MARINA ADAMS

EDUCATION

Tyler School of Art, Temple University, Philadelphia, PA, B.F.A., Painting
Temple University Rome, Italy
Columbia University, New York, NY, M.F.A., Painting

SOLO EXHIBITIONS

2026 Peter Blum Gallery, New York, NY, *Works on Paper: A Survey* (catalog)
2025 Timothy Taylor, New York, NY, *Cosmic Repair*
Galerie Thomas Schulte, Berlin, Germany, *The Art of Living Slowly* (catalog)
2024 Devals x Salon 94, Paris, France
von Bartha, Basel, Switzerland, *To a World Full of Others* (catalog)
2023 Longlati Foundation, Shanghai, China, *In the Garden of My Memory*
Galerie Thomas Schulte, Berlin, Germany, *Mother Tongue* (catalog)
2022 Von Bartha, Copenhagen, Denmark, *Flower Power* (catalog)
LGDR (Salon 94), New York, NY, *What Are You Listening To?* (catalog)
2021 Stephen Friedman Gallery, London, UK, *Wild Is Its Own Way*
Von Bartha, S-Chanf, Switzerland, *Deep Breathing*
Stephen Friedman Gallery, London, UK, *Works on Paper (2016-2021)*
The Journal Gallery, New York, NY
2020 The Modern Art Museum, Fort Worth, TX, *FOCUS: Marina Adams*
2019 Larsen Warner Gallery, Stockholm Sweden, *The Secret of Greek Grammar*
Salon 94, New York, NY, *Anemones* (Monograph)
Madoo Conservancy, Sagaponack, NY, *SongLines*
2017 Salon 94, New York, NY, *Soft Power*
2016 Marc Jancou, Giovanella Kunstglaserei, Gstaad, Switzerland
Karma, The Independent, New York, NY
2015 Galerie Gris, Hudson, NY
2013 Hionas Gallery, New York, NY, *Coming Thru Strange* (catalog)
Galerie Gris, Hudson, NY
2008 CUE Art Foundation, New York, NY (catalog)
1997 Magazzino d'Arte Moderna, Rome, Italy, *The Nature of Line*
1996 49 Murray, New York, NY, *Soaring*

SELECTED GROUP EXHIBITIONS

2026 Alexander Berggruen, New York, NY, *Visual Weight*
David Zwirner, New York, NY, *Everyone you're looking at is also you: Artists for the Ali Fourney Center*
Parrish Art Museum, Water Mill, NY, *Abstract Expressionism: The East End, 1940 to Today*
Oklahoma Contemporary, Oklahoma City, OK, *Clever, Quick, Magnetic: The Art of Witty Banter, curated by David Salle*
Hesse Flatow and Night Gallery, Amagansett, NY, *Splash*
Timothy Taylor, London, UK, *Timothy Taylor: 30 Years*
Longlati Foundation, Shanghai, China, *Shaping Colors*
David Zwirner, New York, NY (Online), *Breakthroughs: Prints from ULAE*
2025 David Zwirner, New York, NY, *Towards the Light: Artists for the Ali Fourney Center*
Timothy Taylor, London, UK, *Summer Highlights*
2024 Maruani Mercier, Knokke, Belgium, *Light as Space: Marina Adams, Joanne Greenbaum, Anne Truitt*
Peter Blum Gallery, New York, NY, *The Shape of Color*
Timothy Taylor, London, UK, *Hovering on the Edge*
2023 Milwaukee Art Museum, Milwaukee, WI, *50 Paintings* (catalog)
Parrish Art Museum, Water Mill, NY, *Artists Choose Parrish: Part II*
2022 Cheim & Read, New York, NY, *Regarding Kimber*, curated by Jay Gorney
Maruani Mercier, Brussels, Belgium, *Structuring Light: Marina Adams, Paul Mogensen & Joanna Pousette-Dart*
David Zwirner, New York, NY, *Unrepeated: Unique Prints from Two Palms*
2021 Von Bartha, Copenhagen, Denmark, *An outline taking shape to become a profile*
Parrish Art Museum, Water Mill, NY, *Affinities for Abstraction: Artists on Eastern Long Island 1950 to 2020*
Alexander Berggruen, New York, NY, *Shapes*
2020 Stephen Friedman Gallery, London, UK, 25th Anniversary Exhibition
Von Bartha, Basel, Switzerland, *The Backward Glance Can Be A Glimpse Into The Future,* 50th Anniversary Exhibition
Jeffrey Deitch, New York, NY, *Good Pictures*
Karma, New York, NY, *(Nothing But) Flowers*
Larsen Warner, Falsterbo, Sweden, *Spotlight*
Timothy Taylor Gallery, London, *Painting the Essential: New York, 1980-Present* (Online Exhibition curated by Chris Martin)
BORCH Editions Gallery, Berlin, Germany, *Marina Adams, Virginia Overton and Mamma Andersson*
2018 Galerie Nordenhake Stockholm, Sweden, Focus window space
Darrow Contemporary, Aspen, CO, *Sky Above Clouds*
American Academy of Arts & Letters, New York, NY, *2018 Invitational*
Brennan & Griffin, New York, NY, *Carry the Bend*

Albert Baronian Gallery, Knokke Heist, Belgium, *American Abstract Painting*

2017 Lisson Gallery, New York, NY, *Aspects of Abstraction*
39 Great Jones, New York, NY, *Marina Adams, Dream Lover*
Albert Baronian Gallery, Brussels, Belgium, *Artemisia*
Brand New Gallery, Milan, Italy, *A Space for Thought*
James Cohan Gallery, New York, NY, *Vanishing Points* curated by Andrianna Campbell
Elaine L. Jacob Gallery, Wayne State University, Detroit, MI, *Say Yes*
Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA, *Quicktime*
Journal Gallery, Brooklyn, NY, *Drawing Island*
VanDeb Editions, Queens, NY, Women's History Month Invitational

2016 Nathalie Karg Gallery, New York, NY, *Girls & Boys Can Still Draw*
International Print Center New York, NY, *Innervisions: New Prints* 2016/Summer
Camden Arts Centre, London, UK, *Making & Unmaking: An exhibition curated by Duro Olowu* (catalog)
Salon Zürcher, New York, NY

2015 The Center for Contemporary Art, Bedminster, NJ*, The Thing Itself*, curated by John Yau
Hionas Gallery, New York, NY, #TBT
Weathervane, Brooklyn, NY, *On Paper*, group window exhibition curated by Mary McDonnell
Crosstown Arts, Memphis, TN, *Between the Eyes*, curated by Laurel Sucsy
Galerie Gris, Hudson, NY, *Flora & Fauna II*
Sundaram Tagore Gallery, New York, NY, *Edith Schloss, A Retrospective and friends*
Sideshow, Brooklyn, NY, NATION III CIRCLE THE WAGONS!!!

2014 Hionas Gallery, New York, NY, *Almost Delancey: Marina Adams, David Rhodes, Rebecca Smith*
Hionas at Dallas Art Fair, Dallas, Texas
Galerie Gris, Hudson, NY, *Color, Shape & Form*
BHQF, *The Last Brucennial*, 837 Washington Street, New York, NY

2013 Industry City, Brooklyn, NY, *Come Together: Surviving Sandy Year 1*, curated by Phong Bui
The Painting Center, New York, NY, *Wit*, curated by Joanne Freeman
Sideshow Gallery, Brooklyn, NY, *Sideshow Nation*
VanDeb Editions, New York, NY, Women's History Month

2012 Galerie Andres Thalmann, Zurich, Switzerland, *Color Walks Away: Marina Adams, Howard Hodgkin, Suzanne McClelland*
Sideshow Gallery, Brooklyn, NY, *MIC: CHECK*
Ille Arts, Amagansett, NY, *Pillow Talk*

2011 Samson Projects, Boston, MA, *Chain Letter*
Allegra LaViola Gallery, New York, NY, *Draw the Line*
The End, Brooklyn, NY, *These are a few of my favorite*…curated by Jerelyn Hanrahan
Momenta Art, Brooklyn, NY, *Winter Break*

2009 Heskin Contemporary, New York, NY*, Seek & Hide*
Geoffrey Young Gallery, Gt Barrington, MA, *Body Language*

2007 Dumbo Arts Center, Brooklyn, NY, *Sex in the City*, co-organized with CAMH curator Dean Daderko

2006 Roebling Hall, Brooklyn, NY*, I Feel You*, curated by Dean Daderko

2004 Sala Uno Galleria, Rome, Italy, *Mimosa*

2003 A.A.M. Arte Architettura Moderna, Rome, Italy, *Americani a Roma*
Galleria Esedra, Rome, Italy, *Sottovetro*, with catalogue
radioartemobile, Tese delle Vergini garden, Venice Biennale, *Homage to Nina Simone, Everyone's Gone to the Moon*

2002 Bronx River Art Center, Bronx, NY, *WTC Living in the Shadows*
Meridian International Center, Wash. DC*, True Colors: Meditations on the American Spirit*; traveled to National Arts Club, NYC; SunTrust Gallery, Atlanta, GA; Topaki, Museum, Istanbul, Turkey; Allied Museum, Berlin, Germany
Exit Art, New York, NY, *Reactions*
Gallery 817, University of the Arts, Philadelphia, PA, *All Drawing*, curated by Sharon Horvath

2001 Woods-Gerry Gallery, Rhode Island School of Design, Providence, RI

2000 Pierogi 2000, Brooklyn, NY
FAD 262 Mott St. New York, NY

1999 Exit Art, New York, NY, *The Stroke*

1998 Art in General, New York, NY, *Crossing Lines*, with catalogue

1997 Temple Gallery, Rome, Italy, *Visual Arts Faculty: Past and Present*

1996 The Banyan Tree - Project Room, New York, NY, *Deliberate Hand*

1995 Skoto Gallery, New York, NY, *Lines of Force*
HERE Gallery, New York, NY, *The Joy of Painting*, organized by Alix Lambert

1992 Cummings Arts Center, Conn. College, New London, CT, *Vertical Slice*
Gibbes Museum of Art, Charleston, SC, *Painting Self Evident: Evolutions in Abstraction*, curated by Katherine Porter(catalog)

1990 Christian A. Johnson Memorial Gallery, Middlebury College, VT, *Here and Now*
Smith Anderson Gallery, Palo Alto, CA, *Prints by Painters*

1988 55 Mercer Gallery, New York, NY, *Four Person Invitational*

1986 Dept of Cultural Affairs, New York, NY, *A Celebration of the Arts Apprenticeship Program*

1985 22 Wooster Gallery, New York, NY, *Spirited: A Group Show*

1984 Kenkeleba House, New York, NY, *Affirmations of Life*, curated by Al Loving

1983 Painting show in the loft of Sandro Chia, sponsored by White Columns, New York, NY*, Turn It Over*, curated by Rosann Berry, with catalog

PUBLICATIONS

Marina Adams - Works on Paper: A Survey, Peter Blum Gallery, New York, 2026
Marina Adams: My Tree Book, Galerie Thomas Schulte, Berlin, 2025
Marina Adams: To a World Full of the Others, text by Mareike Dittmer, von Bartha, Basel, 2024
50 Paintings, by Margaret Andera and Michelle Grabner, Milwaukee Art Museum, 2024
Marina Adams: Mother Tongue, Text by Allie Biswas & Julianne Cordray, Galerie Thomas Schulte, 2023
Marina Adams: Flower Power, Text by Helga Christoffersen, Von Bartha, 2022
Marina Adams: What Are You Listening To?, Text by Raymond Foye, LGDR & American Art Catalogues, 2022
Marina Adams, Monograph, *Anemones*, Salon 94 & Pacific, 2019
New Alphabet, Accordion-style book of 8 Color Etchings, VanDeb Editions, 2017
Portrait and a Dream, Karma Books, 2016
Actualities, book collaboration with poet Norma Cole, Litmus Press 2015
Cover, *Portrait of a Lesser Subject*, E. Tracy Grinnell, Elis Press, 2015
At Once Yet Separate: Poet-Artist Collaboration and the Work of Leslie Scalapino, Panel Discussion, St. Mark's Poetry Project, 2013
Taormina, A collaborative screenprint with poet Vincent Katz, Kayrock Screenprinting, 2012
Cover, *A Voyage to the Island of the Articoles*, André Maurois, Turtle Point Press, 2012
Bomb Magazine, First Proof, #114, *New Alphabet,* Winter, 2010
Vue Sur Mer, limited edition book collaboration with Christian Prigent, Gervais Jaussaud publisher, 2010
Cover, *If I'm Asleep*, Norma Cole, Mermaid Tenement Press, 2009
In Our Own Backyard, collaboration with Norma Cole, Tolling Elves, 2006
Conjunctions, Issue 40, 2003
The Tango, book collaboration with poet Leslie Scalapino, Granary Books, 2001
Cover, *Line of Flight*, short stories, Bruce Comens, shuffaloff press, 1998
Cover, *Moira*, Norma Cole, O Books, 1995

BIBLIOGRAPHY

Uzomah Ugwu, "Marina Adams: Works on Paper – A Survey", Arte Realizzata (online), 5/2026
Dr. Louise Martin-Chew, "Marina Adams: Works on Paper, Three Decades of Becoming", Vault Magazine (online), 5/2026
Jae Kim, "Marina Adams", Plus Magazine (Online), 5/2026
Charles Schultz, "Marina Adams: Works on Paper", Brooklyn Rail, 5/2026
Paul Laster, "8 Must-See Solo Gallery Shows in May", Galerie Magazine (online), 5/4/2026
"15 Art Shows to See in New York This May", Hyperallergic (online), 5/1/2026
Alfred Mac Adam, "Artseen: Marina Adams: Cosmic Repair", Brooklyn Rail, 9/2025
Stella Lee, "Marina Adams: Cosmic Repair", Icon Art (online), 10/14/2025
Amanda Church, "Marina Adams: Patches of sun in a shadowy world", 2 Coats of Paint (online), 9/29/2025
Colleen Hamilton, "Marina Adams Abstractions, on View in New York", T Magazine (online), 9/3/2025
"From Galerie Thomas Schulte: Marina Adams, "The Art of Living Slowly", 2025, Artforum (online), video, 4/17/2025
Alice Newell-Hanson, "For Two Color Obsessed Artists, a White-Walled Home", The New York Times Style Magazine, 3/18/2024
Ingeborg Ruthe, "Marina Adams in the Thomas Schulte Gallery: Free Meditation", Berliner Zeitung, 5/15/2023
"Art We Saw This Winter: Regarding Kimber at Cheim & Reid, The New York Times, 1/4/2023
Charlie Schultz, "Marina Adams: What Are You Listening To?", Brooklyn Rail, 6/2022
Roberta Smith, "What to See in N.Y.C. Galleries Right Now: Marina Adams, What Are You Listening To? at LGDR", The New York Times, 6/15/2022
"Marina Adams in conversation with Martha Tuttle", Bomb Magazine, Issue 158, Winter 2022
Marie-Claire Chappet, Harper's Bazaar UK, "Talking Points: Full of Feeling", 10/2021
Arthur Peña, "In the Meantime: Marina Adams in conversation with Arthur Peña", 7/2020
Alfred Mac Adam, Brooklyn Rail, " Painting the Essential", 6/2020
Barry Schwabsky, Artforum, "Reviews|New York: Marina Adams, Salon 94", 9/2019
Noor Brara, Artnet News, "Feeling the Blahs? Feast Your Eyes on These 3 Gallery Shows by Modern Maestros of Dazzling Color," 6/19/2019
The Brooklyn Rail, "Art in Conversation: Marina Adams with Alex Bacon," 5/2019
Arts Libre, "Bruxelles et Liége se donnent rendez-vouz a Knokke", 4/17/2018
Blouin ArtInfo, "'A space for thought' group exhibition at Brand New Gallery, Milan", 11/30/2017
John Yau, Hyperallergic, "These Four Painters Won't Be Ignored Any Longer", 6/2/2017
ArtDaily.com, "Aspects of Abstraction: Group exhibition at Lisson gallery features the work of American painters", 6/2017
Vicky Lowry, Elle Décor, "Art Show, Marina Adams", 5/2017
Two Coats of Paint, "Quicktime: Fast, casual painting in Philadelphia", 4/17/2017
Stan Mir, Hyperallergic, "Painting Isn't Dead! It's Just Slow", 4/8/2017
Edith Newhall, The Philadelphia Inquirer, "Women in the abstract", 4/2/2017
Tim Barry, The Brooklyn Rail, "Vanishing Points, curated by Andrianna Campbell", 4/1/2017
Johana Fateman, The New Yorker, "Goings on about Town: Marina Adams", 2/6/17
Jennifer Alfano, The Flair Index, "Name to Know: Marina Adams", 2/2/2017
Katy Donoghue, Whitewall, "Marina Adams' Radical "Soft Power"", 1/20/2017
John Yau, Hyperallergic, "Progress Report: Marina Adams's Recent Paintings and Gouaches", 1/21/2017
Marion Maneker, Art Market Monitor, "Frieze Sales Report", 5/9/2016
Marina Cashdan and Casey Lesser, Artsy, "The 20 Best Booths at Frieze New York", 5/5/2016
Grace Bonney, DesignSponge, "Fine Art Focus: Marina Adams", 5/2016
Alanna Martinez, The Observer, "The Independent Fair's New Tribeca Home is the Best Place to View Art This Week", 3/5/2016
Claire Voon, Hyperallergic, "In a New Location, the Independent Art Fair Feels Like Home", 3/4/2016
Brian Boucher, ArtNet News, "The Top 10 Booths at Independent New York 2016", 3/4/2016

Karen Rosenberg, Artspace, “10 Standout Painters to Discover from Independent New York 2016”, 3/3/2016
Laura Moriarty, Staff Picks 2016, Small Press Distribution, “Actualities by Norma Cole and Marina Adams”, 2016
Eileen Tabios, Harriet a Poetry Blog, Galatea Resurrects #25, “Meditations on Actualities: Norma Cole and Marina Adams’s Recent Collaboration”, 12/3/2015
Fredric Koeppel, The Commercial Appeal, “Art Review: Sublime exhibit of abstraction hits right ‘Between the Eyes’ at Crosstown Arts”, 5/5/2015
Eileen Townsend, MemphisFlyer, “Between the Eyes” at Crosstown Arts, 4/30/2015
Gorky’s Grandaughter, video, Studio Visit with Marina Adams, Fall 2014
David Cohen, artcritical.com, Post Hard: Marina Adams at Hionas Gallery, Mar 2013
ArtReview.com Newsletter No. 10, Marina Adams: Coming Thru Strange, Feb 2013
Dar Dowling, modernnyc.com, Marina Adams, Mar 2013
Fahmida Alam, artlog.com, Must See NYC, Draw the Line, Allegra LaViola Gallery, Marina Adams, Spin, 6/28/11
David St.-Lascaux, ArtSeen Winter Break, Brooklyn Rail, Feb 2011
Lori Ellison, Cabinet of Cabarets, Marina Adams, The Novel and The Erotic, cabinetofcabarets.blogspot.com, March 2009
Christine Licata, Exhibition catalogue essay, CUE Art Foundation, 2008
Barbara Pollack, review Sex in the City, ARTnews, Jan 2008
James Kalm, Brooklyn Dispatches, Sex in the City, The Brooklyn Rail, Dec 07/Jan 08
Holland Cotter, Sex In The City, Art in Review, New York Times, Friday Nov. 23, 2007
f.m., l’unita, Al Caffe, otto Artisti “Sottovetro”, 13/7/03
Debra Denker, Threads of prayer, peace and protest; The Potent Potential of Flags, The Arts Paper, A Journal of the Boulder Arts Commission, Dec 2001
Lilly Wei, Crossing Lines, exhibition catalogue essay, 1999
Carl E. Hazlewood, Art in General, Crossing Lines review, 3/25/99
Calliope Liadi, The GreekAmerican, “Books That Tell Stories Without Words”, 1/8/99
Jennifer Dalton, The Tribeca Tribune, Art in General review, Dec 1998
Michael Phillips, Painting Self Evident, evolutions in abstraction, catalogue essay, 1992
Emmie Donadio, Here & Now, exhibition catalogue Introduction, 1990
Wallace & Donahue, Turn It Over, exhibition catalogue essay, 1984

PODCASTS & OTHER MEDIA

Marina Adams, Sound & Vision with Brian Alfred, May 28, 2026
On the Spot with Marina Adams, Brooklyn Rail instagram, March 6, 2021
Tyler Green, No. 476: Siddhartha Mitter, Marina Adams, The Modern Arts Notes Podcast, 12/18/2020
Evelyn Lasry, Pt. 5: The Painter & The Critic, Marina Adams and Barry Schwabsky, Between Two Palms podcast, 8/29/2020
Pia Pack, Episode 49: Marina Adams, What Artists Listen To podcast, 7/6/2020
Jessica Bell Brown, Jennifer Samet, John Yau and David Cohen, artcritical, The Review Panel podcast, 2/21/2017

PUBLIC COLLECTIONS

Buffalo AKG Art Museum, Buffalo, NY
Colby College Museum of Art, Waterville, ME
K11 Art Foundation, Hong Kong, China
Longlati Foundation, Shanghai, China
Metropolitan Museum of Art, New York, NY
Modern Art Museum of Fort Worth, Fort Worth, TX
Museum of Modern Art, New York, NY
The Rennie Collection, Vancouver, BC, Canada
UBS Art Collection, New York, NY

GRANTS & AWARDS

2016 John Simon Guggenheim Memorial Foundation Fellowship
2018 American Academy of Arts & Letters, Award of Merit Medal for Painting

WEBSITE
www.marinaadams.com