

education:

2011 **Columbia University, Teacher's College** – New York, NY

Doctorate in Art Education, College Teaching of Art

Dissertation Title: *Talking to artists in their studio; Reflection on the practice of assessment as learning*

1997 **Pratt Institute** – Brooklyn, NY

Master of Fine Arts– Photography

1992 **Bryn Mawr College** – Bryn Mawr, PA

Bachelor of Arts – The Growth and Structure of Cities

1991 **Columbia University, Graduate School of Architecture, Planning & Preservation** – New York, NY

Shape of Two Cities Program

professional experience, administrative:

Rhode Island School of Design, Providence RI.

Director, Program Planning and Development, Continuing Education, March 2020-present

Lead development of all new curriculum

Supervise program managers and oversight of existing programs (six direct reports)

Senior leadership within CE; effective delivery of student services, enrollment, HR & marketing, etc.

Report to Executive Director, Continuing Education

Director of Assessment and Accreditation October 2019-March 2020

Academic Liaison Officer for NASAD and NECHE

Lead all aspects of Academic Program Review

Lead development and accreditation of new programs

Report to Vice Provost

Senior Associate for Research and Assessment 2018- 2019

Promote and develop a culture of reflective practice among faculty by leading a comprehensive, systematic approach to program assessment, curricular change and faculty development as an iterative cycle

Report to Vice President for Integrated Planning

Parsons School of Design, The New School University, New York, NY. 2009-2018

Dean of Curriculum and Learning (Rank: Assistant):

Senior leadership for Curriculum + Learning:

Curriculum and program development

Program review and accreditation.

Led system-wide faculty development:

Designed and led in-depth course by course assessments of new undergraduate curriculum

Developed comprehensive plan for supporting international students including faculty development and language supported instruction

Oversaw professional development grants- Mentoring Grants and Innovations in Educations grants

Led new faculty orientation for Part Time Faculty, Graduate Teaching Assistants and Graduate Teaching Fellows

Report to Executive Dean

Central Michigan University, Mount Pleasant, Michigan 2002-2009

Department Head: Photography

Supervision of staff, faculty searches and other hiring, RTF reviews, student advisor, budget, facilities, scheduling

professional experience, teaching

Rhode Island School of Design, Providence RI. 2018-present

Critic (instructor): Collegiate Teaching Practicum, Introduction to Research

Parsons School of Design, The New School University, New York, NY. 2009-2018

Assistant Professor of Art and Design Pedagogy

Laboratory: Cross Disciplinary Foundation/Word and Works, Integrative Studio, Learning Through Design, Mass
Observation: Researches into the Everyday, Critical Reading & Writing, Graduate Topics in Pedagogy

State University of New York, University at Albany, Albany, NY. 2011-2013

Adjunct Assistant Professor of Art:

MFA Departmental Seminar, MFA Thesis Seminar, Art Criticism- Post Modern Era

State University of New York, Purchase College, Purchase, NY. 2007–2013

Adjunct Assistant Professor of Art: Graduate Teaching Practicum

Teachers College, Columbia University, New York, NY. 2007-2010

Instructor: Advanced Photography and Photography for Educators

Central Michigan University, Mount Pleasant, Michigan 2002-2009

Assistant Professor of Art:

Photo I–V, Studio Photography, Color Photography,

History of Photography, History of Nature Photography, Art Criticism, Introduction to Visual Arts
(classroom and online course development & teaching), Introduction to Digital Photography
(online)

publications:

Doren, M. & Armstrong, E. (2021). *Do We Have To Call It Critique? Reimagining the tradition: More inclusive, more fulfilling, and maybe a little more fun*. London, UK: Intellect Press.

Doren, M. (2021). Assessment. In Fearn, S. (Ed), *Introduction to Design Education: Theory, Research, and Practical Applications for Educators*. Routledge.

Doren, M. & Bakalarz-Duverger, M. (2021). Teaching Re-seeing: Deploying archives in art and design education. *Journal of Cultural Research in Art Education* (volume and pages pending)

Doren, M. & Millington, A. (2019). A pedagogy for reflective practice: Using an online learning portfolio to make art and design thinking visible. *International Journal of ePortfolio*, Vol 9:2, pp 75-86.

Doren, M. (2017). Working collaboratively-Teaching collaboration. *Transformations: The Journal of Inclusive Scholarship and Pedagogy*, Vol 27:2.

Doren, M. (2015). Is the critique relevant? The function of critique in a studio art classroom, told three times. *Visual Inquiry; Learning and Teaching Art*, Vol 4:3.

Doren, M. & Paas, J. (2012). Nature's Math. *Orion Magazine: Nature/Culture/Place*, Vol 31:2, March/April.

Doren, M. (2010). Re-thinking critique: Questioning the standards, re-thinking the format, engaging meanings constructed in context. In Clapp, E. (Ed), *20 Under 40: Re-Inventing the arts and arts education for the 21st century*. AuthorHouse: Bloomington, IN.

Doren, M. (2006). Critique as a Method of Critical Engagement. *Exposure, The Journal of The National Society of Photographic Educators*, Vol. 39:1.

Doren, M. (2006). Teachers on Teaching. In Rand, G. & Zakia, R, Teaching photography, tools for the imaging educator. Focal Press.

presentations:

Panel Title (with Ann Kolasa Zastrow & Gail Berger Northwestern University): *The Role of the Arts in Executive Education*. Annual Conference on Management & Executive Development (CMED), 2020

Panel Title: *Decolonizing Basics; Small steps that suggest big changes*.
Include Me, AICAD Symposium Los Angeles, CA, 2019

Panel Co-Chair (with Rebekah Blessing): *Strategies for the International Foundations Classroom*
Foundations in Art: Theory and Education (FATE) Conference Columbus, OH, 2019

Panel Title: *Working Across Differences: AICAD Assessment Initiative*
Artists/Designers/Citizen, AICAD Symposium Chicago, IL, 2018

Facilitator: *Engaging Diversity Case Study Session*
National Council of Arts Administrators Grand Rapids, MI 2018

Paper Title *About Teaching: Rethinking the Traditional Critique* (Workshop)
College Art Association National Conference, Los Angeles, CA 2018

Paper Title (with Anette Millington): *The Virtual Studio: E-Learning Portfolios*
Designs on e-Learning Conference, London, England 2017

Paper Title: *Leadership in the Art*
Ignite Session: National Council of Arts Administrators, Tucson, AZ 2017

Paper Title (with Anette Millington): *The Virtual Studio: Strategies for Integrating E-Learning Portfolios at an Art and Design School*. Association of Authentic, Experiential and Evidence-Based Learning (AAEEBL), Boston, MA 2016

Paper Title (with Nadia Elrokhsy): *Sustainable Systems: Coming in at the ground floor*.
Association for the Advancement of Sustainability in Higher Education Conference
Minneapolis, MN 2015

Panel Title: Foundation: The Original Interdisciplinary Program.
Paper title (with John Roach): *"Leaving the Island: Bringing the First Year to the Mainland"*. Mid America College Art Association Conference, San Antonio, TX 2014

Paper Title *"New Thinking in Foundations; What's in a First Year Toolbox"* Lilly International Conference on College and University Teaching Bethesda, MD 2014

Paper Title *"Following the Narrative of Originality"*
Conference Title: Creativity & Democracy
2012 International Journal of Art and Design Research Conference, Liverpool, England

Paper Title *"Working Collaboratively—Teaching Collaboration"*
Image Makers presentation with collaborator Johanna Paas
Society of Photographic Educators National Conference, Philadelphia, PA March 2010

Paper Title *"Post-Duchamp Critiques in Art School: Following the Narrative of Originality"*
Panel Title: "Post Duchamp, Post Production: Delineations of Media in Art Theory and Pedagogy"
led by John Powers, College Art Association National Conference, Chicago, IL February 2010

Paper Title *"Using a community of inquiry to facilitate discussions of photographic images"*
8th Annual Lilly National Conference on College and University Teaching Traverse City, MI
September 2008

Paper Title *"Critique As Critical Reflection"*
Panel Title: "Art and Education at the End of the Age of Critique" led by Saul Ostrow.
College Art Association National Conference, New York, NY February 2007

recent exhibitions:

- 2019 **Math + Nature**
Sala Gallery, West Stockbridge, MA (Solo exhibition)
Art Through The Lens, Yeiser Art Center, Paducah, KY
Photography 2019
Monmouth Museum, Monmouth, NJ, Juror: Jenn Hampton
Priority
Northern Kentucky University Main Gallery, Highland Heights, Kentucky (Invitational)
Unexpected Narratives: Explorations Between Photography and Printmaking
New Grounds Print Workshop & Gallery, Albuquerque, NM, Juror: Mary Sundstrom
37th Bradley International Print and Drawing Exhibition
Juror: Janet Ballweg, The Contemporary Art Center of Peoria
Big Art in Small Packages, Monmouth Museum, Monmouth, NJ
- 2018 **Nor'Easter Exhibition**, New Britain Museum of American Art, New Britain, CT
Juror: Stephanie Haboush Plunkett Deputy Director and Chief Curator of the Norman Rockwell Museum
Flora 2018, Rankin Arts Photography Center, Columbus State University, Columbus OH
Juror: Paula Tognarelli
Pathways: An Exhibition of Large Format & Experimental Printmaking,
Baum Gallery University of Central Arkansas, Conway, AR (Invitational)
- 2017 **Atlanta Print Biennial**, Atlanta Printmakers Studio, Atlanta, GA
Juror: Sydney A. Cross
Cut and Paste: Contemporary Collage, Site: Brooklyn, Brooklyn, NY
Juror: Jared Ash, Metropolitan Museum of Art
- 2016 **2016 MAPC Print Matters/Printing Matters**, Indiana University, Bloomington, IN
Juror: Professor Emeritus Brian H. Jones
September Competition, Alexandria Museum of Art, Alexandria, LA.
Juror: Francis Pavy
Atypical Topographies, Cloyde Snook Gallery, Adams State University Alamosa, CO
8th Douro Print Biennial, The Douro Museum, Alijo, Portugal
Curator: Nuno Canelas, Director of the Douro Biennial and Printmaking Nucleus of Alijó
- 2015 **Developed Work**, Midwest Center for Photography, Wichita, KS
Curator: Linda Robinson, Gallery Director, Midwest Center for Photography
Global Print 2015, The Douro Museum, Alijo, Portugal (invitational)
Curator: Nuno Canelas, Director of the Douro Biennial and Printmaking Nucleus of Alijó
- 2014 **Landscapes**, Lab Space, Great Barrington, MA
Curator: Susan Jennings
7th Douro Print Biennial, The Douro Museum, Alijo, Portugal
Curator: Nuno Canelas, Director of the Douro Biennial and Printmaking Nucleus of Alijó
Mariah Doren, Six Depot, West Stockbridge, MA Curator: Lisa Landry
- 2013 **New England Photography Biennial 2013**, Danforth ART Museum, Framingham, MA
Juror: Francine Weiss
A Fine Line: Albany Public Library, Albany, NY. Curator: Kara Jefts
Abundance and Scarcity: Calumet Photo Gallery, New NY, Jurors: Sindi Schorr and Sheila Smith
Photography Now 2011: The Center for Photography at Woodstock, NY.
Juror: Vince Aletti, New Yorker Magazine
Wide Open: Brooklyn Waterfront Artists Coalition, Brooklyn, NY.
Juror: Nathan Trotman, Associate Curator, Guggenheim Museum of Art NY

workshops for faculty:

Rhode Island School of Design, 2018-present

Online Teaching

- Introductions and student communication
- Building assignments and other content
- Grading, feedback, keeping people on task and motivated

Syllabus Writing

- Social Equity and Inclusion, Syllabus Revisions
- Managing Difficult Conversations in the Classroom
- Curriculum Design

Parsons School of Design, 2009-2018

Introduction to Equity Diversity and Inclusion in Teaching

Leadership in the Classroom

Critique Methods

Grading and feedback

Syllabus Writing

Pedagogy and Technology in Sync

The New School University, 2014-2018

Teaching Strategies for Big Lectures

Practicing The Scholarship of Teaching and Learning

Indian School of Design and Innovation, Mumbai, India 2015-2016

Learning Outcomes

Critique Methods

new program development:

Rhode Island School of Design: Supported the development and accreditation process for 3 new programs

MA Global Arts and Culture

MFA Illustration

Master of Arts, Design Engineering (w/Brown University)

The New School University: Led the development and accreditation process for 8 new programs to the New York State Education Department (NYSED), National Association of Schools of Art and Design (NASAD)

AAS Graphic Design

AAS Fashion Design

AAS Fashion Communications

AAS Interior Design

BFA Design, History + Practice

MPS Communication Design

MPS Fashion Management

MFA Textile Design

MFA Industrial Design

educational committee service:

Rhode Island School of Design

Advising Working Group 2019-2020

General Education Committee 2018-2020

(Chair)

Institutional learning Outcomes Committee

2018-2020 (Chair)

The New School University

University Curriculum Committee 2014-2018

Assessment of Student Learning Committee;

2014-2018

Faculty Development Council 2015-2016

Shared Capacities/General Education 2014-

2016

Parsons School of Design:

Parsons Curriculum Committee 2014-2018 (Co-Chair)

Committee on Undergraduate Education 2014-present (Co- Chair)

Academic Policy 2015

Committee on Graduate Education: 2014-2018 (Chair)

SUNY Purchase: Arts in Education-

Presidential Task Force 2010

Teachers College Committees: Director of

Community Photography Program 2008-2009

Central Michigan University

Academic Senate (University Committee),

2003-2005

Senate Nominating Committee (University),

2004-2005

Art Department Graduate Committee

Foundations Committee

Curriculum Committee