

MARINA ADAMS is a painter based in both New York City and Parma, Italy. She earned degrees from Tyler School of Art, Temple University and Columbia University's School of the Arts.

Adams' second solo exhibition with Salon 94 will open April 30 and be on view during the month of May 2019. The exhibition will be accompanied by a new monograph published by the gallery. Her first exhibition at Salon 94 Bowery, *Soft Power*, opened in 2017, as well as an exhibition with Marc Jancou at Giovanella Kunstglaserei in Gstaad, Switzerland. In 2016, Adams presented a solo booth with Karma Gallery and Books at the Independent, NY, which was concurrent with their publication of her book, *Portrait and a Dream*. Past solo shows include *Marina Adams* at Galerie Gris, Hudson, NY (2015 and 2013); *Marina Adams: Coming Thru Strange* at Hionas Gallery, NYC (2013); *Marina Adams* at CUE Art Foundation, NYC (2008); and *The Nature of Line* at Magazzino d'Arte Moderna, Rome, Italy (1997).

Adams' paintings were included in last year's Invitational at the American Academy of Arts and Letters, NY. Group venues in 2017 included *Aspects of Abstraction* at Lisson Gallery NY; *Artemesia* at Albert Baronian Gallery Brussels; *Vanishing Points*, curated by Andrianna Campbell at James Cohan Gallery, NY; *A Space for Thought* at Brand New Gallery, Milan; *Quicktime* at the University of the Arts, Philadelphia; *Say Yes*, curated by Kimia Ferdowski Kline at Wayne State University, Detroit. In 2016, Adams was included in London designer Duro Olowu's eclectic *Making & Unmaking: An exhibition* at the Camden Arts Centre in London, as well as the summer exhibition at Nathalie Karg Gallery, NY, which centered around the inclusion of both paintings and drawings. In 2007, Adams co-organized with CAMH curator Dean Daderko a large group exhibition titled *Sex in the City* at D.U.M.B.O. Arts Center, Brooklyn, NY.

Adams has collaborated with poets generating the recent publication *Actualities* with Norma Cole (Litmus Press, 2015), *Taormina* with Vincent Katz (Kayrock, 2012), *The Tango* with Leslie Scalapino (Granary Books, 2001) and *Vue sur Mer* with Christian Prigent (Gervais Jassaud, 2010).

A new series of Etchings are available through Niels Borch Jensen, Copenhagen and Berlin. New Monoprints and Lithographs are available through Universal Limited Art Editions (ULAE).

Adams is a 2016 recipient of the John Simon Guggenheim Memorial Fellowship and was chosen by the American Academy of Arts and Letters to receive the 2018 Award of Merit Medal for Painting.