

## MARINA ADAMS

### EDUCATION

Tyler School of Art, Temple University, Philadelphia, PA  
B.F.A., Painting  
Temple University Rome, Italy  
Columbia University, New York, NY  
M.F.A., Painting

### SOLO EXHIBITIONS

- 2021 Stephen Friedman Gallery, London, UK, *Wild Is Its Own Way*  
Von Bartha, S-Chanf, Switzerland, *Deep Breathing*  
Stephen Friedman Gallery, London, UK, *Works on Paper (2016-2021)*  
The Journal Gallery, New York, NY
- 2020 The Modern Art Museum, Fort Worth, TX, *FOCUS: Marina Adams*
- 2019 Larsen Warner Gallery, Stockholm Sweden, *The Secret of Greek Grammar*  
Salon 94, New York, NY, *Anemones*  
Madoo Conservancy, Sagaponack, NY, *SongLines*
- 2017 Salon 94, New York, NY, *Soft Power*
- 2016 Marc Jancou, Giovannella Kunstglaserei, Gstaad, Switzerland  
Karma, The Independent, New York, NY
- 2015 Galerie Gris, Hudson, NY
- 2013 Hionas Gallery, New York, NY, *Coming Thru Strange*, with catalogue  
Galerie Gris, Hudson, NY
- 2008 CUE Art Foundation, New York, NY, with catalogue
- 1997 Magazzino d'Arte Moderna, Rome, Italy, *The Nature of Line*
- 1996 49 Murray, New York, NY, *Soaring*

### SELECTED GROUP EXHIBITIONS

- 2022 David Zwirner, New York, NY, *Unrepeated: Unique Prints from Two Palms* (Opens January 13)
- 2021 Von Bartha, Copenhagen, Denmark, *An outline taking shape to become a profile*  
Parrish Art Museum, Water Mill, NY, *Affinities for Abstraction: Artists on Eastern Long Island 1950 to 2020*  
Alexander Berggruen, New York, NY, *Shapes*
- 2020 Stephen Friedman Gallery, London, UK, 25<sup>th</sup> Anniversary Exhibition  
Von Bartha, Basel, Switzerland, *The Backward Glance Can Be A Glimpse Into The Future*, 50<sup>th</sup> Anniversary Exhibition  
Jeffrey Deitch, New York, NY, *Good Pictures*  
Karma, New York, NY, *(Nothing But) Flowers*  
Larsen Warner, Falsterbo, Sweden, *Spotlight*  
Timothy Taylor Gallery, London, *Painting the Essential: New York, 1980-Present* (Online Exhibition curated by Chris Martin)  
BORCH Editions Gallery, Berlin, Germany, *Marina Adams, Virginia Overton and Mamma Andersson*
- 2018 Galerie Nordenhake Stockholm, Sweden, Focus window space  
Darrow Contemporary, Aspen, CO, *Sky Above Clouds*  
American Academy of Arts & Letters, New York, NY, *2018 Invitational*  
Brennan & Griffin, New York, NY, *Carry the Bend*  
Albert Baronian Gallery, Knokke Heist, Belgium, *American Abstract Painting*
- 2017 Lisson Gallery, New York, NY, *Aspects of Abstraction*  
39 Great Jones, New York, NY, *Marina Adams, Dream Lover*  
Albert Baronian Gallery, Brussels, Belgium, *Artemisia*  
Brand New Gallery, Milan, Italy, *A Space for Thought*  
James Cohan Gallery, New York, NY, *Vanishing Points* curated by Andrianna Campbell  
Elaine L. Jacob Gallery, Wayne State University, Detroit, MI, *Say Yes*  
Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA, *Quicktime*  
Journal Gallery, Brooklyn, NY, *Drawing Island*  
VanDeb Editions, Queens, NY, Women's History Month Invitational
- 2016 Nathalie Karg Gallery, New York, NY, *Girls & Boys Can Still Draw*  
International Print Center New York, NY, *Innervisions: New Prints 2016/Summer*  
Camden Arts Centre, London, UK, *Making & Unmaking: An exhibition curated by Duro Olowu*  
Salon Zürcher, New York, NY
- 2015 The Center for Contemporary Art, Bedminster, NJ, *The Thing Itself*, curated by John Yau  
Hionas Gallery, New York, NY, #TBT  
Weatherwane, Brooklyn, NY, *On Paper*, group window exhibition curated by Mary McDonnell  
Crosstown Arts, Memphis, TN, *Between the Eyes*, curated by Laurel Sucusy  
Galerie Gris, Hudson, NY, *Flora & Fauna II*  
Sundaram Tagore Gallery, New York, NY, *Edith Schloss, A Retrospective and friends*  
Sideshow, Brooklyn, NY, NATION III CIRCLE THE WAGONS!!!
- 2014 Hionas Gallery, New York, NY, *Almost Delancey: Marina Adams, David Rhodes, Rebecca Smith*  
Hionas at Dallas Art Fair, Dallas, Texas  
Galerie Gris, Hudson, NY, *Color, Shape & Form*

- BHQF, *The Last Brucennial*, 837 Washington Street, New York, NY
- 2013 Industry City, Brooklyn, NY, *Come Together: Surviving Sandy Year 1*, curated by Phong Bui  
The Painting Center, New York, NY, *Wit*, curated by Joanne Freeman  
Sideshow Gallery, Brooklyn, NY, *Sideshow Nation*  
VanDeb Editions, New York, NY, Women's History Month
- 2012 Galerie Andres Thalmann, Zurich, Switzerland, *Color Walks Away: Marina Adams, Howard Hodgkin, Suzanne McClelland*  
Sideshow Gallery, Brooklyn, NY, *MIC: CHECK*  
Ille Arts, Amagansett, NY, *Pillow Talk*
- 2011 Samson Projects, Boston, MA, *Chain Letter*  
Allegra LaViola Gallery, New York, NY, *Draw the Line*  
The End, Brooklyn, NY, *These are a few of my favorite...* curated by Jerelyn Hanrahan  
Momenta Art, Brooklyn, NY, *Winter Break*
- 2009 Heskin Contemporary, New York, NY, *Seek & Hide*  
Geoffrey Young Gallery, Gt Barrington, MA, *Body Language*
- 2007 Dumbo Arts Center, Brooklyn, NY, *Sex in the City*, co-organized with CAMH curator Dean Daderko
- 2006 Roebing Hall, Brooklyn, NY, *I Feel You*, curated by Dean Daderko
- 2004 Sala Uno Galleria, Rome, Italy, *Mimosa*
- 2003 A.A.M. Arte Architettura Moderna, Rome, Italy, *Americani a Roma*  
Galleria Esedra, Rome, Italy, *Sottovetro*, with catalogue  
radioartemobile, Tese delle Vergini garden, Venice Biennale, Sound project, *Homage to Nina Simone, Everyone's Gone to the Moon*
- 2002 Bronx River Art Center, Bronx, NY, *WTC Living in the Shadows*  
Meridian International Center, Wash. DC, *True Colors: Meditations on the American Spirit*, traveled to National Arts Club, NYC;  
SunTrust Gallery, Atlanta, GA; Topaki, Museum, Istanbul, Turkey; Allied Museum, Berlin, Germany  
Exit Art, New York, NY, *Reactions*  
Gallery 817, University of the Arts, Philadelphia, PA, *All Drawing*, curated by Sharon Horvath
- 2001 Woods-Gerry Gallery, Rhode Island School of Design, Providence, RI
- 2000 Pierogi 2000, Brooklyn, NY  
FAD 262 Mott St. New York, NY
- 1999 Exit Art, New York, NY, *The Stroke*
- 1998 Art in General, New York, NY, *Crossing Lines*, with catalogue
- 1997 Temple Gallery, Rome, Italy, *Visual Arts Faculty: Past and Present*
- 1996 The Banyan Tree - Project Room, New York, NY, *Deliberate Hand*
- 1995 Skoto Gallery, New York, NY, *Lines of Force*  
HERE Gallery, New York, NY, *The Joy of Painting*, organized by Alix Lambert
- 1992 Cummings Arts Center, Conn. College, New London, CT, *Vertical Slice*  
Gibbes Museum of Art, Charleston, SC, *Painting Self Evident: Evolutions in Abstraction*, curated by Katherine Porter, with catalogue
- 1990 Christian A. Johnson Memorial Gallery, Middlebury College, VT, *Here and Now*  
Smith Anderson Gallery, Palo Alto, CA, *Prints by Painters*
- 1988 55 Mercer Gallery, New York, NY, *Four Person Invitational*
- 1986 Dept of Cultural Affairs, New York, NY, *A Celebration of the Arts Apprenticeship Program*
- 1985 22 Wooster Gallery, New York, NY, *Spirited: A Group Show*
- 1984 Kenkeleba House, New York, NY, *Affirmations of Life*, curated by Al Loving
- 1983 Painting show in the loft of Sandro Chia, sponsored by White Columns, New York, NY, *Turn It Over*, curated by Rosann Berry, with catalog

#### PUBLICATIONS

- Marina Adams*, Monograph, *Anemones*, Salon 94 & Pacific, 2019
- New Alphabet*, *Accordion-style book of 8 Color Etchings*, VanDeb Editions, 2017
- Portrait and a Dream*, Karma Books, 2016
- Actualities*, book collaboration with poet Norma Cole, Litmus Press 2015
- Cover, *Portrait of a Lesser Subject*, E. Tracy Grinnell, Elis Press, 2015
- At Once Yet Separate: Poet-Artist Collaboration and the Work of Leslie Scalapino*, Panel Discussion, St. Mark's Poetry Project, 2013
- Taormina*, A collaborative screenprint with poet Vincent Katz, Kayrock Screenprinting, 2012
- Cover, *A Voyage to the Island of the Articoles*, André Maurois, Turtle Point Press, 2012
- Bomb Magazine, First Proof, #114, *New Alphabet*, Winter, 2010
- Vue Sur Mer*, limited edition book collaboration with Christian Prigent, Gervais Jaussaud publisher, 2010
- Cover, *If I'm Asleep*, Norma Cole, Mermaid Tenement Press, 2009
- In Our Own Backyard*, collaboration with Norma Cole, Tolling Elves, 2006
- Conjunctions, Issue 40, 2003
- The Tango*, book collaboration with poet Leslie Scalapino, Granary Books, 2001
- Cover, *Line of Flight*, short stories, Bruce Comens, shuffaloff press, 1998
- Cover, *Moirra*, Norma Cole, O Books, 1995

#### BIBLIOGRAPHY

- "Marina Adams in conversation with Martha Tuttle", Bomb Magazine, Issue 158, Winter 2022
- Marie-Claire Chappet, Harper's Bazaar UK, "Talking Points: Full of Feeling", October 2021
- Arthur Peña, "In the Meantime: Marina Adams in conversation with Arthur Peña", July 2020
- Alfred Mac Adam, Brooklyn Rail, "Painting the Essential" June 2020
- Barry Schwabsky, Artforum, "Reviews | New York: Marina Adams, Salon 94" September 2019

Noor Brara, Artnet News, "Feeling the Blahs? Feast Your Eyes on These 3 Gallery Shows by Modern Maestros of Dazzling Color," 6/19/2019  
 The Brooklyn Rail, "Art in Conversation: Marina Adams with Alex Bacon," 5/2019  
 Arts Libre, "Bruxelles et Liège se donnent rendez-vous a Knokke", 4/17/2018  
 Blouin ArtInfo, "'A space for thought' group exhibition at Brand New Gallery, Milan", 11/30/2017  
 John Yau, Hyperallergic, "These Four Painters Won't Be Ignored Any Longer", 6/2/2017  
 ArtDaily.com, "Aspects of Abstraction: Group exhibition at Lisson gallery features the work of American painters", 6/2017  
 Vicky Lowry, Elle Décor, "Art Show, Marina Adams", 5/2017  
 Two Coats of Paint, "Quicktime: Fast, casual painting in Philadelphia", 4/17/2017  
 Stan Mir, Hyperallergic, "Painting Isn't Dead! It's Just Slow", 4/8/2017  
 Edith Newhall, The Philadelphia Inquirer, "Women in the abstract", 4/2/2017  
 Tim Barry, The Brooklyn Rail, "Vanishing Points, curated by Andrianna Campbell", 4/1/2017  
 Johana Fateman, The New Yorker, "Goings on about Town: Marina Adams", 2/6/17  
 Jennifer Alfano, The Flair Index, "Name to Know: Marina Adams", 2/2/2017  
 Katy Donoghue, Whitewall, "Marina Adams' Radical 'Soft Power'", 1/20/2017  
 John Yau, Hyperallergic, "Progress Report: Marina Adams's Recent Paintings and Gouaches", 1/21/2017  
 Marion Maneker, Art Market Monitor, "Frieze Sales Report", 5/9/2016  
 Marina Cashdan and Casey Lesser, Artsy, "The 20 Best Booths at Frieze New York", 5/5/2016  
 Grace Bonney, DesignSponge, "Fine Art Focus: Marina Adams", 5/2016  
 Alanna Martinez, The Observer, "The Independent Fair's New Tribeca Home is the Best Place to View Art This Week", 3/5/2016  
 Claire Voon, Hyperallergic, "In a New Location, the Independent Art Fair Feels Like Home", 3/4/2016  
 Brian Boucher, ArtNet News, "The Top 10 Booths at Independent New York 2016", 3/4/2016  
 Karen Rosenberg, Artspace, "10 Standout Painters to Discover from Independent New York 2016", 3/3/2016  
 Laura Moriarty, Staff Picks 2016, Small Press Distribution, "Actualities by Norma Cole and Marina Adams", 2016  
 Eileen Tabios, Harriet a Poetry Blog, Galatea Resurrects #25, "Meditations on Actualities: Norma Cole and Marina Adams's Recent Collaboration", 12/3/2015  
 Fredric Koeppl, The Commercial Appeal, "Art Review: Sublime exhibit of abstraction hits right 'Between the Eyes' at Crosstown Arts", 5/5/2015  
 Eileen Townsend, MemphisFlyer, "Between the Eyes" at Crosstown Arts, 4/30/2015  
 Gorky's Granddaughter, video, Studio Visit with Marina Adams, Fall 2014  
 David Cohen, artcritical.com, Post Hard: Marina Adams at Hionas Gallery, Mar 2013  
 ArtReview.com Newsletter No. 10, Marina Adams: Coming Thru Strange, Feb 2013  
 Dar Dowling, modernnyc.com, Marina Adams, Mar 2013  
 Fahmida Alam, artlog.com, Must See NYC, Draw the Line, Allegra LaViola Gallery, Marina Adams, Spin, 6/28/11  
 David St.-Lascaux, ArtSeen Winter Break, Brooklyn Rail, Feb 2011  
 Lori Ellison, Cabinet of Cabarets, Marina Adams, The Novel and The Erotic, cabinetofcabarets.blogspot.com, March 2009  
 Christine Licata, Exhibition catalogue essay, CUE Art Foundation, 2008  
 Barbara Pollack, review Sex in the City, ARTnews, Jan 2008  
 James Kalm, Brooklyn Dispatches, Sex in the City, The Brooklyn Rail, Dec 07/Jan 08  
 Holland Cotter, Sex In The City, Art in Review, New York Times, Friday Nov. 23, 2007  
 f.m., l'unita, Al Caffè, otto Artisti "Sottovetro", 13/7/03  
 Debra Denker, Threads of prayer, peace and protest; The Potent Potential of Flags, The Arts Paper, A Journal of the Boulder Arts Commission, Dec 2001  
 Lilly Wei, Crossing Lines, exhibition catalogue essay, 1999  
 Carl E. Hazlewood, Art in General, Crossing Lines review, 3/25/99  
 Calliope Liadi, The GreekAmerican, "Books That Tell Stories Without Words", 1/8/99  
 Jennifer Dalton, The Tribeca Tribune, Art in General review, Dec 1998  
 Michael Phillips, Painting Self Evident, evolutions in abstraction, catalogue essay, 1992  
 Emmie Donadio, Here & Now, exhibition catalogue Introduction, 1990  
 Wallace & Donahue, Turn It Over, exhibition catalogue essay, 1984

#### PODCASTS & OTHER MEDIA

On the Spot with Marina Adams, Brooklyn Rail instagram, March 6, 2021  
 Tyler Green, No. 476: Siddhartha Mitter, Marina Adams, The Modern Arts Notes Podcast, 12/18/2020  
 Evelyn Lasry, Pt. 5: The Painter & The Critic, Marina Adams and Barry Schwabsky, Between Two Palms podcast, 8/29/2020  
 Pia Pack, Episode 49: Marina Adams, What Artists Listen To podcast, 7/6/2020  
 Jessica Bell Brown, Jennifer Samet, John Yau and David Cohen, artcritical, The Review Panel podcast, 2/21/2017

#### PUBLIC COLLECTIONS

Colby College Museum of Art, Waterville, ME  
 Longlati Foundation, Shanghai, China  
 Metropolitan Museum of Art, New York, NY  
 Modern Art Museum of Fort Worth, Fort Worth, TX  
 Museum of Modern Art, New York, NY  
 The Rennie Collection, Vancouver, BC, Canada

#### GRANTS & AWARDS

2016 John Simon Guggenheim Memorial Foundation Fellowship  
 2018 American Academy of Arts & Letters, Award of Merit Medal for Painting

#### WEBSITE

[www.marinaadams.com](http://www.marinaadams.com)