
The Object Considered, Bedford Gallery, Walnut Creek, CA.
- 2000 *Snapshot*, Contemporary Museum, Baltimore, MD.
California Small Works, Sonoma Museum of Visual Art, Santa Rosa, CA.
Art Council Recipients, Jernigan Wicker Fine Arts, San Francisco, CA.
Form & Space, Benicia Arts, Benicia, CA, Juror: Bella Feldman.
Openhouse, Art on Site 1, San Francisco, CA.
Culinary Art, Kauffman Galleries, Shippensburg University, PA.
Sculpture 2000, Foothills Art Center, Golden, CO, Juror: Alison Saar.
Materials, Substance, Form: To Last or Not to Last, Pyramid Arts Center, Rochester, NY.
ANNEX, California Mini Storage, San Francisco, CA.
Small Works, New York University, New York, NY. Juror: Ron Feldman.
- 1998 *Open Spaces*, 5 installations, Sebastopol Center for the Arts, Sebastopol, CA.
- 1997 *6th Annual Juried Luggage Show*, The Luggage Store, San Francisco, CA.
L'Chaim: A Kiddush Cup Invitational, The Jewish Museum, San Francisco, CA.
Show Five, 5 person exhibition, Gallery Oboy, San Francisco, CA.
Food for Thought II, Virginia Center for Contemporary Art, Richmond, VA.
Evoking the Unexpected, San Jose Works, San Jose, CA.
Mirror, Mirror, Diego Rivera Gallery, San Francisco Art Institute, San Francisco, CA.
Stirred Not Shaken, Refusalon, San Francisco, CA.
Positive/Negative 12, Slocumb Galleries, E. Tenn. State U., Johnson City, TN.
- 1996 *Sequence: On View*, a collaboration, San Francisco State University, SF, CA.
Confess, Southern Exposure, San Francisco, CA, Juror: Thelma Golden.
Food for Thought, The Kohler Arts Center, Sheboygan, WI.

AWARDS

- 2011 Juror's Award, *Outlandish*, Bedford Gallery, Juror: Alison Gass
- 2007 Nominated for Eureka Fellowship, Fleishhacker Foundation.
Grant to Individual Artists, The ArtCouncil, San Francisco, CA.
- 2000 Juror's Award, Sonoma Museum of Visual Art, Juror: Carrie Lederer.
- 2000 Best of Show, Kauffman Galleries, Shippensburg University, Juror: Nancy Hoffman.
- 1998 Juror's Award, Sebastopol Center for the Arts, Jurors: Ann Hatch, Mary Ceruti.
- 1997 Juror's Award, Slocumb Galleries, Juror: Dr. Ned Rifkin.
- 1995 Artist's Grant, Secession Gallery, "Temporary Public Monuments".
- 1992 University Fellowship, 1st year grant, University of Illinois, Chicago, IL.

EDUCATION

- 1994 MFA, Studio Art, University of Illinois at Chicago, Chicago, IL.
- 1991 Post-Baccalaureate, School of the Art Institute of Chicago, Chicago, IL.
- 1988 Vermont Studio School, Johnson, VT.
- 1984 BA, Barnard College, Columbia University, New York, NY, cum laude.

REVIEWS

- Teresa Annas, *The Virginian-Pilot*, VA, 21 May 97, "Art you can sink your teeth into."
- James Auer, *Journal-Sentinel*, Milwaukee, WI, 15 July 96, "Smorgasbord for the Eye."
- Kenneth Baker, *San Francisco Chronicle*, CA, 5 April 97, "Is Small Beautiful?"
- Kenneth Baker, *San Francisco Chronicle*, CA, 18 Sept 97, "Show Five at Gallery Oboy."
- Kenneth Baker, *San Francisco Chronicle*, CA, 10 June 2000, "Rooms With a View."
- Glen Helfand, *San Francisco Bay Guardian*, 31 Dec 97, "The Luggage Show."
- Karen Hershenson, *Contra Costa Times*, 26 Jan 96, "Artists pack bags and carry on."
- Stephen Henkin, *The World & I*, January 1998, "Pleasing the Palette," pp. 92-97, photo.
- I Magazine*, The San Francisco Art Institute, Fall 2000, vol. 4, no.1, "Campus Notes."
- Steven Jenkins, *Bay Area Reporter*, 1997, review of "Stirred Not Shaken" at Refusalon.
- Brad Lifford, *Kingsport Times-News*, 21 Feb 97, "Sculptures dominate art exhibition."
- Ron Netsky, *City*, (Rochester) 21 April 99, "The art endurance test."
- M.F. Onderdonk, *The Virginian-Pilot*, 21 May 97, "Exhibit has plenty of food for thought."
- Joan Perlman, "Introduction," *L'Chaim*, 1997, exhibition catalogue.
- Donna Schumacher, *Art Papers*, Sept/Oct 1998, "Open Spaces."
- Mark St. John Erickson, *Daily Press*, 8 June 97, "Food, drink fill the menu at art exhibit."
- Wisconsin Jewish Chronicle*, 21 June 96, "Walk on the tiled side."
- Helen Wood, *Art Papers*, vol. 21, issue 6, Nov/Dec 97, "Evoking the Unexpected."

REFERENCES

- Susan Martin, San Francisco Art Institute, smartin@sfai.edu, (415) 771-7020
- Carrie Lederer, Bedford Gallery, lederer@bedfordgallery.org (925) 295-1417
- Steve Beal, California College of the Arts, sbeal@cca.edu, (510) 594-3600