

education:

2011 **Columbia University, Teacher's College**- New York, NY

Doctorate in Art Education, College Teaching of Art

Dissertation Title: *Talking to Artists in Their Studio; Reflection on the practice of assessment as learning*

1997 **Pratt Institute**– Brooklyn, NY

Master of Fine Arts– Photography

1992 **Bryn Mawr College** – Bryn Mawr, PA

Bachelor of Arts – The Growth and Structure of Cities

professional experience:

Rhode Island School of Design, Providence RI. March 2018- present

Senior Associate for Research and Assessment:

Promote and develop a culture of reflective practice by leading a comprehensive, systematic approach to program assessment, curricular change and faculty development as an iterative cycle

Critic (instructor): Collegiate Teaching Practicum, Introduction to Research

Parsons School of Design, The New School University, New York, NY. 2009-2018

Assistant Dean of Curriculum and Learning:

Lead Curriculum + Learning: professional development of faculty through grants and workshops; academic assessment, curriculum and program development, program review and accreditation.

Assistant Professor of Art and Design Pedagogy

Laboratory: Cross Disciplinary Foundation, Word + Works, Integrative Studio, Learning Through Design, Mass Observation: Researches into the Everyday, Critical Reading & Writing, Graduate Topics in Pedagogy

State University of New York, University at Albany, Albany, NY. 2011-2013

Adjunct Assistant Professor of Art:

MFA Departmental Seminar, MFA Thesis Seminar, Art Criticism- Post Modern Era

State University of New York, Purchase College, Purchase, NY. 2007–2013

Adjunct Assistant Professor of Art: Graduate Teaching Practicum

Teachers College, Columbia University, New York, NY. 2007-2010

Instructor: Advanced Photography and Photography for Educators

Central Michigan University, Mount Pleasant, Michigan 2002-2009

Department Head: Photography

Assistant Professor of Art:

Photo I–V, Studio Photography, Color Photography,

History of Photography, History of Nature Photography, Art Criticism, Introduction to

Visual Arts (classroom and online course development & teaching), Introduction to Digital

Photography (online)

publications:

Doren, M. & Millington, A. "A Pedagogy for Reflective Practice: Using an Online Learning Portfolio to Make Art and Design Thinking Visible", in *International Journal of ePortfolio*, (forthcoming, 2019)

Doren, M. "Working Collaboratively-Teaching Collaboration", in *Transformations: The Journal of Inclusive Scholarship and Pedagogy*, Vol 27:2, 2017.

Doren, M. "Is the critique relevant? The function of critique in a studio art classroom, told three times", in *Visual Inquiry; Learning and Teaching Art*, Vol 4:3, December 2015.

Doren, M. & Paas, J. "Nature's Math", in *Orion Magazine: Nature/Culture/Place*, Vol 31:2, March/April 2012.

Doren, M. "Re-thinking Critique: Questioning the Standards, Re-thinking the Format, Engaging Meanings Constructed in Context", in Clapp, E. (Ed), *20 Under 40: Re-Inventing the Arts and Arts Education for the 21st Century*. (AuthorHouse: Bloomington, IN, 2010).

Doren, M. "Critique as a Method of Critical Engagement", in *Exposure, The Journal of The National Society of Photographic Educators*, Vol. 39:1, Spring 2006.

Doren, M. "Teachers on Teaching", in Teaching Photography, Tools for the Imaging Educator, Glenn Rand and Richard Zakia (Focal Press, 2006).

presentations:

Panel Co-Chair (with Ramon Tejada): *Decolonizing Art and Design Education; Beyond Simply Adding Diverse Authors and Artists to Our Syllabi*
College Art Association National Conference, Chicago, IL 2020 (pending)

Panel Co-Chair (with Rebekah Blessing): *Strategies for the International Foundations Classroom*
Foundations in Art: Theory and Education (FATE) Conference Columbus, OH, 2019

Panel Title: *Working Across Differences: AICAD Assessment Initiative*
Artists/Designers/Citizen, AICAD Symposium Chicago, IL, 2018

Facilitator: *Engaging Diversity Case Study Session*
National Council of Arts Administrators Grand Rapids, MI 2018

Paper Title *About Teaching: Rethinking the Traditional Critique* (Workshop)
College Art Association National Conference
Los Angeles, CA 2018

Paper Title (with Anette Millington): *The Virtual Studio: E-Learning Portfolios*
Designs on e-Learning Conference
London, England 2017

Paper Title: *Leadership in the Arts*
Ignite Session: National Council of Arts Administrators
Tucson, AZ 2017

Paper Title (with Anette Millington): *The Virtual Studio: Strategies for Integrating E-Learning Portfolios at an Art and Design School*. Association of Authentic, Experiential and Evidence-Based Learning (AAEEBL)
Boston, MA 2016

Paper Title (with Nadia Elrokhsy): *Sustainable Systems: Coming in at the ground floor*.
Association for the Advancement of Sustainability in Higher Education Conference
Minneapolis, MN 2015

Panel Title: *Foundation: The Original Interdisciplinary Program*.
Paper title (with John Roach): "*Leaving the Island: Bringing the First Year to the Mainland*".
Mid America College Art Association Conference.
San Antonio, TX 2014

Paper Title "*New Thinking in Foundations; What's in a First Year Toolbox*" Lilly
International Conference on College and University Teaching Bethesda, MD 2014

Presentations (cont.):

Paper Title "*Following the Narrative of Originality*"
Conference Title: Creativity & Democracy
2012 International Journal of Art and Design Research Conference,
Liverpool, England Oct. 2012

Paper Title "*Working Collaboratively—Teaching Collaboration*"
Image Makers presentation with collaborator Johanna Paas
Society of Photographic Educators National Conference, Philadelphia, PA March 2010

Paper Title "*Post-Duchamp Critiques in Art School: Following the Narrative of Originality*"
Panel Title: "Post Duchamp, Post Production: Delineations of Media in Art Theory and Pedagogy"
led by John Powers, College Art Association National Conference, Chicago, IL February 2010

Paper Title "*Using a community of inquiry to facilitate discussions of photographic images*"
8th Annual Lilly National Conference on College and University Teaching Traverse City,
MI September 2008

Paper Title "*Critique As Critical Reflection*"
Panel Title: "Art and Education at the End of the Age of Critique" led by Saul Ostrow.
College Art Association National Conference, New York, NY February 2007

recent exhibitions:

- 2019 ***37th Bradley International Print and Drawing Exhibition***
Juror: Janet Ballweg, The Contemporary Art Center of Peoria
Big Art in Small Packages, Monmouth Museum, Monmouth, NJ
- 2018 ***Nor'easter Exhibition***, New Britain Museum of American Art, New Britain, CT
Juror: Stephanie Haboush Plunkett Deputy Director and Chief Curator of the Norman Rockwell Museum
Flora 2018, Rankin Arts Photography Center, Columbus State University, Columbus OH
Juror: Paula Tognarelli
Pathways: An Exhibition of Large Format & Experimental Printmaking, Baum Gallery University of
Central Arkansas, Conway, AR (Invitational)
- 2017 ***Atlanta Print Biennial***, Atlanta Printmakers Studio, Atlanta, GA
Juried by Sydney A. Cross
Cut and Paste: Contemporary Collage, Site: Brooklyn, Brooklyn, NY
Juror: Jared Ash, Metropolitan Museum of Art
- 2016 ***2016 MAPC Print Matters/Printing Matters***, Indiana University, Bloomington, IN
Juror: Professor Emeritus Brian H. Jones
September Competition, Alexandria Museum of Art, Alexandria, LA.
Juror: Francis Pavy
Atypical Topographies, Cloyde Snook Gallery, Adams State University Alamosa, CO
8th Douro Print Biennial, The Douro Museum, Alijo, Portugal
Curator: Nuno Canelas, Director of the Douro Biennial and Printmaking Nucleus of Alijó
- 2015 ***Developed Work***, Midwest Center for Photography, Wichita, KS
Curator: Linda Robinson, Gallery Director, Midwest Center for Photography
Global Print 2015, The Douro Museum, Alijo, Portugal (invitational)
Curator: Nuno Canelas, Director of the Douro Biennial and Printmaking Nucleus of Alijó
Mariah Doren, Six Depot, West Stockbridge,
MA Curator: Lisa Landry

recent exhibitions (cont.):

2014 *Landscapes*, Lab Space, Great Barrington, MA

Curator: Susan Jennings

7th Douro Print Biennial, The Douro Museum, Alijo, Portugal

Curator: Nuno Canelas, Director of the Douro Biennial and Printmaking Nucleus of Alijó

2013 *New England Photography Biennial 2013*, Danforth ART Museum, Framingham,

MA Juror: Francine Weiss

Americas 2013: All Media exhibition, Hartnett Hall Gallery, Minot State University, Minot, ND

Juror: Bill Goldston

SHY RABBIT Print International 4, SHY RABBIT Contemporary Arts Gallery. Pagosa Springs, CO

Juror: Michael Krueger

A Fine Line: Albany Public Library, Albany, NY. Curator: Kara Jefts

Abundance and Scarcity: Calumet Photo Gallery, New NY, Jurors: Sindi Schorr and Sheila Smith

2012 *OH + 5: Ohio Border Biennial*: The Dairy Barn Arts Center, Athens, Ohio.

Juror: Art Werger, Printmaker

2011 *Photography Now 2011*: The Center for Photography at Woodstock, NY.

Juror: Vince Aletti, New Yorker Magazine

Wide Open: Brooklyn Waterfront Artists Coalition, Brooklyn, NY.

Juror: Nathan Trotman, Associate Curator, Guggenheim Museum of Art NY

No Longer the Property of... Lost Coast Culture Machine Gallery, Fort Bragg, CA,

Juror: Selena Kimball

workshops for faculty:

“Syllabus Writing”, Faculty Professional Development Workshops,

Rhode Island School of Design, 2018

“Social Equity and Inclusion, Syllabus Revisions”, Faculty Professional Development Workshops,

Rhode Island School of Design, 2018

“Managing Difficult Conversations in the Classroom”, Faculty Professional Development Workshops,

Rhode Island School of Design, 2018

“Curriculum Design”, Faculty Professional Development Workshops,

Rhode Island School of Design, 2018

“Introduction to Equity Diversity and Inclusion in Teaching” Faculty Professional Development Workshops,
Parsons School of Design, New York, NY, 2017

“Leadership in the Classroom” Faculty Professional Development Workshops,

Parsons School of Design, New York, NY, 2017

“Teaching Strategies for Big Lectures” Faculty Professional Development Workshops,

The New School University, New York, NY, 2016

“Practicing The Scholarship of Teaching and Learning” Faculty Professional Development Workshops,

The New School University, New York, NY, 2016

“Learning Outcomes”, Faculty Professional Development Workshops,

Indian School of Design and Innovation, Mumbai, India 2015/2016

“Critique Methods and Grading”, Faculty Professional Development Workshops,

Parsons School of Design, New York, NY, 2014/2015

“Syllabus Writing”, Faculty Professional Development Workshops,

Parsons School of Design, New York, NY, 2014

“Pedagogy and Technology in Sync”, Faculty Professional Development Workshops,

Parsons School of Design, New York, NY, 2013

leading college-wide faculty development:

Rhode Island School of Design

Collaborated on the redesign of the college-wide Academic Program Review Process

Parsons School of Design

Designed and led Bridging Workshop; in-depth course by course assessments of new undergraduate curriculum presented to 100/125 faculty who then move into break out session for theme-based, best practices workshops

Developed comprehensive plan for supporting international students including faculty development and the development of language supported instruction

Oversaw professional development grants- Mentoring Grants and Innovations in Educations grants

Led new faculty orientation for Part Time Faculty, Graduate Teaching Assistants and Graduate Teaching Fellows

new program development:

Rhode Island School of Design: Supported the development and accreditation process for 3 new programs to the National Association of Schools or Art and Design (NASAD)

MA Global Arts and Culture

BFA Architectural Design (in process)

MFA Emergent Practice (in process)

The New School University: Led the development and accreditation process for 7 new programs to the New York State Education Department (NYSED), National Association of Schools or Art and Design (NASAD)

AAS Graphic Design

AAS Fashion Design

AAS Fashion Communications

MPS Communication Design

MPS Fashion Management

MFA Textile Design

MFA Industrial Design

educational committee service:

Rhode Island School of Design

General Education Committee 2018-present (Chair)

Institutional learning Outcomes Committee 2018-present (Chair)

The New School University

University Curriculum Committee 2014-2018

Assessment of Student Learning Committee; 2014-2018

Faculty Development Council 2015-2016

Shared Capacities/General Education 2014-2016

Parsons School of Design:

Academic Policy 2015

Committee on Graduate Education: 2014-2018 (Chair)

Parsons Curriculum Committee 2014-2018 (Co-Chair)

Committee on Undergraduate Education 2014-present (Co- Chair)

SUNY Purchase: Arts in Education-Presidential Task Force 2010

Teachers College Committees: Director of Community Photography Program 2008-2009

Central Michigan University

Academic Senate (University Committee), 2003-2005

Senate Nominating Committee (University), 2004-2005

Art Department Graduate Committee, Foundations Committee and Curriculum Committee