

MARK BOOTH

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Writing Program
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EDUCATION

- 1995 Master of Fine Arts, School of the Art Institute of Chicago, Chicago IL.
1987 Bachelor of Fine Arts, Rhode Island School of Design, Providence RI.

SELECTED SOLO EXHIBITIONS

- 2013 (TBA) Lake Forest College, Lake Forest, IL.
2011 God is Represented by the Sea, Adds Donna, Chicago, IL.
The Sea is Represented by an Irregular Shape, Devening Projects and Editions, Chicago, IL.
2010 piercednightstarvoice, Schalter, Berlin, Germany.
Nothing To Do With Wizards, O'Connor Gallery, Dominican University, River Forest, IL.
2009 The Stinging Tentacles Of Anxiety That Constrict The Heart Are Healed By The Light Of An Inner Sun, Gahlberg Gallery, College of DuPage, Glen Ellyn, IL. (curated by Barbara Weisen).
2008 Spanish Still Life (or a large list of merged animals), Hyde Park Art Center, Chicago, IL.
Endless (Perverted by Language/Delay 1968), UBS 12x12, Museum of Contemporary Art Chicago, IL.
I Have Not Yet Read, KoCA - Weimar, Weimar, Germany (curated by Leonie Weber).
2007 Suddenly one of the carrots asked 'what is crime', Hudson Franklin Gallery, NY, NY.
2005 Panda Bear Insemination Team Picnic and Other Thought Formations, Bodybuilder and Sportsman Gallery, Chicago, IL.
1997 Euphemisms. RX Gallery/Daniel Hug, Chicago IL.
1996 Putrid, Bees, and Sea Foam. RX Gallery/Daniel Hug, Chicago IL.
1993 Secretions, Residues, and Radio Teeth and Tongue, Richard F. Brush Art Gallery, St Lawrence University, Canton NY.

SELECTED TWO PERSON EXHIBITIONS

- 2011 AIR, Sidecar, Hammond, Indiana. (Claire Ashley/Mark Booth)
(6) The Speed of the Word Sound/The Sound of the Word Speed, Michael Graeve/Mark Booth (mgmb), Light Projects, Northcote, Melbourne, Australia. (Curated by Leslie Eastman).

SELECTED GROUP EXHIBITIONS

- 2012 And Then She's Like, And He Goes, A+D Gallery, Columbia College, Chicago, IL. (curated by Chris Campe)
Field Static: A group show about the object, Co-prosperity Sphere, Chicago, IL. (curated by Devin King and Caroline Picard)
2011 Grolle:Pass:Projects, Wuppertal, Germany. (in conjunction with Kim Piotrowski's solo exhibition Beds & Guns).
Nomadic Text, What It Is, Oak Park, IL.
Mash-Ups, Sonnenschein Gallery, Lake Forest College, Lake Forest, IL. (w/ Adrian Moens and John Sisson)

- bodily functions (Konzept + Organisation: Volker Saul) Koelnberg Kunstverein E.V., Köln, Germany.
(curated by Volker Saul)
- A Transcendental Fissure in the immanent fabric of things, City of Melbourne, Australia. (curated by Bruce Mowson)
- 2010 Bad At Sports, Apex Art, New York, New York, April.
Oqbo Paperfile on Tour, Edvard-Munch-Haus, Warnemunde, Germany.
Where There is, Oqbo Gallery, Berlin, Germany. (curated by Dan Devening)
- 2009 POST - Place Gallery, Richmond, Victoria, Australia.
Leslie Baum/Mark Booth, Elgin Community College, Safety Clean Gallery One, Elgin, IL.
Modern and Contemporary Works on Paper, The Art Institute of Chicago, Chicago, IL. March 24 - September 13, 2009 (galleries 124-127)
Papier Offensiv, oqbo, Berlin, Germany
Opening, Galleri Rostrum, Malmö, Sweden. (curated by Bjorn Ross).
- 2008 Resounding the Environment, Evanston Art Center, Evanston, IL. (curated by Shawn Decker)
Paper Love, Devening Projects + Editions, Chicago, IL.
- 2007 Mark Booth, Scott Wolniak, Dianna Guerra-Macia, Tony Wight, Impulse, NY, NY.
In the event audio installation for Florasonic/ESS at Lincoln Park, Chicago, IL.
Beauty II, Art on Purpose, The Park School of Baltimore, Baltimore, MD.
- 2006 Wherever, Devening Projects + Editions, Art Chicago, Chicago, IL.
Aqua Art Fair, Miami, Florida. (Tony Wight/Bodybuilder and Sportsman)
NOVA Art Fair Sound Project Installation, curated by ESS at NOVA Art Fair, Chicago, IL.
Untitled (for H.C. Westermann), The Contemporary Museum, Honolulu, Hawaii. (curated by Michael Rooks)
Balls Out, 518 East Erie Street, Milwaukee, WI.
Smart Museum, University of Chicago, Chicago, IL.
- 2005 Group Show, Bodybuilder and Sportsman Gallery, Chicago, IL.
- 2004 Infrathin, Gahlberg Gallery, College of DuPage, Glen Ellyn, IL. (curated by Dan Devening)
- 2003 Summer (Leslie Baum, Mark Booth, Paul Nudd), Bodybuilder and Sportsman Gallery, Chicago, IL.
- 2002 Painting: Nine Chicago Painters, University of Wisconsin, Green Bay, WI. (curated by Dan Devening)
12 Male White Painters Paint the Same Thing Deux, Law Office, Stray Show, Chicago, IL. 2001
CONTEXTUAL: Art and Text in Chicago, Chicago Cultural Center, Chicago, IL.
Ocean State Art Fair, 202 South State Gallery, Chicago, IL.
12 Male White Painters Paint the Same Thing Deux, Law Office, Chicago, IL-/Miami, FL. 2000
Print + Mass, Gallery 2, SAIC, Chicago, IL.
Count Down, Bucheon Gallery, San Francisco, CA.
HotSauce by Law Office, Dirt Gallery, Seattle, WA - Chicago, IL- Dallas, TX.
Evanston Art Center Biennial, Evanston, IL.
- 1999 Emerging Artists 1999, Gallery 312, Chicago, IL
Made at Work, Dogmatic Gallery, Chicago, IL.
The Evil Show, Law Office, Chicago, IL.
- 1998 Home Grown Cool: Recent Painting from Chicago, Wake Forest University, Winston Salem, NC.
12 Male White Painters Paint the Same Thing, Rainbow Club, Chicago, IL.
- 1997 Out of the Shadow of Ivan Albright: 12 Contemporary Chicago Artists, Illinois Art Gallery, Chicago IL.

- 1996 Beaubien, Booth, Carmichael. Lineage Gallery, Chicago IL.
- 1995 Stephanie Brooks, Mark Booth, Amy Helfand, Jason Greenberg. Gallery 2, SAIC, Chicago IL.
Mediating Text. Betty Rymer Gallery, SAIC, Chicago IL.
New Talent I. Contemporary Arts Workshop, Chicago, IL
Master of Fine Arts Exhibition. SAIC, Chicago IL.
Artists Choose Artists. Hyde Park Art Center, Chicago IL.
- 1994 Tenth Annual All-Illinois Graduate Exhibit. Northwestern University, Evanston IL.
- 1993 Critic's Choice. Art Complex Museum, Duxbury MA.
- 1991 Active/Reflective: Contemporary Monoprints. Artists Foundation Gallery, Boston MA.
- 1987 Bachelor of Fine Arts Exhibition. Woods Gerry Gallery, Rhode Island School of Design, Providence RI.

AUDIO ART AND PERFORMANCE

- 2011 Regina Hexaphone, 5 channel live audio improvisation, as part of Found Sound Festival, Chicago, IL.
Trapezoidal Moth (Lou Mallozzi and Mark Booth), Experimental Sound Studio, Chicago, IL. Performance in conjunction with the exhibition Waterline by Michael x. Ryan)
(6) The Speed of the Word Sound/The Sound of the Word Speed, Michael Graeve & Mark Booth (mgmb), Light Projects, Northcote, Melbourne, Australia. (3 channel sound, turntables, loudspeakers, and voice).
- 2010 Quiet (A Disruptive Fog (Or A Hogshead Full Of Vapor Called Memory)). (Mark Booth, Karen Christopher, and John Sisson). Epiphany Church, Chicago, IL.
KBH. Performance with Mark Booth and Adrian Moens. ELO Conference, Brown University, Providence, RI.
- 2009 Concert (with Shawn Decker, Noe Cuellar, and Travis) - Burren College of Art, Ballyvaughan, Ireland.
Shift, Performance Studies International Conference #15, Zagreb, Croatia.
- 2008 Spanish Still Life (Parts 4 and 5), November 15 and December 6. Live performances. Hyde Park Art Center, Chicago, IL.
- 2007 This Is The Sound Of The Milky Way (P), Openport Festival Performance, Links Hall, (curated by Judd Morrissey, Lori Talley, Mark Jeffery, and Nathan Butler), Chicago, IL.
My Name is a Blackbird, audio score for Mad Shak Dance Company, Chicago, IL.
In the event audio installation for Florasonic/ESS at Lincoln Park, Chicago, IL.
- 2006 as daylight retreats the voice of the sun will speak in your ear (alternating todays & tomorrows) (stairway mix), two-channel sound installation, NOVA Art Fair, curated by ESS Chicago, IL.
as daylight retreats the voice of the sun will speak in your ear (power point remix), live powerpoint performance, Links Hall Benefit, Chicago, IL.
- 2005 Angel/Chimera, Millennium Park, multi-channel sound installation, Chicago. Curated by ESS, Chicago, IL.
Blindspot (contributor of "Blind Spot" a weekly live to air radio program on WLWU fm Chicago).
Collage Poetry by John Beer, Daniel Borzutzky, Mark Booth, Collage Conference, University of Iowa, IA.
- 2004 Success, (Directed by Erik Pold), Junge Hunde Festival, Kanonhallen, Copenhagen.
Compositions for Automobiles(Bjorn Ross and Mark Booth), at "People Like Noise They Just Don't Know" curated by NoiseJihad, Arhus Art Society, Arhus, Denmark.
Whitewalls Anniversary Exhibition, Hyde Park Art Center, Chicago, IL.
32 Key Concepts, Lucky Pierre, Lucky Pierre performance space, Chicago, IL. (powerpoint lecture)

- 2003 Chimera: Institute of Failure (Matthew Goulish and Tim Etchells with Mark Booth) Kunstlerhaus Mousonturm, Frankfurt am Main, Germany
Spanish Still Life IV (365 Days Renamed) Performing Arts Chicago Performance Festival, Chicago, IL.
Thirteen Nights, performance by Lou Mallozzi/Sandra Binion, Chicago, IL.
- 2002 Vocabulary Lesson, Dance/Audio Art collaboration Mark Booth/Charles King/Molly Shanahan, Equal Footing Equal Earing Festival, Hot House, Chicago, IL.
Spanish Still Life IV(365 Days Renamed) , Dark Nights Series, 1926 Gallery Chicago, IL.
Spanish Still Life IV(365 Days Renamed) , Audio Relay Project, Temporary Services, Chicago, IL.
(portable pirate audio transmitter and sonic archive)
- 2001 Spanish Still Life II, CONTEXTUAL, Chicago Cultural Center, Chicago, IL. (live audio)
Spanish Still Life III, Immeasurable Distance Series, Hot House, Chicago, IL. (live audio)
Moon, Flower, Season, Halicki, Borzutsky, Booth Trio, 1926 Gallery, Chicago, IL. (live audio)
- 2000 Spanish Still Life II, "The Outer Ear" Sound Art Festival, Chicago, IL. (live audio)
- 1999 A Silver Frond, a Twinkling Plateau, and Elephant Headed Horse, Philadelphia Fringe Festival, Philadelphia, PA.
Dead Horses, Church of Pete and Kirstin, Chicago, IL.
- 1998 Thirty Shapely Minutes of Silence Punctuated by an Odd Assortment of Fluids. Philadelphia Fringe Festival, Philadelphia PA.
Woody Woodpecker & Spanish Still Life . Eye of the Ear Audio Festival, Links Hall, Chicago IL.
- 1997 The Nipple Song. RX Gallery (Daniel Hug), Chicago IL.
- 1996 My Voice in Your Head, Glowbug Theater of the Air, N.A.M.E. Gallery, Chicago, IL.
My Voice in Your Head, Glowbug Theater of the Air, Blue Ryder Theater, Chicago, IL.
- 1995 True Bugs. Glowbug Theater of the Air (live radio). WZRD fm Northeastern University, Chicago IL.
- 1994 True Bugs. Glowbug Theater of the Air (live radio). Radio Dada, WHPK fm University of Chicago, Chicago IL.
- 1992 Moonmilk Saves the Day, Richard F. Brush Art Gallery, St. Lawrence University, Canton NY.
Dirge , Richard F. Brush Art Gallery, St. Lawrence University, Canton NY.
- 1991 Bread as Light as a Sunbeam - (w/ Nathan Hemmenway). Mobius Performance Space, Boston MA.
- 1989 New Poems, Hotpants, and Glitter Chaps. reading, Exploit Gallery, Boston MA.
- 1986 Beacon. Charming Mao Ensemble, Rhode Island School of Design, Providence RI.
The Hollow Brain. AS220, Providence, RI.
- 1985 The 21st Instant, sound design for a play directed by Aron Jungels, RISD, Providence RI.

REVIEWS

- 2012 Hyun, Michelle. "Mark Booth," *Modern Painters*, March 2012 (pg. 79).
Yoo, Hanna. "Mark Booth: The Sea is Represented by an Irregular Shape," *Artwa*, February 23, 2012 (Korean language web review).
Glenn, Allison, "An Irregular Shape," *F News Magazine*, School of the Art Institute of Chicago, January 28, 2012
2011. Fomberg, Jason. "Top Five Exhibitions," *New City*, December 2011.
Gunn, Dan. "Air: Tasteless, Odorless, Colorless –Claire Ashley and Mark Booth," *Art Slant*, October 2011. (web review)
Ullrich, Polly. "Making Worlds: Chicago Sounds as Sculpture," *Sculpture Magazine*, May.
Reindl, Uta M. "Bodily Functions," *Kunstforum International*, Volume 209, 2011.

- Picard, Caroline. "Thinking through Mark Booth's show at ADDS DONNA," The Lantern Daily, Green Lantern Gallery, April 27, 2011 (online).
- Foumberg, Jason. "Mark Booth/Addis Donna," New City. May 9, 2011.
- Koenig, Wendy. "Mark Booth," Art Papers, Jan/Feb 2011 (pg. 45).
- 2010 Richards, Sara. NPR Berlin - FM 104,1 "Berlin's Schalter Gallery an ongoing experiment." April 13, 2010 (Radio documentary-online feature).
- 2009 Sheppard, Christian. "An Interview with Mark Booth", Chicago Artist's Coalition: Chicago Artist's News, March
2008. Wise, David Mark. "Portrait of the Artist", New City. June 17, 2008.
- Bosetti, Petra. "Die Funf Tipps Der Woche", Art - Das Kunstmagazine (online) June 26, 2008.
- Weber, Candice. "Spanish Still Life or a Large List of Merged Animals" Time Out Chicago, Issue 195, November 20 -26, 2008.
- Artner, Alan. "Mark Booth", Chicago Tribune, November 28, 2008.
- 2007 Smith, Roberta. "Mark Booth: Suddenly One of the Carrots Asked "what is crime?" - Last Chance, New York Times, December 14, 2007.
- Jenks, Deborah. "Connecting the Dots", Chelsea Now, November 09-15, 2007.
- Sheppard, Christian. "Echoes of the Staghorn Fern: Sound and Sculpture in Mark Booth's Installation at the Lincoln Park Conservatory" Chicago Artist's Coalition: Chicago Artist's News, Volume XXXIV Number 9, October 2007
- 2005 Artner, Alan. "Installation uses animals to comment on humanity", Chicago Tribune, July 01, 2005.
- Dunham, Carla. "Reviews:Chicago:Mark Booth" Art Papers Nov/Dec 2005 (pg. 56).
- Hawkins, Margaret. "Krans' 'Dawn is Mine Captures Feel of the Forest" Chicago Sun Times, June 24,
2005. Workman, Michael. "Comfort Zones", New City (Chicago), June 09, 2005 (pg. 19).
- Elms, Anthony. "Mark Booth: Panda Bear Insemination Team Picnic", Time Out, Chicago, June 16-23, 2005 (pg. 52).
- Camper, Fred. "Words as Pictures". Chicago Reader, June 03, 2005 (pg. 25).
- 2003 Workman, Michael. "Summer Vacation", New City (Chicago), July 17, 2003 (pg. 19).
- 1999 Rooks, Michael. "On Woolly Mammoths, the Language of Porn, and More," Dialogue Magazine, May/June.
- 1998 Weingart, Rob. "Mark Booth," Cakewalk. Spring/Summer.
- 1997 Cambell, Shane. "Studio Visit: Mark Booth," New Art Examiner. May.
- 1995 Francis, Nicole. "Reality Check: Artworks on the 10th Floor," F News Magazine. May.
- 1992 Temin, Christine. "No Theme, But Plenty of Talent in "HEY!" Exhibit," Boston Globe. June 17.
- 1991 McLan, Nico. "Active Reflective: Contemporary Monoprints," Art New England. April/May.
- McQuaid, Cate. "Word and Image," South End News. February, 20.

PUBLICATIONS and PROJECTS IN PRINT

- 2011 A Bestiary, Mandorla 14, 2011
- 2009 Cognitive Mirage: False Bridges and Phantom Hair; Karen Christopher with Mark Booth, pg 36-39, Frakcija, PSI#15 Shifts, Issue number 50, Spring 2009, Zagreb, Croatia.
- 2006 "Clear Spot," Dreaming of Speech Without Words: The Paintings and Early Objects of H.C. Westermann, The Contemporary Museum, Honolulu, Hawaii. (catalog essay by M.B).
- 2005 Denmark Drawings & A Collaboration with Daniel Borzutzky Antennae Journal (Issue 7), Chicago, IL.

- 2003 365 Days Renamed, (excerpt) Jubilat Journal, Fall 2003
- 2002 Spanish Still Life(III), Antennae Journal (Issue 3), Chicago, IL.
- 2001 CONTEXTUAL, Whitewalls Journal (artist's pages and CD)
- 2000 Spanish Still Life(Juan Sanchez Cotan) Performance Research, Volume 5, Number 3, Winter 2000 "On Memory", Cardiff, UK. pg. 56-59,
- 1997 Marginalia Regarding My Favorite Childhood Story on Prosthesis (Drawing Project) ACM Magazine, Chicago, IL.

RESIDENCIES, FELLOWSHIPS, and LECTURES

- 2010 Visiting Artist Lecture, Teacher Institute in Contemporary Art, SAIC
- 2008 Crosscut Residency, ESS - sound art/movement art fellowship with Karen Christopher.
Visiting Artist Lecture, Text off the Page, with Ellen Rothenberg, SAIC.
- 2007 Visiting Artist, Park School, Baltimore, Maryland.
Visiting Artist Lecture, Park School, Baltimore, Maryland.
- 2006 Krems Artist in Residence Program, Art Mile Krems, Krems, Austria. (Kunstmeile Krems Betriebs GmbH).
Visiting Artist, Park School, Baltimore, Maryland.
- 2003 Illinois Arts Council Fellowship Program, Finalist Award, Visual Arts-Painting, Chicago, IL.
- 2000 Artist's Residency Program, Experimental Sound Studio, Chicago, IL.

CURATORIAL

- 2006 An Incomplete Map Of Everything, a month long interdisciplinary festival of writing, sound, and performance, Links Hall, Chicago, IL.

DISCOGRAPHY

- 2007 My Name is a Blackbird, Mad Shak - with Andrew Bird, Mark Booth, and David Pavkovic. (CD)
- 2004 TINY HAIRS - The Guide Stripped Bare by His Sherpa Stephen. Infrathin. (CD)
TINY HAIRS - Coldless [FW 003] 2004 (CD)
- 2003 TINY HAIRS - EN/OF DELUXE #1 2003 (12" vinyl)
- 2002 TINY HAIRS - Subtle Invisible Bodies [FW 001] (CD)
- 2001 CONTEXTUAL, Whitewalls Journal in collaboration with Chicago Cultural Center, Chicago, IL. (CD).
- 1998 In the Eye of the Ear Festival (1998) Compilation, In the Eye of the Ear Festival, Chicago, IL. (tape)
Radiophagy, Lou Mallozzi, Penumbra, - (CD) .

COLLECTIONS

- The Art Institute of Chicago, Chicago, IL.
- Chase Bank, Chicago, IL.
- Elgin Community College, Elgin, IL.

PROFESSIONAL AFFILIATIONS

- Board Member, Every House Has A Door, Chicago, IL.
- College Art Association