



Maria Katzman

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Certification

2016 **Elementary and Secondary Education, Permanent License in Art**, State of Massachusetts

Education

1988 **Yale University School of Art and Architecture**, Master of Fine Arts

1984 **Kansas City Art Institute**, Bachelor of Fine Art

1983 **University of Barcelona** (semester abroad)

Teaching Experience

2021-present **Waterford School**, Sandy, Utah
Middle and High School Art teacher

- Teach a trimester Oil Painting course in 7th and 10th grades; teach a trimester Explorations in Color course in 11th and 12th grades; teach a trimester Continuing Studies Sculpture course in 11th and 12th grades; teach a trimester Water-Based Painting course in 9th grade; teach a trimester Foundations Drawing class in 9th grade; teach a yearlong Art Survey course in 6th grade.

2018-2021 **On-Site Art**, New York, NY
Founder and director of Afterschool Museum Art Classes and Summer Art Programs

- Lead weekly art classes and provide exposure to art spaces including museum and gallery locations along museum mile
- Teach observational drawing, sketching and painting techniques
- Guide students in developing a portfolio of artwork

2019 **The Noble Maritime Collection; Snug Harbor Cultural Center**, Staten Island, NY
Museum Educator

- Taught a range of art and educational classes about the Maritime Collection and history of Snug Harbor to school groups

2017-2018 **American Community School of Athens**, Halandri, Athens, Greece
Middle School Art Teacher

- Taught an Introduction to Design with emphasis on the Elements of Art and the Principles of Design in the 8th grade
- Taught a yearlong Art Studio course in 6th, 7th and 8th grade

2015-2017 **National Academy Museum**, New York, NY
Middle and High School Painting and Drawing Instructor

- Taught the principles of drawing and painting, line, shape, color, form, value, and analytical observation skills in the Young Artists Program

2015-2017 **Studio In A School**, New York, NY
Lower and Middle School Teaching Artist, Residency Program
Taught drawing, painting, collage, and sculpture in the NYC public schools

- Incorporated the NYC Blueprint guidelines for teaching art in pre-k-12th grade

2006-2014 **Saint David's School**, New York, NY
Lower and Upper School Art Teacher

- Developed and planned new curriculum for the art department; used the "Teaching for Understanding" framework as a structure for curriculum development

1998-2004 **Metropolitan Montessori School**, New York, NY
Co-Chair of Visual Arts Department, Lower and Upper School Art Teacher

1996-98 **The Brearley School**, New York, NY
Lower, Middle, and High School Art Teacher

Adult Teaching

- 2006 **Adelphi University**, Long Island, New York
Adjunct Professor, Taught "Color: Theory and Practice" to M.A. students
- Taught concepts of color theory by investigating color's visual structure in a series of small paintings and collages
- 1996-2006 **The 92nd Street Y**, New York, NY
Beginning/Intermediate Drawing Instructor
- Taught the principles of drawing, line, tone, mass, light, composition, positive/negative, scale, linear perspective, and analytical observation

Related Professional Experience

- 2020 **Portfolio School**, New York, NY
Taught 3 drawing workshops on Zoom, Lower and middle school
- 2015 **Poly Prep School Summer Program**, Brooklyn, NY
Taught Mixed Media Bugs, Becoming Van Gogh, Dream catchers, Mandalas
- 2006-2014 **Saint David's School**, New York, NY
After School Mixed Media class, Lower school
- 2013 **Responsive Classroom Workshop**, certification for the sampler course
- 2012 **Professional Development Grant**, Saint David's School.
Traveled to Istanbul and Cappadocia to photograph and develop art projects related to architecture
- 2006 **Visiting Artist**, Adelphi University. Presented and discussed my work
- 2001-2003 **Professional Development Grant**, Metropolitan Montessori School.
Traveled to France, Spain and Italy to develop children's projects inspired by Gothic architecture, castles, and cathedrals
- 1999 **Tasis, The American School in Switzerland**, Lugano, Switzerland
Taught art and English classes in the summer TELP program in Switzerland
- 1991-97 **Berkeley Carroll School Summer Program**, Brooklyn, NY
Taught book-making, puppetry, painting, and mask-making
- 1996 **Henry Street Settlement**, New York, NY
Teaching Artist
- 1990-96 **The Studio In A School Association**, New York, NY
Lower and Middle School Teaching Artist, Residency Program
- 1987-88 **Yale University**, New Haven, CT
Teaching Assistant to professor Richard Ryan. Taught advanced drawing classes

Solo Exhibitions

- 2014 **Greene County Council on the Arts**, Catskill, NY: *Quiet Time: Oil paintings*
- 2013 **Ruth S. Harley University Center Gallery, Adelphi University**, Long Island, NY: *Cabin Paintings: Oil paintings and Gouache works on paper*

Group Exhibitions

- 2016 **National Academy Museum and School**, New York, NY: *Creative Mischief*
- 2014 **WFG Gallery**, Woodstock, NY: *A View of Woodstock*
- 2011 **Bowery Gallery**, New York, NY: *Invitational Group Show*
- 2010 **Catskill Mountain Foundation**, Hunter, NY: *New Works on Paper*
- 2009 **Fletcher Gallery**, Woodstock, NY: *Landscape paintings*
- 2008 **Windham Fine Arts Gallery**, Windham, NY: *People Doing Stuff*
- 2008 **Catskill Mountain Foundation**, Hunter, NY: *West of the Hudson*
- 2008 **Joie de Livres Gallery**, Salisbury, CT: *Spring Awakening*
- 2007 **Kleinert Gallery**, Woodstock, NY: *5 x 7 Show*
- 2005 **Weill Art Gallery, 92 Street Y**, New York, NY: *75th Anniversary Faculty Show*
- 2005 **Ferrin Gallery**, Lenox, MA: *Portraits*
- 2004 **92nd Street Y**, New York, NY: *Faculty Exhibition*
- 2003 **Wendy Cooper Gallery**, Madison, WI: *A Year in Review Gallery Artists*
- 2003 **Wendy Cooper Gallery**, Madison, WI: *Two-person Show, New Paintings,*
- 2002 **New York University**, New York, NY: *Small Works Show*

Publications

- June 2003 **Isthmus Paper**, Review of *Lisa Krivacka and Maria Katzman Exhibition* at Wendy Cooper Gallery, Madison, WI
- October 2008 **Catskill Mountain Region Magazine**, Review of the exhibition: *People Doing Stuff*, Catskill, NY

Honors and Awards

- 1988 **Elizabeth Canfield Hicks Award** for outstanding achievement in drawing and painting from nature, Yale University
- 1988 **Alice B. Kimball Traveling Fellowship Finalist**, Yale University
- 1984 **Skowhegan School of Painting and Sculpture**, Full Fellowship

Residencies

- 2012 **Babayan Culture House**, Cappadocia, Turkey: Selected for one-month artist summer residency program
- 2006-2011 **Byrdcliffe Arts Colony**, Woodstock, New York: Selected for five-month artist summer residency program
- 2005 **Vermont Studio Center**, Johnson, Vermont: Selected for a one-month artist summer residency program
- 2005 **Byrdcliffe Arts Colony**, Woodstock, New York: Selected for one-month artist summer residency program
- 2002 **La Belle Auriole**, Opul, France: Selected for one-month artist summer residency program
- 1993 **Cummington Community of the Arts**, Lenox Massachusetts: Selected for one-month artist residency program