

## Maria Katzman

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### Certification

2016 Elementary and Secondary Education, Permanent License in Art, State of Massachusetts

#### **Education**

1988 Yale University School of Art and Architecture, Master of Fine Arts

1984 Kansas City Art Institute, Bachelor of Fine Art
 1983 University of Barcelona (semester abroad)

### **Teaching Experience**

### **2023-present On-Site Art,** New York, NY

Founder and director of Afterschool Museum Art Classes and Summer Art Programs

- Lead weekly art classes and provide exposure to art spaces including museum and gallery locations along museum mile
- Teach observational drawing, sketching and painting techniques
- Guide students in developing a portfolio of artwork

### 2021-2023

Waterford School, Sandy, Ut

Middle and High School Art teacher

• Taught a trimester Oil Painting course in 7<sup>th</sup> and 10<sup>th</sup> grades; taught a trimester Explorations in Color course in 11<sup>th</sup> and 12<sup>th</sup> grades; taught a trimester Continuing Studies Sculpture course in 11<sup>th</sup> and 12<sup>th</sup> grades; taught a trimester Water-Based Painting course in 9<sup>th</sup> grade; taught a trimester Foundations Drawing class in 9<sup>th</sup> grade; taught a yearlong Art Survey course in 6<sup>th</sup> grade.

### **2018-2021 On-Site Art,** New York, NY

Founder and director of Afterschool Museum Art Classes and Summer Art Programs (see above)

2019 The Noble Maritime Collection; Snug Harbor Cultural Center, Staten Island, NY

Taught a range of art and educational classes about the Maritime Collection and history of Snug Harbor to school groups

# **2017-2018 American Community School of Athens,** Halandri, Athens, Greece *Middle School Art Teacher*

• Taught an Introduction to Design with emphasis on the elements of art and the principles of design in the 8th grade

• Taught a yearlong Art Studio course in 6<sup>th</sup>, 7<sup>th</sup> and 8<sup>th</sup> grade

### 2015-2017 National Academy Museum, New York, NY

Middle and High School Painting and Drawing Instructor

• Taught the principles of drawing and painting, line, shape, color, form, value, and analytical observation skills in the Young Artists Program

### 2015-2017 Studio In A School, New York, NY

Lower and Middle School Teaching Artist, Residency Program

Taught drawing, painting, collage, and sculpture in the NYC public schools

• Incorporated the NYC Blueprint guidelines for teaching art in pre-k-12th grade

### 2006-2014 Saint David's School, New York, NY

Lower and Upper School Art Teacher

• Developed and planned new curriculum for the art department; used the "Teaching for Understanding" framework as a structure for curriculum development

1998-2004 Metropolitan Montessori School, New York, NY

Co-Chair of Visual Arts Department, Lower and Upper School Art Teacher

**The Brearley School,** New York, NY Lower, Middle, and High School Art Teacher

### **Adult Teaching**

2006 Adelphi University, Long Island, New York

Adjunct Professor, Taught "Color: Theory and Practice" to M.A. students

• Taught concepts of color theory by investigating color's visual structure in a series of small

paintings and collages

**The 92<sup>nd</sup> Street Y,** New York, NY

Beginning/Intermediate Drawing Instructor

Taught the principles of drawing, line, tone, mass, light, composition, positive/negative, scale,

linear perspective, and analytical observation

### **Related Professional Experience**

2020 Portfolio School, New York, NY

Taught 3 drawing workshops on Zoom, Lower and Middle School

**2015** Poly Prep School Summer Program, Brooklyn, NY

Taught Mixed Media Bugs, Becoming Van Gogh, Dream Catchers, Mandalas

2006-2014 Saint David's School, New York, NY

After School Mixed Media Class, Lower School

2013 Responsive Classroom Workshop, certification for the sampler course

**2012 Professional Development Grant**, Saint David's School

Traveled to Istanbul and Cappadocia to photograph and develop art projects related to

architecture

Visiting Artist, Adelphi University. presented and discussed my work
 Professional Development Grant, Metropolitan Montessori School

Traveled to France, Spain and Italy to develop children's projects inspired by Gothic

architecture, castles, and cathedrals

**Tasis, The American School in Switzerland,** Lugano, Switzerland

Taught art and English classes in the summer TELP program in Switzerland

1991-97 Berkeley Carroll School Summer Program, Brooklyn, NY

Taught book-making, puppetry, painting, and mask-making

1996 Henry Street Settlement, New York, NY

Teaching Artist

1990-96 The Studio In A School Association, New York, NY

Lower and Middle School Teaching Artist, Residency Program

**1987-88** Yale University, New Haven, ČT

Teaching Assistant to professor Richard Ryan. Taught advanced drawing classes

### **Solo Exhibitions**

**2014 Greene County Council on the Arts**, Catskill, NY: *Quiet Time: Oil paintings* 

2013 Ruth S. Harley University Center Gallery, Adelphi University, Long Island, NY: Cabin

Paintings: Oil paintings and Gouache works on paper

### **Group Exhibitions**

2016	National Academy Museum and School, New York, NY: Creative Mischief
2014	WFG Gallery, Woodstock, NY: A View of Woodstock
2011	Bowery Gallery, New York, NY: Invitational Group Show
2010	Catskill Mountain Foundation, Hunter, NY: New Works on Paper
2009	Fletcher Gallery, Woodstock, NY: Landscape paintings
2008	Windham Fine Arts Gallery, Windham, NY: People Doing Stuff
2008	Catskill Mountain Foundation, Hunter, NY: West of the Hudson
2008	Joie de Livres Gallery, Salisbury, CT: Spring Awakening
2007	Kleinert Gallery, Woodstock, NY: 5 x 7 Show
2005	Weill Art Gallery, 92 Street Y, New York, NY: 75th Anniversary Faculty Show

2005 Welli Art Gallery, 92 Street 1, New York
2005 Ferrin Gallery, Lenox, MA: Portraits

**2004 92**<sup>nd</sup> **Street Y**, New York, NY: *Faculty Exhibition* 

Wendy Cooper Gallery, Madison, WI: A Year in Review Gallery Artists
 Wendy Cooper Gallery, Madison, WI: Two-person Show, New Paintings,

2002 New York University, New York, NY: Small Works Show

### **Publications**

June 2003 Isthmus Paper, Review of Lisa Krivacka and Maria Katzman Exhibition at Wendy

Cooper Gallery, Madison, WI

October 2008 Catskill Mountain Region Magazine, Review of the exhibition: People Doing Stuff,

Catskill, NY

### **Honors and Awards**

1988 Elizabeth Canfield Hicks Award for outstanding achievement in drawing

and painting from nature, Yale University

1988 Alice B. Kimball Traveling Fellowship Finalist, Yale University
 1984 Skowhegan School of Painting and Sculpture, Full Fellowship

### Residencies

2012 Babayan Culture House, Cappadocia, Turkey: Selected for one-month artist

summer residency program

**2006-2011 Byrdcliffe Arts Colony**, Woodstock, New York: Selected for five-month artist

summer residency program

**Vermont Studio Center**, Johnson, Vermont: Selected for a one-month artist

summer residency program

**Byrdcliffe Arts Colony**, Woodstock, New York: Selected for one-month artist

summer residency program

2002 La Belle Auriole. Opul, France: Selected for one-month artist summer residency

program

1993 Cummington Community of the Arts, Lenox Massachusetts: Selected for one-

month artist residency program