

education:

- 2011 Columbia University, Teacher's College – New York, NY
Doctorate in Art Education, College Teaching of Art and Design
Dissertation Title: Talking to artists in their studio; Reflection on the practice of assessment as learning
- 1997 Pratt Institute – Brooklyn, NY
Master of Fine Arts– Photography
- 1992 Bryn Mawr College – Bryn Mawr, PA
Bachelor of Arts – The Growth and Structure of Cities
- 1991 Columbia University, Graduate School of Architecture, Planning & Preservation – New York, NY
Shape of Two Cities Program

professional experience, administrative:

Rhode Island School of Design, Providence RI. 2018-present

- Director, Academic Programs, Continuing Education, July 2021-present
Lead development of all new curriculum and programming
Senior Academic lead within CE (Serving ~8,000 students annually)
400% + growth in enrollments in the 2.5 years since I joined this team
Revenue generated FY 2021-2022 ~ \$4.5 million
Supervise Programing Team of nine (5 direct reports and 4 who report to them)
Report to Executive Director, Continuing Education
- Director, Program Planning and Development, Continuing Education, March 2020-July 2021
Lead development of all new curriculum and programming
Senior Academic lead within CE (Serving ~6,000 students annually)
Supervise Programing Team of five direct reports
Report to Executive Director, Continuing Education
- Director of Assessment and Accreditation October 2019-March 2020
Academic Liaison Officer for NASAD and NECHE
Lead all aspects of Academic Program Review
Lead development and accreditation of new programs
Report to Vice Provost
- Senior Associate for Research and Assessment 2018- 2019
Promote and develop a culture of reflective practice among faculty by leading a comprehensive, systematic approach to program assessment, curricular change, and faculty development as an iterative cycle
Report to Vice President for Integrated Planning

professional experience, administrative (cont.):

Parsons School of Design, The New School University, New York, NY. 2009-2018

Dean of Curriculum and Learning (Rank: Assistant)

Senior leadership for Curriculum + Learning:

Curriculum and program development, program review and accreditation.

Led system-wide faculty development:

Developed comprehensive plan for supporting international students including faculty development and language supported instruction

Oversaw professional development grants- Mentoring Grants and Innovations in Educations grants

Led new faculty orientation for Part Time Faculty, Graduate Teaching Assistants and Graduate Teaching Fellows

Report to Executive Dean

Central Michigan University, Mount Pleasant, Michigan 2002-2009

Department Head: Photography

Supervision of staff, faculty searches and other hiring, RTF reviews, student advisor, budget, facilities, scheduling

new program development:

Rhode Island School of Design, Continuing Education:

Led the development of two new programs and one substantive revision

[Alumni Labs](#)

[Advanced program for high school students](#) (online)

Rhode Island School of Design:

Supported the development and led accreditation process for three new programs

[MA Global Arts and Culture](#)

[MFA Illustration](#)

[Master of Arts, Design Engineering](#) (w/Brown University)

The New School University:

Led the development and accreditation process for six new programs and three substantive revisions to the New York State Education Department (NYSED), National Association of Schools of Art and Design (NASAD)

[AAS Graphic Design](#)

[AAS Fashion Design](#)

[AAS Marketing & Fashion Communications](#)

[AAS Interior Design](#)

[BFA Design, History + Practice](#)

[MPS Communication Design](#)

[MPS Fashion Management](#) (online)

[MFA Textile Design](#)

[MFA Industrial Design](#)

professional experience, teaching:

Rhode Island School of Design, Providence RI. 2018-present

Critic (instructor): Collegiate Teaching Practicum, Introduction to Research

Parsons School of Design, The New School University, New York, NY. 2009-2018

Assistant Professor of Art and Design Pedagogy

Laboratory: Cross Disciplinary Foundation/Word and Works, Integrative Studio, Learning Through Design, Mass Observation: Researches into the Everyday, Critical Reading & Writing, Graduate Topics in Pedagogy

State University of New York, University at Albany, Albany, NY. 2011-2013

Adjunct Assistant Professor of Art:

MFA Departmental Seminar, MFA Thesis Seminar, Art Criticism- Post Modern Era

State University of New York, Purchase College, Purchase, NY. 2007–2013

Adjunct Assistant Professor of Art: Graduate Teaching Practicum

Teachers College, Columbia University, New York, NY. 2007-2010

Instructor: Advanced Photography and Photography for Educators

Central Michigan University, Mount Pleasant, Michigan 2002-2009

Assistant Professor of Art:

Photo I–V, Studio Photography, Color Photography,

History of Photography, History of Nature Photography, Art Criticism, Introduction to Visual Arts (classroom and online course development & teaching), Introduction to Digital Photography (online)

grants, awards, elections:

2022 RISD Community Collaboration Grant, \$10,000 grant to develop Work-Based Learning curriculum in partnership with the Rhode Island Department of Education

2021 National Council of Arts Administrators, elected to the board for a three-year term

RISD, Vice Provost award for support of my book, \$5,000. *Reimagining art and design education: Let's talk about the critique*

AICAD task force for expanding enrollment in art and design schools, nominated to serve on task force

2018 Emerging Arts Administrator Fellowship, granted by The National Council of Arts Administrators

AICAD task force for Assessment and General Education, nominated to serve on task force

2017 The New School Innovations in Education Grant, \$5,000 to lead faculty in developing scholarship in teaching and learning

publications:

Doren, M. & Armstrong, E. (2023). *Reimagining art and design education: Let's talk about the critique*. London, UK: Intellect Press.

Doren, M. (2022). Assessment. In Fearm, S. (Ed), *Introduction to design education: Theory, research, and practical applications for educators*. Routledge.

Doren, M. & Bakalarz-Duverger, M. (2022). Teaching Re-seeing: Deploying archives in art and design education. *Visual Inquiry; Learning and Teaching Art*, Vol 10:3.

Doren, M. & Millington, A. (2019). A pedagogy for reflective practice: Using an online learning portfolio to make art and design thinking visible. *International Journal of ePortfolio*, Vol 9:2, pp 75-86.

Doren, M. (2017). Working collaboratively-Teaching collaboration. *Transformations: The Journal of Inclusive Scholarship and Pedagogy*, Vol 27:2.

Doren, M. (2015). Is the critique relevant? The function of critique in a studio art classroom, told three times. *Visual Inquiry; Learning and Teaching Art*, Vol 4:3.

Doren, M. & Paas, J. (2012). Nature's Math. *Orion Magazine: Nature/Culture/Place*, Vol 31:2, March/April.

Doren, M. (2010). Re-thinking critique: Questioning the standards, re-thinking the format, engaging meanings constructed in context. In Clapp, E. (Ed), *20 Under 40: Re-Inventing the arts and arts education for the 21 St. century*. AuthorHouse: Bloomington, IN.

Doren, M. (2006). Critique as a Method of Critical Engagement. Exposure, *The Journal of The National Society of Photographic Educators*, Vol. 39:1.

Doren, M. (2006). Teachers on Teaching. In Rand, G. & Zakia, R, *Teaching photography, tools for the imaging educator*. Focal Press.

presentations:

Panel Title (with Ramon Tejada): Decolonizing art and design education; Moving beyond adding diverse authors and artists to our syllabi
Must Give Us Pause: Diversity + Sustainability, AICAD Symposium, 2021

Paper Title: What parts of teaching work better online?
Ignite Session: National Council of Arts Administrators, Sarasota, FL 2021

Panel Title (with Ann Kolasa Zastrow & Gail Berger Northwestern University): The Role of the Arts in Executive Education. Annual Conference on Management & Executive Development (CMED), 2020

Panel Title: Decolonizing Basics; Small steps that suggest big changes.
Include Me, AICAD Symposium Los Angeles, CA, 2019

Panel Co-Chair (with Rebekah Blessing): Strategies for the International Foundations Classroom
Foundations in Art: Theory and Education (FATE) Conference Columbus, OH, 2019

Panel Title: Working Across Differences: AICAD Assessment Initiative
Artists/Designers/Citizen, AICAD Symposium Chicago, IL, 2018

Facilitator: Engaging Diversity Case Study Session
National Council of Arts Administrators Grand Rapids, MI 2018

Paper Title About Teaching: Rethinking the Traditional Critique (Workshop)
College Art Association National Conference, Los Angeles, CA 2018

presentations (cont.):

Paper Title (with Anette Millington): The Virtual Studio: E-Learning Portfolios
Designs on e-Learning Conference, London, England 2017

Paper Title: Leadership in the Arts
Ignite Session: National Council of Arts Administrators, Tucson, AZ 2017

Paper Title (with Anette Millington): The Virtual Studio: Strategies for Integrating E-Learning Portfolios at an Art and Design School. Association of Authentic, Experiential and Evidence-Based Learning (AAEEBL), Boston, MA 2016

Paper Title (with Nadia Elrokhsy): Sustainable Systems: Coming in at the ground floor.
Association for the Advancement of Sustainability in Higher Education Conference
Minneapolis, MN 2015

Panel Title: Foundation: The Original Interdisciplinary Program.
Paper title (with John Roach): "Leaving the Island: Bringing the First Year to the Mainland".
Mid America College Art Association Conference, San Antonio, TX 2014

Paper Title "New Thinking in Foundations; What's in a First Year Toolbox" Lilly
International Conference on College and University Teaching Bethesda, MD 2014

Paper Title "Following the Narrative of Originality"
Conference Title: Creativity & Democracy
2012 International Journal of Art and Design Research Conference, Liverpool, England

Paper Title "Working Collaboratively—Teaching Collaboration"
Image Makers presentation with collaborator Johanna Paas
Society of Photographic Educators National Conference, Philadelphia, PA March 2010

Paper Title "Post-Duchamp Critiques in Art School: Following the Narrative of Originality"
Panel Title: "Post Duchamp, Postproduction: Delineations of Media in Art Theory and Pedagogy"
led by John Powers, College Art Association National Conference, Chicago, IL February 2010

Paper Title "Using a community of inquiry to facilitate discussions of photographic images"
8th Annual Lilly National Conference on College and University Teaching Traverse City,
MI September 2008

Paper Title "Critique as Critical Reflection"
Panel Title: "Art and Education at the End of the Age of Critique" led by Saul Ostrow.
College Art Association National Conference, New York, NY February 2007

recent exhibitions:

- 2022 Connectivity
Attleboro Arts Museum. Juror: Craig Bloodgood
- Nor'Easter
New Britain Museum of American Art. Juror: Anna Swinbourne
- Master Series: Mariah Doren + Johanna Paas (solo show)
The In Art Gallery. Juror: Joseph Jesse Ovalle & Haley Clancy Inyart
- 8th International Exhibition
Rhode Island Center for Photographic Arts. Juror: Jessica Roscio
- International Juried Print Biennial
Paducah School of Art and Design, Paducah, KY. Juror: Aaron Coleman
- 2021 Digital Art, Assemblage or Collage, 2021 - Online Exhibition
Las Laguna Art Gallery, Laguna Beach, CA
- Best of the East Coast
311 Gallery, Raleigh, NC
- 2019 Math + Nature
Sala Gallery, West Stockbridge, MA (Solo exhibition)
- Art Through the Lens, Yeiser Art Center, Paducah, KY
- Photography 2019
Monmouth Museum, Monmouth, NJ, Juror: Jenn Hampton
- Priority
Northern Kentucky University Main Gallery, Highland Heights, Kentucky (Invitational)
- Unexpected Narratives: Explorations Between Photography and Printmaking
New Grounds Print Workshop & Gallery, Albuquerque, NM, Juror: Mary Sundstrom
- 37th Bradley International Print and Drawing Exhibition
Juror: Janet Ballweg, The Contemporary Art Center of Peoria
- Big Art in Small Packages, Monmouth Museum, Monmouth, NJ
- 2018 Nor'Easter Exhibition, New Britain Museum of American Art, New Britain, CT
Juror: Stephanie Haboush Plunkett Deputy Director and Chief Curator of the Norman Rockwell Museum
- Flora 2018, Rankin Arts Photography Center, Columbus State University, Columbus OH
Juror: Paula Tognarelli
- Pathways: An Exhibition of Large Format & Experimental Printmaking,
Baum Gallery University of Central Arkansas, Conway, AR (Invitational)
- 2017 Atlanta Print Biennial, Atlanta Printmakers Studio, Atlanta, GA. Juror: Sydney A. Cross
- Cut and Paste: Contemporary Collage, Site: Brooklyn, Brooklyn, NY
Juror: Jared Ash, Metropolitan Museum of Art
- 2016 2016 MAPC Print Matters/Printing Matters, Indiana University, Bloomington, IN
Juror: Professor Emeritus Brian H. Jones
- September Competition, Alexandria Museum of Art, Alexandria, LA. Juror: Francis Pavy
- Atypical Topographies, Cloyde Snook Gallery, Adams State University Alamosa, CO
- 8th Douro Print Biennial, The Douro Museum, Alijo, Portugal
Curator: Nuno Canelas, Director of the Douro Biennial and Printmaking Nucleus of Alijó

other selected exhibitions

2011-15 Developed Work, Midwest Center for Photography, Wichita, KS

Curator: Linda Robinson, Gallery Director, Midwest Center for Photography

Global Print 2015, The Douro Museum, Alijo, Portugal (invitational)

Curator: Nuno Canelas, Director of the Douro Biennial and Printmaking Nucleus of Alijó

7th Douro Print Biennial, The Douro Museum, Alijo, Portugal

Curator: Nuno Canelas, Director of the Douro Biennial and Printmaking Nucleus of Alijó

New England Photography Biennial 2013, Danforth ART Museum, Framingham, MA Juror: Francine Weiss

Photography Now 2011: The Center for Photography at Woodstock, NY.

Juror: Vince Aletti, New Yorker Magazine

workshops for faculty:

Rhode Island School of Design, 2018-present

- Online Teaching
- Introductions and student communication
- Building assignments and other content
- Grading, feedback, keeping people on task and motivated
- Syllabus Writing
- Social Equity and Inclusion, Syllabus Revisions
- Managing Difficult Conversations in the Classroom
- Curriculum Design

Parsons School of Design, 2009-2018

- Introduction to Equity, Diversity, and Inclusion in Teaching
- Leadership in the Classroom
- Critique Methods
- Grading and feedback
- Syllabus Writing
- Pedagogy and Technology in Sync

The New School University, 2014-2018

- Teaching Strategies for Big Lectures
- Practicing The Scholarship of Teaching and Learning

Indian School of Design and Innovation, Mumbai, India 2015-2016

- Learning Outcomes
- Critique Methods

educational committee service

Rhode Island School of Design, 2018-present

- Advising Working Group 2019-2020
- General Education Committee 2018-2020 (Chair)
- Institutional learning Outcomes Committee 2018-2020 (Chair)

Parsons School of Design, 2009-2018

- Parsons Curriculum Committee 2014-2018 (Co-Chair)
- Committee on Undergraduate Education 2014-present (Co- Chair)
- Academic Policy 2015
- Committee on Graduate Education: 2014-2018 (Chair)

The New School University, 2014-2018

- University Curriculum Committee 2014-2018
- Assessment of Student Learning Committee; 2014-2018
- Faculty Development Council 2015-2016
- Shared Capacities/General Education 2014-2016

SUNY Purchase

- Arts in Education-Presidential Task Force 2010

Teachers College Committees,

- Director of Community Photography Program 2008-2009

Central Michigan University

- Academic Senate (University Committee), 2003-2005
- Senate Nominating Committee (University), 2004-2005
- Art Department Graduate Committee
- Foundations Committee
- Curriculum Committee