

MARINA ADAMS is a painter based in NYC, Bridgehampton, NY and Parma Italy. She earned degrees from Tyler School of Art, Temple University, Philadelphia, PA and Columbia University, New York, NY.

Upcoming solo exhibitions include *Wild Is Its Own Way*, Stephen Friedman Gallery, London (September 2021); *Deep Breathing*, Von Bartha, S-Chanf, Switzerland (June 2021); and *Works on Paper (2016-2021)*, Stephen Friedman Gallery (June 2021). Recent solo exhibitions include The Journal Gallery, New York, NY (March 2021); *FOCUS: Marina Adams*, The Modern Art Museum, Fort Worth, TX (November 2020); *Anemones* at Salon 94 Bowery, NYC, which was accompanied by her monograph (2019); and *The Secret of Greek Grammar* at Larsen Warner Gallery in Stockholm, Sweden. In 2016, Adams presented a solo booth with Karma Gallery and Books at the Independent Art Fair, NYC, concurrent with their publication of her book, titled *Portrait and a Dream*. Past solo shows include Galerie Gris, Hudson, NY (2015; 2013); Hionas Gallery, NYC (2013); CUE Art Foundation, NYC (2008); and Magazzino d'Arte Moderna, Rome, Italy (1997).

Current group exhibitions include *Affinities for Abstraction: Artists on Eastern Long Island 1950 to 2020*, Parrish Art Museum, NY; and *Shapes*, Alexander Berggruen, NYC. Recent group shows include *Good Pictures*, Jeffrey Deitch, NYC; *(Nothing But) Flowers*, Karma, NYC; *Spotlight*, Larsen Warner, Falsterbo, Sweden; *Painting the Essential: New York, 1980-Present*, Online curated by Chris Martin, Timothy Taylor Gallery, London. Other selected group exhibitions include *Aspects of Abstraction*, Lisson Gallery, NYC; *Artemisia*, Baronian Gallery, Brussels, Belgium; *Vanishing Points* curated by Andrianna Campbell at James Cohan Gallery, NYC and *Boys & Girls Can Still Draw* at Nathalie Karg Gallery, NYC. Her work was also included in *Making & Unmaking: An exhibition curated by Duro Olowu*, Camden Arts Centre, London, UK. In 2007 Adams co-organized with CAMH curator Dean Daderko the large group exhibition *Sex in the City* at D.U.M.B.O. Arts Center, Brooklyn, NY.

Adams has collaborated with poets generating *Actualities* with Norma Cole (Litmus Press, 2015); *Portrait and a Dream* with a poem by Charles Bernstein; *Taormina* with Vincent Katz (Kayrock, 2012); *The Tango* with Leslie Scalapino (Granary Books, 2001); and *Vue sur Mer* with Christian Prigent (Gervais Jassaud, 2010).

She is a 2016 recipient of the John Simon Guggenheim Memorial Fellowship, and received the 2018 Award of Merit Medal for Painting from the American Academy of Arts and Letters.