



Maria Katzman

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Certification

2016 Elementary and Secondary Education, Permanent License in Art, State of Massachusetts

Education

1988 Yale University School of Art and Architecture, Master of Fine Arts

1984 Kansas City Art Institute, Bachelor of Fine Art

1983 University of Barcelona (semester abroad)

Teaching Experience

2023-present Sacred Heart, Greenwich, Ct
Middle School Art teacher

- Teach 7th and 8th grade Studio Art with emphasis on painting from observation, conceptual art, abstract art, and color theory.
- Teach 5th and 6th grade Studio Art with emphasis on the elements of art, collage, printmaking, painting, and clay

2021-2023 Waterford School, Sandy, Ut
Middle and High School Art teacher

- Taught a trimester Oil Painting course in 7th and 10th grades; taught a trimester Explorations in Color course in 11th and 12th grades; taught a trimester Continuing Studies Sculpture course in 11th and 12th grades; taught a trimester Water-Based Painting course in 9th grade; taught a trimester Foundations Drawing class in 9th grade; taught a yearlong Art Survey course in 6th grade.

2018-2021 On-Site Art, New York, NY
Founder and director of Afterschool Museum Art Classes and Summer Art Programs

- Lead weekly art classes and provide exposure to art spaces including museum and gallery locations along museum mile
- Taught observational drawing, sketching and painting techniques
- Guided students in developing a portfolio of artwork

2019 The Noble Maritime Collection; Snug Harbor Cultural Center, Staten Island, NY
Museum Educator

- Taught a range of art and educational classes about the Maritime Collection and history of Snug Harbor to school groups

2017-2018 American Community School of Athens, Halandri, Athens, Greece
Middle School Art Teacher

- Taught an Introduction to Design with emphasis on the elements of art and the principles of design in the 8th grade
- Taught a yearlong Art Studio course in 6th, 7th and 8th grade

2015-2017 National Academy Museum, New York, NY
Middle and High School Painting and Drawing Instructor

- Taught the principles of drawing and painting, line, shape, color, form, value, and analytical observation skills in the Young Artists Program

2015-2017 Studio In A School, New York, NY
Lower and Middle School Teaching Artist, Residency Program

Taught drawing, painting, collage, and sculpture in the NYC public schools

2006-2014 Saint David's School, New York, NY

- Incorporated the NYC Blueprint guidelines for teaching art in pre-k-12th grade

- Lower and Upper School Art Teacher*
 - Developed and planned new curriculum for the art department; used the “Teaching for Understanding” framework as a structure for curriculum development
- 1998-2004** **Metropolitan Montessori School**, New York, NY
Co-Chair of Visual Arts Department, Lower and Upper School Art Teacher
- 1996-98** **The Brearley School**, New York, NY
Lower, Middle, and High School Art Teacher

Adult Teaching

- 2006** **Adelphi University**, Long Island, New York
Adjunct Professor, Taught “Color: Theory and Practice ” to M.A. students
- Taught concepts of color theory by investigating color’s visual structure in a series of small paintings and collages
- 1996-2006** **The 92nd Street Y**, New York, NY
Beginning/Intermediate Drawing Instructor
- Taught the principles of drawing, line, tone, mass, light, composition, positive / negative, scale, linear perspective, and analytical observation

Related Professional Experience

- 2020** **Portfolio School**, New York, NY
Taught 3 drawing workshops on Zoom, Lower and Middle School
- 2015** **Poly Prep School Summer Program**, Brooklyn, NY
Taught Mixed Media Bugs, Becoming Van Gogh, Dream Catchers, Mandalas
- 2006-2014** **Saint David’s School**, New York, NY
After School Mixed Media Class, Lower School
- 2013** **Responsive Classroom Workshop**, certification for the sampler course
- 2012** **Professional Development Grant**, Saint David’s School
Traveled to Istanbul and Cappadocia to photograph and develop art projects related to architecture
- 2006** **Visiting Artist**, Adelphi University. presented and discussed my work
- 2001-2003** **Professional Development Grant**, Metropolitan Montessori School
Traveled to France, Spain and Italy to develop children’s projects inspired by Gothic architecture, castles, and cathedrals
- 1999** **Tasis, The American School in Switzerland**, Lugano, Switzerland
Taught art and English classes in the summer TELP program in Switzerland
- 1991-97** **Berkeley Carroll School Summer Program**, Brooklyn, NY
Taught book-making, puppetry, painting, and mask-making
- 1996** **Henry Street Settlement**, New York, NY
Teaching Artist
- 1990-96** **The Studio In A School Association**, New York, NY
Lower and Middle School Teaching Artist, Residency Program
- 1987-88** **Yale University**, New Haven, CT
Teaching Assistant to professor Richard Ryan. Taught advanced drawing classes

Solo Exhibitions

- 2014** **Greene County Council on the Arts**, Catskill, NY: *Quiet Time: Oil paintings*
- 2013** **Ruth S. Harley University Center Gallery, Adelphi University**, Long Island, NY: *Cabin Paintings: Oil paintings and Gouache works on paper*

Group Exhibitions

- 2016** **National Academy Museum and School**, New York, NY: *Creative Mischief*
- 2014** **WFG Gallery**, Woodstock, NY: *A View of Woodstock*
- 2011** **Bowery Gallery**, New York, NY: *Invitational Group Show*
- 2010** **Catskill Mountain Foundation**, Hunter, NY: *New Works on Paper*
- 2009** **Fletcher Gallery**, Woodstock, NY: *Landscape paintings*
- 2008** **Windham Fine Arts Gallery**, Windham, NY: *People Doing Stuff*
- 2008** **Catskill Mountain Foundation**, Hunter, NY: *West of the Hudson*
- 2008** **Joie de Livres Gallery**, Salisbury, CT: *Spring Awakening*

2007 **Kleinert Gallery**, Woodstock, NY: *5 x 7 Show*
2005 **Weill Art Gallery, 92 Street Y**, New York, NY: *75th Anniversary Faculty Show*
2005 **Ferrin Gallery**, Lenox, MA: *Portraits*
2004 **92nd Street Y**, New York, NY: *Faculty Exhibition*
2003 **Wendy Cooper Gallery**, Madison, WI: *A Year in Review Gallery Artists*
2003 **Wendy Cooper Gallery**, Madison, WI: *Two-person Show, New Paintings*,
2002 **New York University**, New York, NY: *Small Works Show*

Publications

June 2003 **Isthmus Paper**, Review of *Lisa Krivacka and Maria Katzman Exhibition* at Wendy Cooper Gallery, Madison, WI
October 2008 **Catskill Mountain Region Magazine**, Review of the exhibition: *People Doing Stuff*, Catskill, NY

Honors and Awards

1988 **Elizabeth Canfield Hicks Award** for outstanding achievement in drawing and painting from nature, Yale University
1988 **Alice B. Kimball Traveling Fellowship Finalist**, Yale University
1984 **Skowhegan School of Painting and Sculpture**, Full Fellowship

Residencies

2012 **Babayan Culture House**, Cappadocia, Turkey: Selected for one-month artist summer residency program
2006-2011 **Byrdcliffe Arts Colony**, Woodstock, New York: Selected for five-month artist summer residency program
2005 **Vermont Studio Center**, Johnson, Vermont: Selected for a one-month artist summer residency program
2005 **Byrdcliffe Arts Colony**, Woodstock, New York: Selected for one-month artist summer residency program
2002 **La Belle Auriole**. Opul, France: Selected for one-month artist summer residency program
1993 **Cummington Community of the Arts**, Lenox Massachusetts: Selected for one-month artist residency program