

## education:

- 2011 Columbia University, Teacher's College New York, NY  
Doctorate in Art Education, College Teaching of Art and Design  
Dissertation Title: Talking to artists in their studio; Reflection on the practice of assessment as learning
- 1997 Pratt Institute Brooklyn, NY  
Master of Fine Arts Photography
- 1992 Bryn Mawr College Bryn Mawr, PA  
Bachelor of Arts The Growth and Structure of Cities
- 1991 Columbia University, Graduate School of Architecture, Planning & Preservation New York, NY  
Shape of Two Cities Program

## professional experience, administrative:

### The New School University, New York, NY 2023-present

#### Assistant Provost for Curriculum and Learning

- Lead curriculum and program development and accreditation across 7 colleges
- Academic Liaison Officer for New York State Board of Education
- Lead Academic Program Review and general education assessment
- Co-Chair University Curriculum Committee
- Report to Vice Provost

### Rhode Island School of Design, Providence RI. 2018-2023

#### Director, Academic Programs, Continuing Education, March 2020-June 2023

- Lead development of all new curriculum and programming
- Senior academic lead within CE (Serving ~8,000 students annually)
- 400% + growth in enrollments in the 2.5 years since I joined this team
- Revenue generated FY 2021-2022 ~ \$4.5 million
- Supervise Programing Team of nine (5 direct reports and 4 who report to them)
- Report to Executive Director, Continuing Education

#### Director of Assessment and Accreditation October 2019-March 2020

- Academic Liaison Officer for NASAD and NECHE
- Lead all aspects of Academic Program Review
- Lead development and accreditation of new programs
- Report to Vice Provost

#### Senior Associate for Research and Assessment 2018- 2019

- Promote and develop a culture of reflective practice among faculty by leading a comprehensive, systematic approach to program assessment, curricular change, and faculty development as an iterative cycle
- Develop reports that use internal and external data to drive academic planning decisions
- Report to Vice President for Integrated Planning

## professional experience, administrative (cont.):

### Parsons School of Design, The New School University, New York, NY. 2009-2018

Assistant Dean of Curriculum and Learning

Senior leadership for Curriculum + Learning:

Curriculum and program development, program review and accreditation.

Led system-wide faculty development:

Developed comprehensive plan for supporting international students including faculty development and language supported instruction

Oversaw professional development grants- Mentoring Grants and Innovations in Educations grants

Led new faculty orientation for Part Time Faculty, Graduate Teaching Assistants and Graduate Teaching Fellows

Report to Executive Dean

### Central Michigan University, Mount Pleasant, Michigan 2002-2009

Department Head: Photography

Supervision of staff, faculty searches and other hiring, RTF reviews, student advisor, budget, facilities, scheduling

## new program development:

Rhode Island School of Design, Continuing Education:

Led the development of two new programs and one substantive revision

[Alumni Labs](#)

[Advanced program for high school students](#) (online)

Rhode Island School of Design:

Supported the development and led accreditation process for three new programs

[MA Global Arts and Culture](#)

[MFA Illustration](#)

[Master of Arts, Design Engineering](#) (w/Brown University)

The New School University:

Led the development and accreditation process for six new programs and three substantive revisions to the New York State Education Department (NYSED), National Association of Schools of Art and Design (NASAD)

[AAS Graphic Design](#)

[AAS Fashion Design](#)

[AAS Marketing & Fashion Communications](#)

[AAS Interior Design](#)

[BFA Design, History + Practice](#)

[MPS Communication Design](#)

[MPS Fashion Management](#) (online)

[MFA Textile Design](#)

[MFA Industrial Design](#)

## professional experience, teaching:

Parsons School of Design, The New School University, New York, NY. 2023-present

Assistant Professor of Art and Design Pedagogy  
Professional Development Practicum  
Teaching Design

Rhode Island School of Design, Providence RI. 2018-2023

Critic (instructor): Collegiate Teaching Practicum, Introduction to Research

Parsons School of Design, The New School University, New York, NY. 2009-2018

Assistant Professor of Art and Design Pedagogy  
Laboratory: Cross Disciplinary Foundation/Words and Works, Integrative Studio, Learning Through Design, Mass Observation: Researches into the Everyday, Critical Reading & Writing, Graduate Topics in Pedagogy

State University of New York, University at Albany, Albany, NY. 2011-2013

Adjunct Assistant Professor of Art:  
MFA Departmental Seminar, MFA Thesis Seminar, Art Criticism- Post Modern Era

State University of New York, Purchase College, Purchase, NY. 2007-2013

Adjunct Assistant Professor of Art: Graduate Teaching Practicum

Teachers College, Columbia University, New York, NY. 2007-2010

Instructor: Advanced Photography and Photography for Educators

Central Michigan University, Mount Pleasant, Michigan 2002-2009

Assistant Professor of Art:  
Photo I V, Studio Photography, Color Photography,  
History of Photography, History of Nature Photography, Art Criticism, Introduction to Visual Arts (classroom and online course development & teaching), Introduction to Digital Photography (online)

## grants, awards, elections:

2022 RISD Community Collaboration Grant, \$10,000 grant to develop Work-Based Learning curriculum in partnership with the Rhode Island Department of Education

2021 National Council of Arts Administrators, elected to the board for a three-year term

RISD, Vice Provost award for support of my book, \$5,000. *Reimagining art and design education: Let's talk about the critique*

AICAD task force for expanding enrollment in art and design schools, nominated to serve on task force

2018 Emerging Arts Administrator Fellowship, granted by The National Council of Arts Administrators

AICAD task force for Assessment and General Education, nominated to serve on task force

2017 The New School Innovations in Education Grant, \$5,000 to lead faculty in developing scholarship in teaching and learning

## publications:

Doren, M. & Armstrong, E. (2023). *Let's talk about critique: Reimagining art and design education*. London, UK: Intellect Press.

Doren, M. (2022). Assessment. In Fearn, S. (Ed), *Introduction to design education: Theory, research, and practical applications for educators*. Routledge.

Doren, M. & Bakalarz-Duverger, M. (2022). Teaching Re-seeing: Deploying archives in art and design education. *Visual Inquiry; Learning and Teaching Art*, Vol 10:3.

Doren, M. & Millington, A. (2019). A pedagogy for reflective practice: Using an online learning portfolio to make art and design thinking visible. *International Journal of ePortfolio*, Vol 9:2, pp 75-86.

Doren, M. (2017). Working collaboratively-Teaching collaboration. *Transformations: The Journal of Inclusive Scholarship and Pedagogy*, Vol 27:2.

Doren, M. (2015). Is the critique relevant? The function of critique in a studio art classroom, told three times. *Visual Inquiry; Learning and Teaching Art*, Vol 4:3.

Doren, M. & Paas, J. (2012). Nature's Math. *Orion Magazine: Nature/Culture/Place*, Vol 31:2, March/April.

Doren, M. (2010). Re-thinking critique: Questioning the standards, re-thinking the format, engaging meanings constructed in context. In Clapp, E. (Ed), *20 Under 40: Re-Inventing the arts and arts education for the 21 St. century*. AuthorHouse: Bloomington, IN.

Doren, M. (2006). Critique as a Method of Critical Engagement. Exposure, *The Journal of The National Society of Photographic Educators*, Vol. 39:1.

Doren, M. (2006). Teachers on Teaching. In Rand, G. & Zakia, R, *Teaching photography, tools for the imaging educator*. Focal Press.

## presentations:

Panel Title (with Elissa Armstrong): Critique: Past, Present, and Future  
Crossroads, Southeastern College Art Conference (SECAC), 2023

Panel Title (with Ramon Tejada): Decolonizing art and design education; Moving beyond adding diverse authors and artists to our syllabi  
Must Give Us Pause: Diversity + Sustainability, AICAD Symposium, 2021

Paper Title: What parts of teaching work better online?  
Ignite Session: National Council of Arts Administrators, Sarasota, FL 2021

Panel Title (with Ann Kolasa Zastrow & Gail Berger Northwestern University): The Role of the Arts in Executive Education. Annual Conference on Management & Executive Development (CMED), 2020

Panel Title: Decolonizing Basics; Small steps that suggest big changes.  
Include Me, AICAD Symposium Los Angeles, CA, 2019

Panel Co-Chair (with Rebekah Blessing): Strategies for the International Foundations Classroom  
Foundations in Art: Theory and Education (FATE) Conference Columbus, OH, 2019

Panel Title: Working Across Differences: AICAD Assessment Initiative  
Artists/Designers/Citizen, AICAD Symposium Chicago, IL, 2018

Facilitator: Engaging Diversity Case Study Session

## presentations (cont.):

National Council of Arts Administrators Grand Rapids, MI 2018

Paper Title About Teaching: Rethinking the Traditional Critique (Workshop)  
College Art Association National Conference, Los Angeles, CA 2018

Paper Title (with Anette Millington): The Virtual Studio: E-Learning Portfolios  
Designs on e-Learning Conference, London, England 2017

Paper Title: Leadership in the Arts

Ignite Session: National Council of Arts Administrators, Tucson, AZ 2017

Paper Title (with Anette Millington): The Virtual Studio: Strategies for Integrating E-Learning Portfolios at an Art and Design School. Association of Authentic, Experiential and Evidence-Based Learning (AAEEBL), Boston, MA 2016

Paper Title (with Nadia Elrokhsy): Sustainable Systems: Coming in at the ground floor.  
Association for the Advancement of Sustainability in Higher Education Conference  
Minneapolis, MN 2015

Panel Title: Foundation: The Original Interdisciplinary Program.

Paper title (with John Roach): "Leaving the Island: Bringing the First Year to the Mainland". Mid America College Art Association Conference, San Antonio, TX 2014

Paper Title "New Thinking in Foundations; What's in a First Year Toolbox" Lilly  
International Conference on College and University Teaching Bethesda, MD 2014

Paper Title "Following the Narrative of Originality"

Conference Title: Creativity & Democracy

2012 International Journal of Art and Design Research Conference, Liverpool, England

Paper Title "Working Collaboratively Teaching Collaboration"

Image Makers presentation with collaborator Johanna Paas

Society of Photographic Educators National Conference, Philadelphia, PA March 2010

Paper Title "Post-Duchamp Critiques in Art School: Following the Narrative of Originality"

Panel Title: "Post Duchamp, Postproduction: Delineations of Media in Art Theory and Pedagogy"  
led by John Powers, College Art Association National Conference, Chicago, IL February 2010

Paper Title "Using a community of inquiry to facilitate discussions of photographic images"

8th Annual Lilly National Conference on College and University Teaching Traverse  
City, MI September 2008

Paper Title "Critique as Critical Reflection"

Panel Title: "Art and Education at the End of the Age of Critique" led by Saul Ostrow.

College Art Association National Conference, New York, NY February 2007

## recent exhibitions:

- 2023 Annual Juried Exhibition  
Danforth Museum, Jurors: Erin Becker, Rachel Passannante, and Leslie Starobin.
- 2022 Connectivity  
Attleboro Arts Museum. Juror: Craig Bloodgood  
Nor'Easter  
New Britain Museum of American Art. Juror: Anna Swinbourne  
Master Series: Mariah Doren + Johanna Paas (solo show)  
The In Art Gallery. Juror: Joseph Jesse Ovalle & Haley Clancy Inyart  
8<sup>th</sup> International Exhibition  
Rhode Island Center for Photographic Arts. Juror: Jessica Roscio  
International Juried Print Biennial  
Paducah School of Art and Design, Paducah, KY. Juror: Aaron Coleman
- 2021 Digital Art, Assemblage or Collage, 2021 - Online Exhibition  
Las Laguna Art Gallery, Laguna Beach, CA  
Best of the East Coast  
311 Gallery, Raleigh, NC
- 2019 Math + Nature  
Sala Gallery, West Stockbridge, MA (Solo exhibition)  
Art Through the Lens, Yeiser Art Center, Paducah, KY  
Photography 2019  
Monmouth Museum, Monmouth, NJ, Juror: Jenn Hampton  
Priority  
Northern Kentucky University Main Gallery, Highland Heights, Kentucky (Invitational)  
Unexpected Narratives: Explorations Between Photography and Printmaking  
New Grounds Print Workshop & Gallery, Albuquerque, NM, Juror: Mary Sundstrom  
37<sup>th</sup> Bradley International Print and Drawing Exhibition  
Juror: Janet Ballweg, The Contemporary Art Center of Peoria  
Big Art in Small Packages, Monmouth Museum, Monmouth, NJ
- 2018 Nor'Easter Exhibition, New Britain Museum of American Art, New Britain, CT  
Juror: Stephanie Haboush Plunkett Deputy Director and Chief Curator of the Norman Rockwell Museum  
Flora 2018, Rankin Arts Photography Center, Columbus State University, Columbus OH  
Juror: Paula Tognarelli  
Pathways: An Exhibition of Large Format & Experimental Printmaking,  
Baum Gallery University of Central Arkansas, Conway, AR (Invitational)
- 2017 Atlanta Print Biennial, Atlanta Printmakers Studio, Atlanta, GA. Juror: Sydney A. Cross  
Cut and Paste: Contemporary Collage, Site: Brooklyn, Brooklyn, NY  
Juror: Jared Ash, Metropolitan Museum of Art

## other selected exhibitions

- 2011-16 September Competition, Alexandria Museum of Art, Alexandria, LA. Juror: Francis Pavy
- 8th Douro Print Biennial, The Douro Museum, Alijo, Portugal  
Curator: Nuno Canelas, Director of the Douro Biennial and Printmaking Nucleus of Alijó
- Atypical Topographies, Cloyde Snook Gallery, Adams State University Alamosa, CO
- Developed Work, Midwest Center for Photography, Wichita, KS  
Curator: Linda Robinson, Gallery Director, Midwest Center for Photography
- Global Print 2015, The Douro Museum, Alijo, Portugal (invitational)  
Curator: Nuno Canelas, Director of the Douro Biennial and Printmaking Nucleus of Alijó
- 7th Douro Print Biennial, The Douro Museum, Alijo, Portugal  
Curator: Nuno Canelas, Director of the Douro Biennial and Printmaking Nucleus of Alijó
- New England Photography Biennial 2013, Danforth ART Museum, Framingham, MA Juror:  
Francine Weiss
- Photography Now 2011: The Center for Photography at Woodstock, NY.  
Juror: Vince Aletti, New Yorker Magazine

## workshops for faculty:

The New School 2023-present

Assessment as a Pedagogical Tool

Rhode Island School of Design, 2018-2023

Anti-Bias and Inclusive Teaching

Curriculum Design

Managing Difficult Conversations in the Classroom

Online Teaching

Introductions and student communication

Building assignments and other content

Grading, feedback, keeping people on task and motivated

Social Equity and Inclusion, Syllabus Revisions

Syllabus Writing

Parsons School of Design, 2009-2018

Critique Methods

Grading and feedback

Introduction to Equity, Diversity, and Inclusion in Teaching

Leadership in the Classroom

Pedagogy and Technology in Sync

Syllabus Writing

The New School University, 2014-2018

Practicing The Scholarship of Teaching and Learning

Teaching Strategies for Big Lectures

Indian School of Design and Innovation, Mumbai, India 2015-2016

Critique Methods

Learning Outcomes

## educational committee service:

The New School 2023-present

Co-Chair University Curriculum Committee

Large Academic Affairs Committee

Credentials Working Group

PO Coordination

Academic Calendar Subgroup

Art Collection Coordination Group

Rhode Island School of Design, 2018-2023

Advising Working Group 2019-2020

General Education Committee 2018-2020 (Chair)

Institutional learning Outcomes Committee 2018-2020 (Chair)

Parsons School of Design, 2009-2018

Academic Policy 2015

Committee on Graduate Education: 2014-2018 (Chair)

Committee on Undergraduate Education 2014-2018 (Co-Chair)

Parsons Curriculum Committee 2014-2018 (Co-Chair)

The New School University, 2014-2018

Assessment of Student Learning Committee; 2014-2018

Faculty Development Council 2015-2016

Shared Capacities/General Education 2014-2016

University Curriculum Committee 2014-2018

SUNY Purchase

Arts in Education-Presidential Task Force 2010

Teachers College Committees,

Director of Community Photography Program 2008-2009

Central Michigan University

Academic Senate (University Committee), 2003-2005

Art Department Graduate Committee, 2002-2007

Curriculum Committee, 2002-2007

Foundations Committee, 2002-2007

Senate Nominating Committee (University), 2004-2005