



# Maria Katzman

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## Certification

**2016**            **Elementary and Secondary Education, Permanent License in Art**, State of Massachusetts

## Education

**1988**            **Yale University School of Art and Architecture**, Master of Fine Arts

**1984**            **Kansas City Art Institute**, Bachelor of Fine Art

**1983**            **University of Barcelona** (semester abroad)

## Teaching Experience

**2018-present**    **On-Site Art**, New York, NY

*Founder and director of Afterschool Museum Art Classes and Summer Art Programs*

- Lead weekly art classes and provide exposure to art spaces including museum and gallery locations along museum mile
- Teach observational drawing, sketching and painting techniques
- Guide students in developing a portfolio of artwork

**2019**            **The Noble Maritime Collection; Snug Harbor Cultural Center**, Staten Island, NY

*Museum Educator*

- Taught a range of art and educational classes about the Maritime Collection and history of Snug Harbor to school groups

**2017-2018**    **American Community School of Athens**, Halandri, Athens, Greece

*Middle School Art Teacher*

- Taught an Introduction to Design with emphasis on the Elements of Art and the Principles of Design in the 8th grade
- Taught a yearlong Art Studio course in 6<sup>th</sup>, 7<sup>th</sup> and 8<sup>th</sup> grade

**2015-2017**    **National Academy Museum**, New York, NY

*Middle and High School Painting and Drawing Instructor*

- Taught the principles of drawing and painting, line, shape, color, form, value, and analytical observation skills in the Young Artists Program

**2015-2017**    **Studio In A School**, New York, NY

*Lower and Middle School Teaching Artist, Residency Program*

Taught drawing, painting, collage, and sculpture in the NYC public schools

- Incorporated the NYC Blueprint guidelines for teaching art in pre-k-12th grade

**2006-2014**    **Saint David's School**, New York, NY

*Lower and Upper School Art Teacher*

- Developed and planned new curriculum for the art department; used the "Teaching for Understanding" framework as a structure for curriculum development

**1998-2004**    **Metropolitan Montessori School**, New York, NY

*Co-Chair of Visual Arts Department, Lower and Upper School Art Teacher*

**1996-98**        **The Brearley School**, New York, NY

*Lower, Middle, and High School Art Teacher*

## Adult Teaching

**2006**            **Adelphi University**, Long Island, New York

*Adjunct Professor, Taught "Color: Theory and Practice" to M.A. students*

- Taught concepts of color theory by investigating color's visual structure in a series of small paintings and collages
- 1996-2006 **The 92<sup>nd</sup> Street Y**, New York, NY  
*Beginning/Intermediate Drawing Instructor*
- Taught the principles of drawing, line, tone, mass, light, composition, positive/negative, scale, linear perspective, and analytical observation

### Related Professional Experience

- 2020 **Portfolio School**, New York, NY  
*Taught 3 drawing workshops on Zoom, Lower and middle school*
- 2015 **Poly Prep School Summer Program**, Brooklyn, NY  
*Taught Mixed Media Bugs, Becoming Van Gogh, Dream catchers, Mandalas*
- 2006-2014 **Saint David's School**, New York, NY  
*After School Mixed Media class, Lower school*
- 2013 **Responsive Classroom Workshop**, certification for the sampler course
- 2012 **Professional Development Grant**, Saint David's School.  
Traveled to Istanbul and Cappadocia to photograph and develop art projects related to architecture
- 2006 **Visiting Artist**, Adelphi University. Presented and discussed my work
- 2001-2003 **Professional Development Grant**, Metropolitan Montessori School.  
Traveled to France, Spain and Italy to develop children's projects inspired by Gothic architecture, castles, and cathedrals
- 1999 **Tasis, The American School in Switzerland**, Lugano, Switzerland  
*Taught art and English classes in the summer TELP program in Switzerland*
- 1991-97 **Berkeley Carroll School Summer Program**, Brooklyn, NY  
*Taught book-making, puppetry, painting, and mask-making*
- 1996 **Henry Street Settlement**, New York, NY  
*Teaching Artist*
- 1990-96 **The Studio In A School Association**, New York, NY  
*Lower and Middle School Teaching Artist, Residency Program*
- 1987-88 **Yale University**, New Haven, CT  
*Teaching Assistant to professor Richard Ryan. Taught advanced drawing classes*

### Solo Exhibitions

- 2014 **Greene County Council on the Arts**, Catskill, NY: *Quiet Time: Oil paintings*
- 2013 **Ruth S. Harley University Center Gallery, Adelphi University**, Long Island, NY: *Cabin Paintings: Oil paintings and Gouache works on paper*

### Group Exhibitions

- 2016 **National Academy Museum and School**, New York, NY: *Creative Mischief*
- 2014 **WFG Gallery**, Woodstock, NY: *A View of Woodstock*
- 2011 **Bowery Gallery**, New York, NY: *Invitational Group Show*
- 2010 **Catskill Mountain Foundation**, Hunter, NY: *New Works on Paper*
- 2009 **Fletcher Gallery**, Woodstock, NY: *Landscape paintings*
- 2008 **Windham Fine Arts Gallery**, Windham, NY: *People Doing Stuff*
- 2008 **Catskill Mountain Foundation**, Hunter, NY: *West of the Hudson*
- 2008 **Joie de Livres Gallery**, Salisbury, CT: *Spring Awakening*
- 2007 **Kleinert Gallery**, Woodstock, NY: *5 x 7 Show*
- 2005 **Weill Art Gallery, 92 Street Y**, New York, NY: *75th Anniversary Faculty Show*
- 2005 **Ferrin Gallery**, Lenox, MA: *Portraits*
- 2004 **92<sup>nd</sup> Street Y**, New York, NY: *Faculty Exhibition*
- 2003 **Wendy Cooper Gallery**, Madison, WI: *A Year in Review Gallery Artists*
- 2003 **Wendy Cooper Gallery**, Madison, WI: *Two-person Show, New Paintings,*
- 2002 **New York University**, New York, NY: *Small Works Show*

### Publications

- June 2003 **Isthmus Paper**, Review of *Lisa Krivacka and Maria Katzman Exhibition* at Wendy Cooper Gallery, Madison, WI

October 2008 **Catskill Mountain Region Magazine**, Review of the exhibition: *People Doing Stuff*, Catskill, NY

### Honors and Awards

1988 **Elizabeth Canfield Hicks Award** for outstanding achievement in drawing and painting from nature, Yale University  
1988 **Alice B. Kimball Traveling Fellowship Finalist**, Yale University  
1984 **Skowhegan School of Painting and Sculpture**, Full Fellowship

### Residencies

2012 **Babayan Culture House**, Cappadocia, Turkey: Selected for one-month artist summer residency program  
2006-2011 **Byrdcliffe Arts Colony**, Woodstock, New York: Selected for five-month artist summer residency program  
2005 **Vermont Studio Center**, Johnson, Vermont: Selected for a one-month artist summer residency program  
2005 **Byrdcliffe Arts Colony**, Woodstock, New York: Selected for one-month artist summer residency program  
2002 **La Belle Auriole**. Opul, France: Selected for one-month artist summer residency program  
1993 **Cummington Community of the Arts**, Lenox Massachusetts: Selected for one-month artist residency program