

# Maria Katzman

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# Certification

<b>2016</b> Elementary and Secondary Education, Permanent License in Art, State of Massachu
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# Education

1988	Yale University School of Art and Architecture, Master of Fine Arts
1984	Kansas City Art Institute, Bachelor of Fine Art
1983	University of Barcelona (semester abroad)

# **Teaching Experience**

2023-present	
	Founder and director of Afterschool Museum Art Classes and Summer Art Programs
	<ul> <li>Lead weekly art classes and provide exposure to art spaces including museum and gallery locations along museum mile</li> </ul>
	<ul> <li>Teach observational drawing, sketching and painting techniques</li> </ul>
	<ul> <li>Guide students in developing a portfolio of artwork</li> </ul>
2021-2023	Waterford School, Sandy, Ut Middle and High School Art teacher
·	• Taught a trimester Oil Painting course in 7 <sup>th</sup> and 10 <sup>th</sup> grades; taught a trimester Explorations in Color course in 11 <sup>th</sup> and 12 <sup>th</sup> grades; taught a trimester Continuing Studies Sculpture course in 11 <sup>th</sup> and 12 <sup>th</sup> grades; taught a trimester Water-Based Painting course in 9 <sup>th</sup> grade; taught a trimester Foundations Drawing class in 9 <sup>th</sup> grade; taught a yearlong Art Survey course in 6 <sup>th</sup> grade.
2018-2021	On-Site Art, New York, NY
2019	Founder and director of Afterschool Museum Art Classes and Summer Art Programs (see above) The Noble Maritime Collection; Snug Harbor Cultural Center, Staten Island, NY Museum Educator
	<ul> <li>Taught a range of art and educational classes about the Maritime Collection and history of Snug Harbor to school groups</li> </ul>
2017-2018	American Community School of Athens, Halandri, Athens, Greece Middle School Art Teacher
•	• Taught an Introduction to Design with emphasis on the elements of art and the principles of design in the 8th grade
	• Taught a yearlong Art Studio course in 6 <sup>th</sup> , 7 <sup>th</sup> and 8 <sup>th</sup> grade
2015-2017	National Academy Museum, New York, NY Middle and High School Painting and Dragning Instructor
	<ul> <li><i>Middle and High School Painting and Drawing Instructor</i></li> <li>Taught the principles of drawing and painting, line, shape, color, form, value, and analytical</li> </ul>
	observation skills in the Young Artists Program
2015-2017	Studio In A School, New York, NY
	Lower and Middle School Teaching Artist, Residency Program
	Taught drawing, painting, collage, and sculpture in the NYC public schools
2006-2014	<ul> <li>Incorporated the NYC Blueprint guidelines for teaching art in pre-k-12th grade</li> <li>Saint David's School, New York, NY</li> </ul>
	Lower and Upper School Art Teacher
1998-2004	<ul> <li>Developed and planned new curriculum for the art department; used the "Teaching for Understanding" framework as a structure for curriculum development Metropolitan Montessori School, New York, NY</li> </ul>

	Co-Chair of Visual Arts Department, Lower and Upper School Art Teacher
1996-98	The Brearley School, New York, NY
	Lower, Middle, and High School Art Teacher

## Adult Teaching

2006	<b>Adelphi University,</b> Long Island, New York <i>Adjunct Professor, Taught "Color: Theory and Practice " to M.A. students</i>
•	Taught concepts of color theory by investigating color's visual structure in a series of small paintings and collages
1996-2006	<b>The 92<sup>nd</sup> Street Y,</b> New York, NY Beginning/Intermediate Drawing Instructor

• Taught the principles of drawing, line, tone, mass, light, composition, positive/negative, scale, linear perspective, and analytical observation

# **Related Professional Experience**

2020	Portfolio School, New York, NY
	Taught 3 drawing workshops on Zoom, Lower and Middle School
2015	Poly Prep School Summer Program, Brooklyn, NY
	Taught Mixed Media Bugs, Becoming Van Gogh, Dream Catchers, Mandalas
2006-2014	Saint David's School, New York, NY
	After School Mixed Media Class, Lower School
2013	Responsive Classroom Workshop, certification for the sampler course
2012	Professional Development Grant, Saint David's School
	Traveled to Istanbul and Cappadocia to photograph and develop art projects related to architecture
2006	Visiting Artist, Adelphi University. presented and discussed my work
2001-2003	Professional Development Grant, Metropolitan Montessori School
	Traveled to France, Spain and Italy to develop children's projects inspired by Gothic architecture, castles, and cathedrals
1999	Tasis, The American School in Switzerland, Lugano, Switzerland
	Taught art and English classes in the summer TELP program in Switzerland
1991-97	Berkeley Carroll School Summer Program, Brooklyn, NY
	Taught book-making, puppetry, painting, and mask-making
1996	Henry Street Settlement, New York, NY
	Teaching Artist
1990-96	The Studio In A School Association, New York, NY
	Lower and Middle School Teaching Artist, Residency Program
1987-88	Yale University, New Haven, CT
	Teaching Assistant to professor Richard Ryan. Taught advanced drawing classes

## Solo Exhibitions

2014	Greene County Council on the Arts, Catskill, NY: Quiet Time: Oil paintings
2013	Ruth S. Harley University Center Gallery, Adelphi University, Long Island, NY: Cabin
	Paintings: Oil paintings and Gouache works on paper

#### **Group Exhibitions**

2016	National Academy Museum and School, New York, NY: Creative Mischief
2014	WFG Gallery, Woodstock, NY: A View of Woodstock
2011	Bowery Gallery, New York, NY: Invitational Group Show
2010	Catskill Mountain Foundation, Hunter, NY: New Works on Paper
2009	Fletcher Gallery, Woodstock, NY: Landscape paintings
2008	Windham Fine Arts Gallery, Windham, NY: People Doing Stuff
2008	Catskill Mountain Foundation, Hunter, NY: West of the Hudson
2008	Joie de Livres Gallery, Salisbury, CT: Spring Awakening
2007	Kleinert Gallery, Woodstock, NY: 5 x 7 Show
2005	Weill Art Gallery, 92 Street Y, New York, NY: 75th Anniversary Faculty Show
2005	Ferrin Gallery, Lenox, MA: Portraits
2004	92 <sup>nd</sup> Street Y, New York, NY: Faculty Exhibition

2003	Wendy Cooper Gallery, Madison, WI: A Year in Review Gallery Artists
2003	Wendy Cooper Gallery, Madison, WI: Two-person Show, New Paintings,
2002	New York University, New York, NY: Small Works Show

#### Publications

June 2003	Isthmus Paper, Review of Lisa Krivacka and Maria Katzman Exhibition at Wendy
	Cooper Gallery, Madison, WI
October 2008	Catskill Mountain Region Magazine, Review of the exhibition: People Doing Stuff,
	Catskill, NY

### Honors and Awards

1988	Elizabeth Canfield Hicks Award for outstanding achievement in drawing
	and painting from nature, Yale University
1988	Alice B. Kimball Traveling Fellowship Finalist, Yale University
1984	Skowhegan School of Painting and Sculpture, Full Fellowship

# Residencies

2012	<b>Babayan Culture House</b> , Cappadocia, Turkey: Selected for one-month artist summer residency program
2006-2011	<b>Byrdcliffe Arts Colony</b> , Woodstock, New York: Selected for five-month artist summer residency program
2005	<b>Vermont Studio Center</b> , Johnson, Vermont: Selected for a one-month artist summer residency program
2005	<b>Byrdcliffe Arts Colony,</b> Woodstock, New York: Selected for one-month artist summer residency program
2002	La Belle Auriole. Opul, France: Selected for one-month artist summer residency program
1993	<b>Cummington Community of the Arts</b> , Lenox Massachusetts: Selected for one- month artist residency program